

SEGUE READING SERIES AT BOWERY POETRY CLUB

308 BOWERY, JUST NORTH OF HOUSTON * SATURDAYS FROM 4:00 P.M. TO 6:00 P.M.

\$4 admission goes to support the readers

Funding is made possible by the continuing support of the Segue Foundation and the Literature Program of the New York State Council on the Arts.

For further information and author links, please visit www.segue.org.



Curators:

October–November: Brian Kim Stefans & Gary Sullivan * December–January: Laura Elrick & Michael Scharf

OCTOBER

October 5: Drew Milne and Bruce Andrews

Bruce Andrews' recent books include *Lip Service* (Coach House, 2001), a phonetic Langpo reworking of Dante's *Paradiso* through Andrews' distinctive blender-on-fire idiom, and *Paradise & Method* (Northwestern University Press, 1999), his collected essays. A yet-to-be-titled collection of his political science writing is forthcoming on arras.net. **Drew Milne** is the author of several collections of poetry including *Sheet Mettle* (Alfred David Editions, 1994), *The Damage: New and Selected Poems* (Salt Books, 2001) and *Mars Disarmed* (The Figures, 2002). He is the editor of *Parataxis: Modernism and Modern Writing*, teaches at Cambridge University in the U.K. and is a prolific critic.

October 12: Carol Mirakove and John Wilkinson

Carol Mirakove is currently working on a manuscript called *Fuck the Polis* in which she writes through Los Angeles, New York and Washington D.C., as she has known them. She is the author of *WALL* (ixnay press, 1999) and a founding member of the subpress collective, with whom she published Edwin Torres' *Fractured Humorous* (1999). **John Wilkinson** is also visiting us from England, and is the author of *Oort's Cloud: Earlier Poems* (subpress, 2000)—a "kaiserschnitt of sovereign dismemberment" to those in the know; the great *Flung Clear* (Parataxis, 1994), a kaiserschnitt of six book-length works; and most recently *Effigies Against the Light* (Salt, 2001).

October 19: Gregory Whitehead and Bill Berkson

Gregory Whitehead's voiceworks and radio plays include *The Pleasure of Ruins*, *Pressures of the Unspeakable* and *The Thing About Bugs*. His writings on language and electronic media have been widely anthologized, and he is the co-editor of *Wireless Imagination: Sound, Radio and the Avant-Garde* (MIT Press). He wants to talk about squid. If we think of **Bill Berkson** as bi-coastal, it's only because we were so smitten by his recently re-published collaborative work with Frank O'Hara, *Hymns of St. Bridget & Other Writings* (The Owl Press). But, yes, to be fair to him—and the west coast—he has, for many years now, been one of the Bay Area's brightest shining stars, with an oeuvre that includes everything from art writing to the poems and prose of *Serenade* (Zoland Books). Don't miss his rare east-coast visit!

October 26: Maggie O'Sullivan and Jackson Mac Low

Publishers Weekly once called **Jackson Mac Low** "America's most indefatigable experimental poet"—he's also been one of the most influential. The long-awaited, 250-page *Doings: Assorted Performance Pieces 1955–2002* was just published by Granary Books. A nice selection of his work can be found at: <http://epc.buffalo.edu/authors/maclow/>. *Publishers Weekly* may not have called **Maggie O'Sullivan** anything, but she is one of England's most indefatigable experimental poets, having published fourteen books including *Unofficial Word* (Galloping Dog, 1998) and *In the House of the Shaman* (Reality Street, 1993). She edited *Out Of Everywhere: Linguistically Innovative Poetry by Women in North America & the UK* (Reality Street, 1996).

NOVEMBER

November 2: Deirdre Kovac and Lytle Shaw

Deirdre Kovac, a one time Detroit, now lives in Brooklyn. Her work has most recently appeared in *100 Days* (Barque), *Crayon*, and *The Capilano Review* (Boo), and is forthcoming in *Shiny*. Her first book, *Mannerism*, is indeterminately forthcoming. **Lytle Shaw's** books include *The Lobe* (Roof, 2001) and *Cable Factory 20* (Atelos, 1999) as well as several collaborations with the painter Emilie Clark, with whom he co-edits *Shark*, a journal of art and writing. Shaw also curates a rival reading series at the Drawing Center.

November 9: Tonya Foster and Caroline Bergvall

One of the rising stars on the New York scene, **Tonya Foster** has had work published in a variety of zines and journals, including *POeP!* and *The Poetry Project Newsletter*. Her "Cinematic Neurosis: An American Journal" appears online at www.poetryproject.com/foster3.html. The English invasion continues with **Caroline Bergvall**, whose books include *Eclat* (Sound & Language, 1996) and *Goan Atom: jets poupee* (rempress, 1999), recreated for Krupskaya (2001). Be ready for anything with CB, who created the performance program at Dartington University and whose digital works can be found at *How2* (www.departments.bucknell.edu/stadler_center/how2/).

November 16: Phoebe Gloeckner and Kathleen Fraser

Phoebe Gloeckner, a critically-acclaimed cartoonist originally from the Bay Area (where she performed in a number of Kevin Killian's plays), recently moved to Long Island. She is the author of the searing and occasionally banned *A Child's Life* and a brand-new hybrid novel/journal/comic book, *Diary of a Teenage Girl* (both from North Atlantic Books). Read her work at www.ravenblond.com/pgloeckner/. One of the Bay Area's most beloved poets, **Kathleen Fraser** was a founding editor of *How(ever)* and its online manifestation, *How2*. More importantly, she is the author of more than a dozen books of poetry, each more inventive than the next. About her *Selected Poems* Patrick Pritchett notes her "devotion to discovery, her willingness to risk, and her profoundly lyrical sense of the intimate." Her homepage is at: <http://epc.buffalo.edu/authors/fraser/>.

