

SEGUE READING SERIES @ BOWERY POETRY CLUB

Saturdays: 4:00 p.m. - 6:00 p.m.
308 BOWERY, just north of Houston
****\$5 admission goes to support the readers****
Fall / Winter 2006-2007



NYSCA
New York State Council on the Arts

These events are made possible, in part, with public funds from The New York State Council on the Arts, a state agency.

The Segue Reading Series is made possible by the support of The Segue Foundation. For more information, please visit www.segue.org, bowerypoetry.com/midsection.htm, or call (212) 614-0505. Curators: Oct.-Nov. by Nada Gordon & Gary Sullivan, Dec.-Jan. by Brenda Iijima & Evelyn Reilly.

OCTOBER

OCTOBER 7 STAN APPS and KIM ROSENFELD

Stan Apps is a poet from Los Angeles, author of a chapbook of poetry, *soft hands*, from Ugly Duckling Presse, and of an upcoming full-length collection, *Info Ration* from Make Now Press. Stan enjoys blogging and co-curating the Last Sunday of the Month reading series at the smell in L.A. Stan is originally from Waco, Texas, and is a typical touchy-feely liberal cult-member, currently allied with the cult called Flarf. Stan is also co-editing a new chapbook press called Insert Press. **Kim Rosenfield** is the author of several books of poetry including *Trama*, *Good Morning: Midnight, Rx and Cool Clean Chemistry*, and *Some of Us*. Her work has appeared in numerous magazines and journals including *Object*, *Shiny*, *Torque*, *Crayon*, and *Chain*. She lives and works in New York City.

OCTOBER 14 SHANNA COMPTON and MICHAEL MAGEE

Shanna Compton is the author of *Down Spooky*, a collection of poems published by Winnow Press in 2005, and the editor of *GAMERS: Writers, Artists & Programmers on the Pleasures of Pixels*, an anthology of essays on the theme of video games published by Soft Skull Press in 2004. **Michael Magee** is the author of *Emancipating Pragmatism: Emerson, Jazz and Experimental Writing* (winner of the 2004 Elizabeth Agee Prize) and

four collections of poetry, including *Morning Constitutional*, *MS*, *Mainstream*, and *My Angie Dickinson*, which is due this fall from Zasterle. *Combo Magazine*, which Magee founded in 1998 while studying at Penn, recently released its 15th issue.

OCTOBER 21 MEREDITH QUARTERMAIN and PETER QUARTERMAIN
Meredith Quartermain's most recent book is *Vancouver Walking*, which won the 2006 BC Book Award for Poetry. Other books include *A Thousand Mornings*, and, with Robin Blaser, *Wanders*. Her work has appeared in *Chain*, *Sulfur*, *Tinfish*, *Prism International*, *The Capilano Review*, *West Coast Line*, *Raddle Moon*, and many other magazines. With Peter Quartermain she runs Nomados Literary Publishers in Vancouver. **Peter Quartermain's** poems have recently appeared in *Golden Handcuffs Review*. His books include *Basil Bunting: Poet of the North* and *Disjunctive Poetics*. With the English poet Richard Caddel he edited *Other: British and Irish Poetry Since 1970*, and, with Rachel Blau DuPlessis, *The Objectivist Nexus: Essays in Cultural Poetics*.

OCTOBER 28 BILL LUOMA and JULIANA SPAHR
Bill Luoma is the author of *Dear Dad*, *Works & Days*, *Swoon Rocket*, and *Western Love*. **Juliana Spahr's** books include *This Connection of Everyone with Lungs*, *Things of Each Possible Relation Hashing Against One Another*, *Everybody's Autonomy: Connective Reading and Collective Identity*, and *Fuck You-Aloha-I Love You*. Her next book, *The Transformation*, is forthcoming from Atelos Press. She co-edits the journal *Chain* with Jena Osman.

NOVEMBER

NOVEMBER 4 MICHAEL GOTTLIEB and ROD SMITH
Michael Gottlieb's most recent books include *Lost and Found*, *Gorgeous Plunge*, and *The River Road*. In the late 70s and early 80s he helped edit one of Language Poetry's seminal periodicals, *Roof Magazine*. **Rod Smith** is the author of *Music or Honesty*, *The Good House*, *Poèmes de l'araignée*, *In Memory of My Theories*, *The Boy Poems*, *Protective Immediacy*, and *New Mannerist Tricycle* with Lisa Jarnot and Bill Luoma. A CD, *Fear the Sky*, came out from Narrow House Recordings in 2005. He edits *Aerial* magazine and publishes Edge Books. Smith is also editing, with Peter Baker and Kaplan Harris, *The Selected Letters of Robert Creeley* for the University of California Press.

NOVEMBER 11 KIMBERLY LYONS and NICK PIOMBINO
Kimberly Lyons is the author of the collections *Saline* and *Abacadabra*, and a limited edition collaboration with Ed Epping, *Mettle*, published by Granary Books. She has taught poetry workshops and worked at St. Mark's Poetry Project in New York. **Nick Piombino's** books include *Theoretical Objects*, *Hegelian Honeymoon*, and *The Boundary of Blur*. He has maintained a blog, *fait accompli*, at nickpiombino.blogspot.com since 2003. A selection of writing from the blog will be published in 2007 by Factory School's Heretical Texts series.

