

# SEGUE READING SERIES @ BOWERY POETRY CLUB

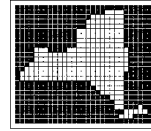
These events are made possible, in part,  
with public funds from The New York  
State Council on the Arts, a state agency.

**Saturdays: 4:00 p.m. - 6:00 p.m.**

**308 BOWERY**, just north of Houston

\*\*\*\*\$5 admission goes to support the readers\*\*\*\*

**Fall / Winter 2005-2006**



**NYSCA**  
New York State Council on the Arts

The Segue Reading Series is made possible by the support of The Segue Foundation. For more information, please visit [www.segue.org/calendar](http://www.segue.org/calendar), [bowerypoetry.com/midsection.htm](http://bowerypoetry.com/midsection.htm), or call (212) 614-0505. Curators: Oct.-Nov. by Nada Gordon & Gary Sullivan, October 15 by Matvei Yankelevich and Anna Moschovakis, Dec.-Jan. by Brenda Iijima & Evelyn Reiley.

---

## OCTOBER

### OCTOBER 8 ANSELM BERRIGAN and MARIANNE SHANEEN

**Anselm Berrigan's** lower-than-average credit rating and empirically biased relationship to the East Village where he grew up, lives, and works is no reason to despise his mellow distortion and de-centered personal autocracy. Current testimony to this Yankee fan's blatant war-mongering can be found on [Yourblackeye.org](http://Yourblackeye.org). As he is a robot, the new book of his called *Some Notes On My Programming*, due to arrive sometime late this year from Edge Books, is the horrible truth. For interview see: [www.chicagopostmodernpoetry.com/aberrigan](http://www.chicagopostmodernpoetry.com/aberrigan). **Marianne Shaneen's** new chapbook *Lucent Amnesia* has recently been released from Portable Press at Yo-Yo Labs. Her poems and fictions have appeared in *Crayon*, *The Hat*, *Snare*, *The Beehive*, *Faux/e*, and *VANITAS*. She's currently making a documentary film about "furries" and lives in Brooklyn.

### OCTOBER 15 AARON KIELY and ELIZABETH REDDIN

**Aaron Kiely** is 34, was raised in Boston and lives in New York. He has been published by *Rattapallax*, *Lungfull!*, *CyPress* and *Pom Pom*. He has a full-length book forthcoming from Ugly Ducking Presse this Fall. He is honored to be a part of this series. **Elizabeth Reddin** is a writer and performer based in New York City. Her poetry has been published most recently in the *Brooklyn Rail* newspaper. She teaches math and GED classes in Brooklyn. Her label, Deerhead Records, will soon be releasing, with the help of Ugly Duckling Presse, a live recording of *Midwinter Day* by Bernadette Mayer.

### OCTOBER 22 ABIGAIL CHILD and JOEL KUSZAI

**Abigail Child** is the author of 5 books of poetry, among them *A Motive for Mayhem* and *Scatter Matrix*. Her recent writing includes a new book of poetry and a book of criticism, *THIS IS CALLED MOVING: a Critical Poetics of Film*. Her most recent film, *THE FUTURE IS BEHIND YOU* (2004), premiered at the NYFF, winning the International Critic's Prize at Oberhausen, and First Prize at Black Maria Film Festival. Meow Books editor **Joel Kuszai** has been a member of the Factory School learning and production collective since 2000. His most recent publication is "The University is a Provocation: Fredy Perlman, the Committee on Higher Education and the Kalamazoo Days of Black and Red," a collection of primary documents from the student-milieu origins of the Detroit-based anarchist publisher.

### OCTOBER 29 KATIE DEGENTESH and JENNIFER L. KNOX

**Katie Degentesh** lives in New York City. Her poems and writings have appeared in *Shiny*, *Fence*, *The Brooklyn Rail* and numerous other venues. Her first book of poems is forthcoming from Combo Books in Spring 2006. Each poem in the book is titled with a question from the Minnesota Multiphasic Personality Inventory and constructed with the help of Internet search engines. **Jennifer L. Knox's** first book of poems, *A Gringo Like Me*, is out on Soft Skull Press. Her work has appeared in the anthologies *Best American Poetry* (2003 and 1997) and *Great American Prose Poems: from Poe to Present*. She is the co-curator of the Pete's Big Salmon poetry reading series in Brooklyn.