November 23: Mini-Festival of Digital Poetry

Featuring performances and presentations by: **Angela Rawlings** (Toronto) creator of *LOGYOLOGY* (alienated.net/a/), cyber-longtimer **John Cayley** (London, UK) whose work is collected at shadoof.net, Southern radical **Patrick Herron** (Charlotte, NC) creator of proximate.org, **Noah Wardrip-Fruin** (New York), co-creator of *The Impermanence Agent* (impermanenceagent.com), an app that creates a story based on your internet browsing, and **The Prize Budget for Boys**, a performance group from Toronto including **Neil Hennessey** (*The Jabber Engine* and **Basho's Frogger**, at ubu.com), **Ian Hooper** and **Jason LeHeup**. **Note: due to number of readers, admission price is \$5. Followed by a very informal discussion panel.**

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DECEMBER

December 7: Deborah Richards & Rick Snyder

Deborah Richards is a black Londoner who is currently living and teaching in Philadelphia. Her chapbook, *parable*, is published by Leroy Press, and her first collection of poems, *Last One Out*, will be published by Subpress by the end of 2002. **Rick Snyder's** chapbook *Forecast Memorial* transcribes newscasts leading up to the two-month anniversary of Sept. 11 and is currently online at the Duration site. Other recent works of his have appeared in *Aufgabe* and *LVNG*. His translations of Catullus appear on the Poetry Project web site, and an essay on recent translations of Paul Celan is forthcoming in *Radical Society*. He also edits the journal *Cello Entry* and curates a poetics lecture series at the Dactyl Foundation.

December 14: Dorothy Trujillo Lusk & K. Silem Mohammad

Dorothy Trujillo Lusk lives in Vancouver, has books: *ORAL TRAGEDY*, Tsunami; *REDACTIVE*, Talonbooks; *Sleek Vinyl Drill*, Thuja Books; and *Ogress Oblige*, Krupskaya. Is battleaxe, loose cannon and war horse. Forthcoming books: *Why Do I Have a Phony English Accent* and *DECORUM*. **K. Silem Mohammad's** poetry has appeared in *Combo*, *580 Split*, *The San Jose Manual of Style*, *Cello Entry*, and other small journals. His chapbook *hovercraft*, published by Kenning, is available through Small Press Distribution.

December 21: Holiday Break

December 28: Dan Farrell & Jessica Grim

I've been teased in both BC and NY. Now in SF only milder. That and that. *The Inkblot Record* (Toronto: Coach House Books, 2000) and *Last Instance* (San Francisco: Krupskaya Press, 1999) on the shelf. The technophile may enjoy *Graphing the News* <http://www.erols.com/dfar/Rmain>, the collectors of memorabilia *ape* (Vancouver: Tsunami Editions, 1988). **Jessica Grim's** recent books are *Fray* (1998) and *Locale* (1995); a new e-book, *Vexed*, appears in the */ubu* ("slash ubu") series and can be downloaded at www.ubu.com/ubu. She lives in Oberlin, Ohio.

JANUARY

January 4: Daniel Bouchard & Kaia Sand

Daniel Bouchard lives in Cambridge, Mass. where he edits *The Poker*. His first book of poems, *DIMINUTIVE REVOLUTIONS*, was published by Subpress. A new (second) manuscript is looking for a home. Recent poems have appeared in *Bivouac*, *Torch*, and *The Capilano Review*. He is at work on a collaboration with Kevin Davies titled *THE BIG DIG*. **Kaia Sand** co-edits the *Tangent*, a zine of politics and the arts. Her poetry appears in *Gargoyle*, *Phoebe*, *West 47* (Galway, Ireland), *Washington Review*, *Ixnay*, and the *100 Days* anthology. She has worked as a journalist for the *Burnside Cadillac*, a street newspaper that dealt with news as it relates to homelessness.

January 11: Clint Burnham & John Coletti

Clint Burnham is a Vancouver writer and teacher. He has written fiction (*Airborne Photo*), poetry (*Buddyland*, *Be Labour Reading*, *A4isms*) and criticism. Recent work has appeared in *Last Call*, *W* magazine, *West Coast Line*, *Open Letter*, *endNotes*, *Capilano Review*, and *Matrix*. **John Coletti** is the author of *The New Normalcy* (Boog). He is in Italy as this is written for him.

January 18: Kristin Gallagher & Drew Gardner

Kristin Gallagher is the editor of handwritten press, curator of rust talks, and a student at the SUNY Buffalo Poetics program. Recent work appears in *kenning*, *COMBO*, *Kiosk*. **Drew Gardner's** recent books include *Sugar Pill* (Krupskaya), *Water Table* (Situations) and *Student Studies* (Detour). Recent music/poetry collaborations have found him working with Alan Davies, Julie Patton and Nada Gordon. He edits *Snare* magazine and lives in New York City.

January 25: Tisa Bryant & Kristin Prevallet

Tisa Bryant's current preoccupations are artist Eulalia Valldosera, homemade peach vodka and dirt-cheap interior design. She has recently returned to the east coast after seven years in San Francisco; her work has recently appeared in *Bombay Gin* and in the anthology *Short Fuse*. **Kristin Prevallet** is the author of *Scratch Sides: Poetry, Documentation, and Image-Text Projects* (Skanky Possum, 2002). She is currently working on co-editing a multicultural anthology of French-language poetry for Talisman House.

THE SEGUE FOUNDATION
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