

# segue

reading series

bowery poetry club  
308 bowery  
saturdays 4-6pm  
six dollars

fall 2009/winter 2010

**Zhang Er**, born in Beijing, is the author of three collections of poetry in Chinese and six chapbooks in English translation. Her recent selected poems are *So Translating Rivers and Cities* and *Verses on Bird*. She teaches at The Evergreen State College in Washington. **Trey Sager** is the author of *The Weeds*, a collaboration with artist Munro Galloway, and *O New York*. He is an assistant fiction editor at *Fence* magazine and runs the blog The Pudge Report. Currently he is writing a book of autobiographical stories called *Oedipus Breast*

**oct 3**  
**zhang er**  
**trey sager**

**Laura Moriarty** *A Semblance: Selected & New Poetry 1975-2007* came out in 2007, as did the chapbook *An Air Force*. Her long essay poem *A Tonalist* is forthcoming next spring. She has taught at Mills College and Naropa University among other places & is currently Deputy Director of Small Press Distribution. **Paul Foster Johnson's** first collection of poetry, *Refrains/Unworkings*, was published in 2008. From 2003 to 2006, he curated the Experiments and Disorders reading series at Dixon Place. He is an editor at Litmus Press and currently lives in New York

**oct 10**  
**laura moriarty**  
**paul foster johnson**

**Keith Waldrop's** most recent books are *Transcendental Studies*, *Several Gravities*, and *Baudelaire's Paris Spleen*. He teaches at Brown University and, with Rosmarie Waldrop, edits Burning Deck Press. **John Keene** is the author of *Annotations* and, with artist Christopher Stackhouse, the poetry collection *Seismosis*. Honors include a 2005 Whiting Foundation Award in Fiction and Poetry. He is Associate Professor of English and African American Studies at Northwestern University

**oct 17**  
**keith waldrop**  
**john keene**

**Catherine Wagner's** new book, *My New Job*, is forthcoming. She is also the author of *Macular Hole* and *Miss America*. Recent chapbooks include *Articulate How*, *Hole in the Ground*, and *Born*. She is a faculty member in the MA program in creative writing at Miami University in Ohio. **Amy King** is the author of *I'm the Man Who Loves You*, *Antidotes for an Alibi*, and *The People Instruments*. She edits the Poetics List, sponsored by The Electronic Poetry Center ([epc.buffalo.edu](http://epc.buffalo.edu)), and teaches English and Creative Writing at SUNY Nassau Community College (<http://amyking.org>)

**oct 24**  
**catherine wagner**  
**amy king**

**Kim Lyons'** recent books of poetry are *Phototherapique* and *Saline*. New work is in the magazines *Aufgabe* (including an essay on Bernadette Mayer's work), *Effing*, and *EOAGH*. She hosts the fall 2009 Zinc Bar reading series. **James Belflower's** first book of poems, *Commuter*, is forthcoming in fall 2009. He is the author of *And Also a Fountain*, a collaborative e-chap with Anne Heide and J. Michael Martinez. He curates [PotLatchpoetry.org](http://PotLatchpoetry.org), a website dedicated to the gifting and exchange of poetry resources

**oct 31**  
**kim lyons**  
**james belflower**

**Mary Burger's** books include *A Partial Handbook for Navigators* and *Sonny*. A collection of prose works, *Then Go On*, is forthcoming. She lives in Oakland and studies landscape architecture. **Stefani Barber** is the author of *Non Eligible Respondent* and her work has appeared in various journals and anthologies, including *Tripwire*, *Kenning*, and *Step into a World: A Global Anthology of the New Black Literature*. She is currently an associate producer at Dateline NBC

**nov 7**  
**mary burger**  
**stefani barber**



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# segue

foundation

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**Laura Elrick** is the author of the books *sKincerity* and *Fantasies in Permeable Structures*. Audio pieces and the video-poem "Stalk" ("part dystopian urban cartography, part spatial-poetic intervention") can be accessed online at Pennsound (writing.upenn.edu/pennsound). She currently lives and works in Brooklyn. **Jesse Seldess** is the author of *Who Opens*. Jesse lives with his wife, the artist Leonie Weber, in Karlsruhe, Germany, where he continues to edit *Antennae*, a journal of experimental writing and language-based music and performance scores

**nov 14**  
**laura elrick**  
**jesse seldess**

**Evelyn Reilly's** most recent book is *Styrofoam*. She is currently working on *Material Science*, an exploration of the language of siteless architectural forms. Other works include *Fervent Remnants of Reflective Surfaces* and *Hiatus*. **Cathy Eisenhower** lives and works in Washington, DC. She is the author of *clearing without reversal* and *would with and*. She is translating the selected poems of Argentine poet Diana Bellessi and is an editor of the forthcoming journal *Women in and Beyond the Global*

