

SEGUE READING SERIES @ BOWERY POETRY CLUB

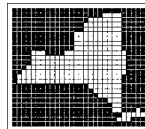
These events are made possible, in part,
with public funds from The New York
State Council on the Arts, a state agency.

Saturdays: 4:00 p.m. - 6:00 p.m.

308 BOWERY, just north of Houston

****\$5 admission goes to support the readers****

Fall / Winter 2007-2008



NYSCA
New York State Council on the Arts

The Segue Reading Series is made possible by the support of The Segue Foundation. For more information, please visit www.seguefoundation.com, bowerypoetry.com/midsection.htm, or call (212) 614-0505. Curators: Oct.-Nov. by Nada Gordon & Gary Sullivan, Dec.-Jan. by Brenda Iijima & Evelyn Reilly.

OCTOBER

OCTOBER 6 JENNIFER MOXLEY and MAGGIE O'SULLIVAN

Jennifer Moxley is the author of four books of poetry: *The Line* (Post-Apollo 2007), *Often Capital* (Flood 2005), *The Sense Record* (Edge 2002; Salt 2003) and *Imagination Verses* (Tender Buttons 1996; Salt 2003). Her memoir *The Middle Room* was published by Subpress in 2007. For links to her work online, reviews, and more biographical information visit: epc.buffalo.edu/authors/moxley/index.html. **Maggie O'Sullivan** is a British poet, performer and visual artist. She has been making and performing her work internationally since the late 1970s. Her most recent publication is *Body of Work* (Reality Street, 2007), which brings together for the first time all of her long out-of-print small-press booklets from the 1980s. Her website is www.maggielosullivan.co.uk.

OCTOBER 13 ANDREW LEVY and BARRETT WATTEN

Andrew Levy is a contributing writer on President of the United States' *The Big Melt* (Factory School, 2007), and he is the author of a dozen books of poetry, including *Ashoka* (Zasterle Books), *Paper Head Last Lyrics* (Roof Books), *Curve 2* (Potes & Poets Press), *Values Chauffeur You* (O Books), and *Democracy Assemblages* (Innerer Klang). He is editor, with Roberto Harrison, of the poetry journal *Crayon*. **Barrett Watten** founded the Grand Piano reading series in 1976 and edited and published *This* from 1971. His most recent books are *Bad History* (Atelos, 1998), *Progress/Under Erasure* (Green Integer, 2004), and *The Constructivist Moment: From Material Text to Cultural Poetics* (Wesleyan University Press, 2003), which won the 2004 René Wellek Prize.

OCTOBER 20 K. LORRAINE GRAHAM and TAO LIN

K. Lorraine Graham is the author of three chapbooks, *Terminal Humming* (Slack Buddha), *See it Everywhere* (Big Game Books), and *Large Waves to Large Obstacles* (forthcoming from Take Home Project), and the recently released chapdisk *Moving Walkways* (Narrowhouse Recordings). She has just completed the extended manuscript of *Terminal Humming*. **Tao Lin** is the author of a novel, *EEEEEE EEE EEEE* (Melville House, 2007), a story-collection, *Bed* (Melville House, 2007), and two poetry collections, *You Are a Little Bit Happier Than I Am* (Action Books, 2006), and the forthcoming *Cognitive-Behavioral Therapy* (Melville House, Spring 2008).

OCTOBER 27 ROB FITTERMAN and MEL NICHOLS

Sandwiched between Shell and Mobil gas stations, **Robert Fitterman** grew up in a pre-sprawl St. Louis suburb named Creve Coeur (broken heart). He is the author of nine books of poetry, including *Metropolis 1-15* (Sun & Moon), *Metropolis 16-29* (Coach House Books) and, most recently, *War; the musical* (Subpress, 2006) with Dirk Rowntree. **Mel Nichols** lives in Washington, DC, and teaches at George Mason University. Her chapbooks are *Day Poems* (Edge Books 2005) and *The Beginning of Beauty, Part 1: hottest new ringtones, mnichol6* (Edge 2007), based on the daily blog project at thebeginningofbeauty.blogspot.com.

THE SEGUE FOUNDATION

300 Bowery
New York, NY 10012

Address correction requested

NOVEMBER

NOVEMBER 3 CHRIS FUNKHOUSER and MADELINE GINS

Chris Funkhouser was awarded a Fulbright Scholarship in 2006 to lecture and conduct research in Malaysia, where his CD-ROM eBook *Selections 2.0* was produced at Multimedia University. *Prehistoric Digital Poetry: An Archaeology of Forms, 1959-1995*, a history of pre-WWW computerized poetry, has just been published by University of Alabama Press. **Madeline Gins**: B-b-b-b-b-orn and intends never to die. Three of her eleven books: *What the President Will Say and Do!*; *Helen Keller or Arakawa*; *Making Dying Illegal* (co-author Arakawa). Three of five Arakawa + Gins' built works: Bioscleave House—East Hampton; Site of Reversible Destiny—Yoro; Reversible Destiny Lofts—Mitaka.

NOVEMBER 10 SEAN COLE and BRANDON DOWNING

Sean Cole is the author of the chapbooks *By the Author* and *Itty City* and of a full-length collection of postcard poems called *The December Project*. He is also a reporter for public radio. In his spare time, he writes bios like this one. **Brandon Downing's** books of poetry include *LAZIO* (Blue Books, 2000), *The Shirt Weapon* (Germ, 2002), and *Dark Brandon* (Faux, 2005). A new DVD collection, *Dark Brandon // The Filmi*, was just released, and he's currently completing a monograph of his literary collages under the title *Lake Antiquity*.