---

## THE SEGUE FOUNDATION

300 Bowery

New York, NY 10012

---

Address correction requested

## NOVEMBER

### NOVEMBER 5 ALAN DAVIES and DREW GARDNER

**Alan Davies** is the author of many works including the poetry books *Rave* (Roof, 1994), *Candor* (O Books, 1990), *Name* (This, 1986) and *Active 24 Hours* (Roof, 1982). Recent chapbooks include *Sei Shonagon* (Hole, 1995), and an untitled collaboration with the photographer M. M. Winterford (Zasterle, 1994). *Signage*, a collection of writings on and about poetry and poets was published in 1986 by Roof. He is currently finishing up a book-length project, *Life*. **Drew Gardner** is the author of *Sugar Pill* (Krupskaya), *Water Table* (Situations), and *Student Studies* (Detour). His arranged musical improvisations for *Sugar Pill* can be heard at [www.writing.upenn.edu/pennsound/x/Gardner.html](http://www.writing.upenn.edu/pennsound/x/Gardner.html), and his blog is available at [drewgardner.blogspot.com](http://drewgardner.blogspot.com). Copies of his new collection, *Petroleum Hat* (Roof Books 2005), will be available at the reading.

### NOVEMBER 12 SARAH ANNE COX, YEDDA MORRISON, and ELIZABETH TREADWELL

**Sarah Anne Cox** is the author of *Arrival* (Krupskaya, 2002), *Home of Grammar* (Double Lucy, 1997), and *definite articles* (a+bend, 1999). Her work has also appeared in *Technologies of Measure*, an anthology of Bay Area women poets. **Yedda Morrison's** books include *The Marriage of the Well Built Head* (Double Lucy, 1998), *Shed* (a+bend, 2000), and *Crop* (Kelsey Street Press, 2003). **Elizabeth Treadwell's** books include two poetry collections, *Chantry* and *Lilyfoil + 3* (both 2004); a collection of stories and prose poems, *Populace* (1999); and a novel, *Eleanor Ramsey: the Queen of Cups* (1997). *mub or the false transgressive evangelista* is forthcoming from furniture press.

### NOVEMBER 19 DAVID SHAPIRO and RON SILLIMAN

**David Shapiro** has written many books of poems and many volumes of translations, anthologies, the first book on John Ashbery, the first book on Jasper Johns' drawing, and the first book on Mondrian's flowers. He studied at Cambridge University and Columbia and has taught at Bard, Cooper Union, William Paterson, Columbia, and Princeton, among others. His most recent books have come out from Overlook: *Lateness, To an Idea, House(Blown Apart), After a Lost Original*. He is currently working on a selected poems. **Ron Silliman** has written and edited 26 books to date, most recently *Under Albany*. Between 1979 & 2004, Silliman wrote a single poem, entitled *The Alphabet*. In addition to *Woundwood*, a part of *VOG*, volumes published thus far from that project have included *ABC, Demo to Ink, Jones, Lit, Manifest, N/O, Paradise, (R), Toner, What and Xing*. He has now begun writing a new poem entitled *Universe*.

### NOVEMBER 26 NO READING—Happy holiday!

---

## DECEMBER

### DECEMBER 3 BETH ANDERSON and SUSAN LANDERS

**Beth Anderson** is the author of *Overboard* (Burning Deck) and *The Habitable World* (Instance). Poems are forthcoming in *No: A Journal of the Arts*. She is one of the editors of Subpress and a contributing editor to *The Poker*, and she lives in Richmond, Virginia. **Susan Landers** is the author of *248 mgs, a panic picnic* (O Books, 2003) and a co-editor of *Pom2*. Recent poems have appeared in the *Chicago Review*, *Factorial*, and *Aufgabe*. She lives in Brooklyn.

