

SEGUE READING SERIES @ BOWERY POETRY CLUB

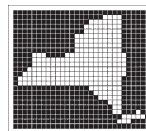
Saturdays: 4:00 p.m.–6:00 p.m.

308 BOWERY, just north of Houston

****\$6 admission goes to support the readers****

Fall / Winter 2008–2009

These events are made possible, in part,
with public funds from The New York
State Council on the Arts, a state agency.



NYSCA
New York State Council on the Arts

The Segue Reading Series is made possible by the support of The Segue Foundation. For more information, please visit www.segue.org, bowerypoetry.com, or call (212) 614-0505. Curators: Oct.–Nov., Christina Strong & Alan Davies, Dec.–Jan., Evelyn Reilly & Thom Donovan.

OCTOBER

OCTOBER 4 E. TRACY GRINNELL & HEATHER FULLER

E. Tracy Grinnell is the author of *Some Clear Souvenir* and *Music or Forgetting*, as well as the limited edition chapbooks *Leukadia* (forthcoming), *Quadriga*, a collaboration with Paul Foster Johnson, *Of the Frame*, and *Harmonics*. She lives in Brooklyn where she teaches writing and edits Litmus Press and Aufgabe, an annual journal of poetry and translations. **Heather Fuller**'s works include *perhaps this is a rescue fantasy*, *Dovecote*, and *Startle Response*. She is one of five poets featured on the narrow house recordings CD *Women in the Avant Garde*. She lives in Baltimore.

OCTOBER 11 MICHAEL GOTTLIEB & MITCH HIGHFILL

Michael Gottlieb is the author of thirteen books of poetry, most recently: *The Likes Of Us*. His essays on Jackson Mac Low and Proust are available at chax.org/eoagh. His long essay, "Jobs Of The Poets," is available at jacketmagazine.com. Later this year Faux/Other will publish his memoir, excerpts of which are now available at the online magazine [mark\(s\)](http://mark(s)). **Mitch Highfill** is the author of *Moth Light* and *Rebis*. He recently performed parts of *Moth Light* accompanied by Natalia Paruz, also known as The Saw Lady. Recent work has appeared in OCHO and Critiphoria.

OCTOBER 18 TED PEARSON & DREW GARDNER

Ted Pearson is the author of sixteen books of poetry, including *Evidence: 1975–1989*, *Planetary Gear*, *Songs Aside: 1992–2002*, and *Encryptions*. He also co-edits markszine.com and is a co-author of *The Grand Piano*. He lives in Redlands, California. **Drew Gardner**'s books are *Petroleum Hat* and *Sugar Pill*. He lives in Harlem. He does musical collaborations with poets and conducts the Poetics Orchestra.

OCTOBER 25 PETER CULLEY & CARLA HARRYMAN

Peter Culley lives in South Wellington, British Columbia. His books include *The Climax Forest*, *Hammertown*, and *The Age of Briggs & Stratton*. **Carla Harryman**'s *Adorno's Noise* will be released from Essay Press this fall. Recent publications include the book length poem *Open Box*, the novel *Gardener of Stars, Baby*, and the special edition *Toujours l'épine es sous la rose*. Harryman is co-editor of *Lust for Life: On the Writings of Kathy Acker* and a co-author of *The Grand Piano: An Experiment in Collective Autobiography, San Francisco, 1975–1980*.

THE SEGUE FOUNDATION

300 Bowery

New York, NY 10012

Address correction requested

NOVEMBER

NOVEMBER 1 tENTATIVELY, a cONVENIENCE & DARREN WERSHLER

tENTATIVELY, a cONVENIENCE is sitting next to you right now. Depending. (He's sitting) upon "how you define 'next'". When he does that, he's doing 'this' too. **Darren Wershler** lives in Toronto and teaches new media and media history at Wilfrid Laurier University. His most recent books are *The Iron Whim: A Fragmented History Of Typewriting*, and *Apostrophe* (with Bill Kennedy).

NOVEMBER 8 KATHLEEN FRASER & ALLISON COBB

Kathleen Fraser teaches at CCA/SF and annually migrates to Rome where she and NYC painter Hermine Ford recently showed wall texts from their on-going collaboration **ii ss** at Pratt Architecture Institute. (Pieces from this show currently up at Melville House, Dumbo/Brooklyn). Recent books: *20th Century, hi dde violeth i dde violet*, *Discrete Categories Forced Into Coupling*, and *W I T N E S S* (artist book with Nancy Tokar Miller.) **Allison Cobb** is the author of *Born2* and is at work on a long piece about the Green-Wood Cemetery in Brooklyn. She was born in Los Alamos, New Mexico, and now lives in Brooklyn.

NOVEMBER 15 STEVE MCCAFFREY & KAREN MAC CORMAC

Steve McCaffery is the author of more than 21 volumes of poetry and four books of theory and criticism. His most recent title is *Slightly Left of Thinking: Poems, Texts and Postcognitions*. He lives in Buffalo where he is the David Gray Professor of Poetry and Letters at the University at Buffalo. **Karen Mac Cormack** is the author of more than a dozen books of poetry. Her most recent publication **Implexures* (the Complete Edition)* was published in 2008 by Chax Press/West House Books.