NOVEMBER 17 BENJAMIN FRIEDLANDER and DANA WARD

Benjamin Friedlander is the author of several books of poetry, most recently *The Missing Occasion of Saying Yes* (Subpress, 2007). His edition of Robert Creeley's *Selected Poems 1945-2005* is forthcoming from the University of California Press. He is currently completing a book on Emily Dickinson and the Civil War. **Dana Ward** is the author of *The Wrong Tree* (Dusie, 2007), *Goodnight Voice* (House Press, 2007) and other chapbooks. OMG recently published an edition of *For Paris in Prison* with images by the artist Matthew Hughes Boyko.

NOVEMBER 24 NO READING—Happy holiday!

DECEMBER

DECEMBER 1 TYRONE WILLIAMS and SUEYEUN JULIETTE LEE

Tyrone Williams's book, *c.c.*, was published by Krupskaya Books in 2002; the chapbooks *AAB* and *Futures, Elections* were published in 2004; and the chapbook *Musique Noir* was published in 2006. A new book, *On Spec*, is forthcoming from Omnidawn in 2008. **Sueyeun Juliette Lee** currently lives in Philadelphia where she edits Corollary Press, a small chapbook series dedicated to new work by writers of color. Her chapbooks include *Perfect Villagers* (Octopus Books) and *Trespass Slightly in* (Coconut Poetry). Her first book, *That Gorgeous Feeling*, is forthcoming from Coconut Books next spring.

DECEMBER 8 JESS MYNES and ANTHONY HAWLEY

Jess Mynes is author of *birds for example* (CARVE Editions), *In(ex)teriors* (Anchorite Press) and *Full On Jabber* (Martian Press), a collaboration with Christopher Rizzo. His *If and When* (Katalanche Press), *Recently Clouds*, a collaboration with Aaron Tieger, and *Sky Brightly Picked* (Skysill Press) are forthcoming this year. **Anthony Hawley** is the author of *The Concerto Form* (Shearsman Books, 2006) and four chapbooks of poetry: *Vocative* (Phylum Press, 2004), *Afield* (Ugly Duckling Presse, 2004), *Record-breakers* (Ori is the New Apple Press, 2007), and *Autobiography/Oughtabiography* (Counterpath, 2007). His second book of poems, *Paradise Gelatin*, will be published in 2008.

DECEMBER 15 BARBARA JANE REYES and BHANU KAPIL

Barbara Jane Reyes is the author of *Gravities of Center* (Arkipelago, 2003) and *Poeta en San Francisco* (Tinfish, 2005), which received the James Laughlin Award of the Academy of American Poets. She lives with her husband Oscar Bermeo in Oakland. **Bhanu Kapil** teaches writing at Naropa University and Goddard College. She is the author of three full-length collections: *The Vertical Interrogation of Strangers* (Kelsey Street Press), *Incubation: a space for monsters* (Leon Works), and *Humanimal* (forthcoming from Kelsey Street Press).

DECEMBER 22 & 29 NO READING—Happy holidays!

JANUARY

JANUARY 5 JENNIFER FIRESTONE and LINDA RUSSO

Jennifer Firestone is the author of *Holiday*, forthcoming from Shearsman Books. Her chapbooks include *Waves* (Portable Press at Yo-Yo Labs), and *from Flashes* (Sona Books). She is the co-editor of the anthology *Letters To Poets: Conversations About Poetics, Politics and Community*, forthcoming from Saturnalia Books. **Linda Russo** is the author of *MIRTH* (Chax Press, 2007) and *o going out* (Potes & Poets, 1999), among other books. She has published essays on Bernadette Mayer & Hannah Weiner, ecopoetics, and Joanne Kyger, including the preface to Kyger's *About Now: Collected Poems*.

JANUARY 12 TISA BRYANT and ROBERT KOCIK

Tisa Bryant's work includes *Unexplained Presence* (Leon Works, 2007), and *Tzimmes* (A+Bend Press, 2000). She is currently creating [*the curator*], a meditation on identity, visual culture and the lost films of auteur Justine Cable, and *Playing House*, an exploration of work, writing and domesticity. **Robert Kocik** is a poet, essayist, builder, and eleemosynary entrepreneur. His niche, architecturally, is the designing/building of missing civic services. His most recent publications are *Overcoming Fitness* (Autonopedia, 2000) and *Rhrurbarb* (Field Books, 2007). He is currently researching the Prosodic Body—an exacting aesthetics based on prosody as the bringing forth of everything.

JANUARY 19 RACHEL BLAU DUPLESSIS and ANNA MOSCHOVAKIS

Rachel Blau DuPlessis's two most recent books are *Torques: Drafts 58-76* (Salt Publishing, 2007) and *Blue Studios: Poetry and Its Cultural Work* (University of Alabama Press, 2006). She lives in Philadelphia and teaches at Temple University. **Anna Moschovakis** is the author of a book of poems, *I Have Not Been Able to Get Through to Everyone*, and two chapbooks. She volunteers as an editor and designer at Ugly Duckling Presse, for which she recently co-edited *The Drug of Art*, the selected works of Czech poet Ivan Blatny (in English translation).

JANUARY 26 SUSAN HOWE and JAMES THOMAS STEVENS

Susan Howe's most recent books are *The Midnight* (New Directions) and *Kidnapped* (Coracle Books). Two CDs, *Thieft* and *Souls of the Labadie Tract*, in collaboration with the musician/ composer David Grubbs were recently released on the Blue Chopsticks label. A new collection of poems, as well as a re-print of her critical study *My Emily Dickinson* will be published by New Directions. **James Thomas Stevens** is the author of seven books of poetry, including *A Bridge Dead in the Water*, *Combing the Snakes from His Hair*, and *Bulle/Chimere*. Stevens is a 2000 Whiting Award recipient and a 2005 National Poetry Series Finalist.