### DECEMBER 10 NORMA COLE and PAUL FOSTER JOHNSON

**Norma Cole** is a poet, painter and translator. She is currently working on *Collective Memory*, a text-image letterpress book to be published by Granary Books in 2006. Among her poetry books are *Spinoza in Her Youth, MARS and SCOUT*, a text/image work from Krupskaya Editions in CD-ROM format. **Paul Foster Johnson's** poems have recently appeared or are forthcoming in *Logopoeia, Bird Dog, Octopus*, and *Lungfull! Quadrige*, a chapbook of his collaborations with E. Tracy Grinnell, will soon be published by g-o-n-g press. With fiction writer Sherry Mason, he curates the Experiments and Disorders reading series at Dixon Place in New York City.

### DECEMBER 17 ALAN GILBERT and PETER LAMBORN WILSON

A selection of **Alan Gilbert's** critical writings entitled *Another Future: Poetry and Art in a Postmodern Twilight* will be published by Wesleyan University Press in the spring of 2006. **Peter Lamborn Wilson** left New York City in 1999 to move to the country (New Paltz, NY) and write poetry, after years of "teaching it" at the Jack Kerouac School of Disembodied Poetics in Boulder, Colorado. *Cross-Dressing in the Anti-Rent War* was recently published by Portable Press at Yo-Yo Labs.

### DECEMBER 24 & 31 NO READING—Happy holidays!

---

## JANUARY

### JANUARY 7 and 8 SALLY SILVERS and JEN ABRAMS present TALK TALK WALK WALK

**TALK TALKWALKWALK** is a two-day festival of poetry/dance running the gamut from shot-gun weddings to long-term collaborations. Check [www.bowerypoetry.com](http://www.bowerypoetry.com) for complete listings of participants. \$8/day, 4pm-7pm.

### JANUARY 14 STACY SZYMAZEK and DIANE WARD

**Stacy Szymaszek** is the Program Coordinator at the Poetry Project at St. Mark's Church. She is the author of the chapbooks *Some Mariners* (EtherDome Press, 2004), *Mutual Aid* (gong, 2004), *Pasolini Poems* (CyPress, 2005) and *There Were Hostilities* (release, 2005). Her book *Emptied of All Ships* was published this year by Litmus Press. **Diane Ward's** most recent books are *Portrait As If Through My Own Voice* (Margin to Margin), and *Portraits & Maps* (NLF editions), a bi-lingual Italian/English book, in collaboration with Los Angeles artist Michael C. McMillen. She has work forthcoming from the series, "Heretical Texts" and in *The New Review* (Otis Art Institute).

### JANUARY 21 ECO-PANEL

A panel to observe the ways in which poetry (language) is engaged in an understanding of ecology and pressing environmental issues. Participants include **Ed Roberson, Laura Elrick, Jill Magi, Jed Rasula** and **Karen Anderson**.

### JANUARY 28 HEATHER FULLER and CARLA HARRYMAN

**Heather Fuller** is the author of *perhaps this is a rescue fantasy* (Edge Books, 1997), *Dovecote* (Edge Books, 2002), and *Startle Response* (O Books, 2005). She grew up in the tobacco/textile piedmont of NC, worked with nonprofits in DC for 12 years, and now lives in Baltimore. Her present writing is concerned with the collision of work, speciesism, and reportage. **Carla Harryman's** twelfth book and latest challenge to the separation of literary genres, *Baby*, is just out from Adventures in Poetry. Other works by Harryman include two experimental novels, *Gardener of Stars* (2001) and *The Words: after Carl Sandburg's Rootabaga Stories and Jean-Paul Sartre* (1999); two volumes of selected writing, *There Never Was a Rose without a Thorn* (1995) and *Animal Instincts: Prose, Plays, Essays* (1989); and a forthcoming co-edited volume on the writings of Kathy Acker.