NOVEMBER 22 KIT ROBINSON & BERNADETTE MAYER

Kit Robinson is a co-author of *The Grand Piano: An Experiment in Collective Autobiography, San Francisco, 1975–1980*. His books include *The Messianic Trees: Selected Poems* (forthcoming), *9:45*, *The Crave*, and *Democracy Boulevard*. Kit lives in Berkeley. **Bernadette Mayer** is the author of *Memory*, *Studying Hunger*, *A Bernadette Mayer Reader*, *Midwinter Day*, and many other works. Forthcoming in 2008: *Poetry State Forest*, *The Cave* with Clark Coolidge, and *Ethics Of Sleep*.

NOVEMBER 29 NO READINGS—Happy holiday!

DECEMBER

DECEMBER 6 LESLIE SCALAPINO & ARNOLD J. KEMP

Leslie Scalapino is the author of thirty books of poetry, inter-genre fiction, and criticism. Among recent works are *Day Ocean State of Stars' Night* and *It's go in horizontal/Selected Poems 1974–2006*. **Arnold J. Kemp** is a visual artist and writer. His writing has appeared in Callaloo, Three Rivers Poetry Journal, Agni Review, Mirage #4 Period(ical), River Styx, Nocturnes, and Art Journal. In 2005 and 2007, Small Press Traffic commissioned two of his plays/performances for the San Francisco Poets Theater.

DECEMBER 13 STACY DORIS & DAWN LUNDY MARTIN

Stacy Doris' books include *Cheerleader's Guide to the World: Council Book, Knot, Conference, Paramour*, and *Kildare*. She also writes books in French and co-edited collections of new French poetry in translation. With Lisa Robertson, she is currently in the process of making audio recordings of 18th-century perfumes. **Dawn Lundy Martin** was awarded the 2006 Cave Canem Poetry Prize for *A Gathering of Matter/A Matter of Gathering*. She is also the author of *The Morning Hour*, selected in 2003 for the Poetry Society of America's National Chapbook Fellowship.

DECEMBER 20 LARRY FAGIN & KYLE SCHLESINGER

Larry Fagin's most recent publication is *Dig & Delve*, a collaboration with the artist Trevor Winkfield. He is the co-publisher of *Adventures in Poetry* books and the founder of Danspace, the dance program at St. Mark's Church In-the-Bowery. **Kyle Schlesinger's** books include *The Pink*, *Hello Helicopter* and *Schablone Berlin* with Caroline Koebel. With Thom Donovan and Michael Cross, he edits ON, a poetics journal that focuses on contemporaries.

DECEMBER 27 & JANUARY 3 NO READINGS—Happy holidays!

JANUARY

JANUARY 10 TONY CONRAD & CAROLEE SCHNEEMANN

Tony Conrad was a participant in the founding of minimal music and structural film. Recently his *Yellow Movies* (1972–73) have been exhibited at the Greene-Naftali and Daniel Buchholz galleries. His installation *Beholden to Victory* (1980–2007) opened in May at Overduin and Kite in L.A. **Carolee Schneemann's** video, film, painting, photography, performance art and installation works have been shown at the Los Angeles Museum of Contemporary Art, the New Museum of Contemporary Art, NYC, and Europe. *Correspondence Course*, edited by Kristine Stiles, is forthcoming from Duke University Press. Previous published books include *Imaging Her Erotics—Essays, Interviews, Projects* and *More Than Meat Joy: Complete Performance Work and Selected Writings*.

JANUARY 17 MARCELLA DURAND & ERICA HUNT

Marcella Durand is the author of *AREA*, *Traffic & Weather*, *The Anatomy of Oil*, *Western Capital Rhapsodies*, *City of Ports*, and *Lapsus Linguae*. For the past several years she has been translating Michèle Métail's book-length work, *Les horizons du sol/Earth's Horizons*. **Erica Hunt** is the author of *Local History*, *Arcade*, and *Piece Logic*. She is the president of the 21st Century Foundation.

JANUARY 24 TINA DARRAGH & STEPHANIE GRAY

Tina Darragh's essay "Blame Global Warming on Thoreau?" is included in the *((eco)(lang)(uage (reader))*, forthcoming from Portable Press at Yo Yo Labs. A section of "Deep eco pre," her collaboration with Marcella Durand, has been posted on *How2*. Darragh is happy to confirm the rumors that her *opposable dumbs* project is being plagiarized. **Stephanie Gray's** first poetry collection, *Heart Stoner Bingo*, was published in 2007. She is also an experimental filmmaker whose super 8 films have screened at Millennium Film Workshop, Ann Arbor, Oberhausen, Viennale, Cinematexas, Antimatter, Chicago Underground and Madcat.

JANUARY 31 WRITING ACROSS POETICS & VISUAL ART

Readings and presentations by poets and visual artists that speak across disciplinary boundaries. Participants to be announced.