NOVEMBER 18 CHARLES BORKHUIS and LEONARD SCHWARTZ
Poet and playwright **Charles Borkhuis** is the author of *Savoir-Fear*, *Alpha Ruins*,

Hypnagogic Sonnets, and *Mouths of Shadows: Hamlets Ghosts Perform Hamlet and Sunspot*. **Leonard Schwartz** is the author of numerous books of poetry, including *The Tower Of Diverse Shores* and *Ear and Ethos*, both from Talisman House. He hosts the radio program Cross Cultural Poetics, available on the web at Pennsound.

NOVEMBER 25 **NO READING—Happy holiday!**

DECEMBER

DECEMBER 2 **KRISTIN PREVALLET and TAYLOR BRADY**
Kristin Prevallet is the author of *Perturbation, My Sister: A Study of Max Ernst's Hundred Headless Women*, *Scratch Sides: Poetry, Documentation and Image-Text Projects*, and *Shadow Evidence Intelligence*. She lives in Brooklyn. **Taylor Brady** is the author of *Occupational Treatment, Yesterday's News*, and *Microclimates*. He is currently at work editing Will Alexander's collected essays, *Singing in Magnetic Hoofbeat*, and writing a collaborative sequence of poems with Rob Halpern.

DECEMBER 9 **CATHY PARK HONG and JOAN RETALLACK**
Cathy Park Hong's first collection, *Translating Mo 'um*, was published in 2002 by Hanging Loose Press. Her second book, *Dance Dance Revolution*, was chosen for the Barnard New Women Poets Prize and will be published by W.W. Norton in 2007. She is the recipient of a Fulbright Fellowship, a National Endowment for the Arts Fellowship, and a New York Foundation for the Arts Fellowship. **Joan Retallack** is the author of *The Poethical Wager, Memnoir, How To Do Things With Words, Afterrimages*, and *Errata Suite*. Her most recent publication, co-authored with Juliana Spahr, is *Poetry and Pedagogy*.

DECEMBER 16 **FIONA TEMPLETON and ROSMARIE WALDROP**
Fiona Templeton works in the interstices of poetry, theatre and installation, in particular the relationship between performer and audience and site-specific work. Her current 6-part epic *The Medead* embodies a history of theatre in its journey. Books include: *Mum in Airdrie, YOU-The City & Cells Of Release, London, Hi Cowboy, oops the join, Elements of Performance Art*, and *Shattered Anatomies*. www.fionatempleton.org. **Rosmarie Waldrop's** trilogy (*The Reproduction of Profiles, Lawn of Excluded Middle*, and *Reluctant Gravities*) is being reprinted by New Directions under the title *Curves to the Apple* (Fall 2006). Recent books of poetry are *Blindsight* and *Love, Like Pronouns*. Her collected essays, *Dissonance (if you're interested)*, is out from University of Alabama Press.

DECEMBER 23 & 30 **NO READING—Happy holidays!**

JANUARY

JANUARY 6 **AKILAH OLIVER and JILL MAGI**
Akilah Oliver is the author of *the she said dialogues: flesh memory* and is core faculty at the Jack Kerouac School of Disembodied Poetics, Naropa University's Summer Writing

Program. She is the author of a chapbook/CD entitled *An Arriving Guard of Angels, Thusly Coming to Greet*. Portable Press at Yo-Yo Labs is publishing a chapbook to commemorate this reading. **Jill Magi** is the author of *Threads* and *Cadastral Map*. In 2006-2007 she will be a writer in residence with the Lower Manhattan Cultural Council Workspace Program. She runs Sona Books, a community-based chapbook press, and teaches writing and literature at The City College Center for Worker Education and The Eugene Lang College of the New School.

JANUARY 13

FRANK SHERLOCK and MARK LAMOUREUX

Frank Sherlock is the author of *Spring Diet of Flowers at Night*, *ISO*, and *13*, and has engaged in collaborative projects with CAConrad, Jennifer Coleman and sound artist/DJ Alex Welsh. He is a contributing editor for *XConnect: Writers for the Information Age*. **Mark Lamoureux**'s first full-length book of poems, *Astrometry Organon*, is due out from Spuyten Duyvil/Meeting Eyes Bindery in late 2006. He is the editor of Cy Gist Press, a micropress focusing on ekphrastic poetry, and teaches English at Kingsborough Community College.

JANUARY 20

TINA DARRAGH and ROBERTO HARRISON

Tina Darragh has been writing poetry in & around Washington, DC for over 35 years. Recent work includes *the dream rim instructions* and the play *Opposable Dumbs*. Currently, she is working on *Bad I.O.U.*, a play about universal health care for the Yockadot Poetics Theatre Festival (April/May 2007, Alexandria, VA). Darragh earns her keep as a reference librarian at Georgetown University. **Roberto Harrison** edits *Crayon* with Andrew Levy and the Bronze Skull chapbook series. Two full length collections of his work were recently published: *Os* and *Counter Daemons*. He lives in Milwaukee, Wisconsin.

JANUARY 27

MYUNG MI KIM and JUDITH GOLDMAN

Myung Mi Kim is the author of *Commons*, *Dura*, *The Bounty* and *Under Flag*. Anthology appearances include *Moving Borders: Three Decades of Innovative Writing by Women*, *Premonitions: Kaya Anthology of New Asian North American Poetry*, *Making More Waves: New Writing by Asian American Women* and other collections. **Judith Goldman** is the author of *Vocoder*, which won a Small Press Traffic Book of the Year award in 2002, and *DeathStar/rico-chet*. She also recently co-curated and co-edited, with Leslie Scalapino, *War and Peace 2*.