**nov 21**  
**evelyn reilly**  
**cathy eisenhower**

**nov 28**  
**no reading**

**Ariana Reines** is the author of *The Cow* and *Coeur de Lion*. Her first play, *Telephone*, ran last February at the Cherry Lane Theatre. **Corina Copp** is the author of the e-book *Carpeted*, and chapbooks *Play Air* and *Sometimes Inspired by Marguerite*. A staged reading of her performance text, "OK" was produced in 2008 by Theatreworks, and her play "A Week of Kindness" appeared in the 2007 Tiny Theater Festival. She is the editor of *The Poetry Project Newsletter*

**dec 5**  
**ariana reines**  
**corina copp**

**Alan Bernheimer's** *Spoonlight Institute* was published this fall by Adventures in Poetry. Earlier books include *Billionesque* and *Café Isotope*. **Danny Snelson** is a writer, editor, and archivist recently relocated to Philadelphia. He is the founder of Aphasic Letters (with Phoebe Springstubb) and No Input Books (with James Hoff). Recent writing projects include *Endless Nameless*, *Equi Nox*, and *Radios*

**dec 12**  
**alan bernheimer**  
**danny snelson**

**Fiona Templeton** is a poet, and director of the performance group The Relationship. Books include *YOU-The City* (an intimate Manhattanwide play for an audience of one), *Cells of Release*, *Delirium of Interpretations*, *Mum in Airdrie*, *London*, and *Elements of Performance Art*. She lives in New York and London (www.fionatempleton.org & www.therelationship.org). **M. Mara Ann** is the author of *Containment Scenario: DisLoInterMedTextIdentCation: Horse Medicine*, *luminous* (the CD), and *mirrorrim* (the audio visual installation); works related to the multimedia performance, *Containment Scenario*

**dec 19**  
**fiona templeton**  
**m. mara ann**

**dec 26**  
**no reading**

**jan 2**  
**no reading**

**Judith Goldman** is the author of *Vocoder*, *DeathStar/Rico-chet*, and "The Disposessions." She co-edits *War and Peace* with Leslie Scalapino and teaches in the arts humanities core and in creative writing at the University of Chicago. **Adam Pendleton** lives in upstate New York. His multi-disciplinary art has been widely exhibited internationally. Recent biennials and exhibitions include *The Generational: Younger than Jesus* (New York); *Object, the Undeniable Success of Operations* (Amsterdam); and *Manifesto Marathon* (London)

**jan 9**  
**judith goldman**  
**adam pendleton**

**Mónica de la Torre** is the author of the poetry books *Talk Shows*, *Acúfenos*, and *Public Domain*. She is co-author of the artist book *Appendices, Illustrations & Notes*. She is a translator and senior editor at *BOMB Magazine* and a 2009 NYFA fellow in poetry. **Fred Moten's** most recent books are *Hughson's Tavern* and the forthcoming *B Jenkins*. He lives in Durham, North Carolina

**jan 16**  
**mónica de la torre**  
**fred moten**

**Bruce Boone** wrote *Century of Clouds* and *My Walk With Bob* but also several other short stories, kind of but not really like *My Walk*. And too he's done critical writing, translated several books. Bruce's late partner and Bruce went to Rome last October and he is now at work taking notes on that, to write a book starring his partner, Jamie, in the main role. He lives in San Francisco. **Rob Halpern** is the author of *Rumored Place*, *Snow Sensitive Skin* (co-authored by Taylor Brady), *Disaster Suites*, and *Music for Porn* (forthcoming). Rob is an active participant in the Nonsite Collective, and he lives in San Francisco

**jan 23**  
**bruce boone**  
**rob halpern**

It's been a turbulent five years since **David Larsen's** first Segue reading in 2004, mollified in no wise by his several completed works nor his many ongoing projects. His writing is given to unpredictable bouts of poetry and prose and his speech is all over the place. Currently he lives in New Haven, where he teaches philosophy and scans the want ads. **Samantha Giles** received her MFA from Mills College where she was managing editor of *580 Split*. Her work has appeared at/in *Deep Oakland*, *Vert*, *Work*, *The Press Gang*, *Shampoo*, and *Cricket Online Review*. She is the Executive Director of Small Press Traffic in San Francisco

**jan 30**  
**david larsen**  
**samantha giles**