

# segue

reading series

bowery poetry club  
308 bowery  
saturdays 4-6pm  
six dollars

fall/winter 2010-2011

**Kim Rosenfield** is the author of five books and maintains a private psychotherapy practice in NYC. *Lividity* is forthcoming from Les Figs Press in 2012. **Marie Buck** writes, studies, and teaches in Detroit. Her first book, *Life & Style*, was published in 2009. She co-edits the small poetry journal *Model Homes*.

**oct 2**  
**kim rosenfield**  
**marie buck**

**Joan Retallack's** most recent volume of poetry is *Procedural Elegies/Western Civ Cont'd* (Roof Books, 2010). She is also the author of *The Poethical Wager* (2004) and editor of *Gertrude Stein: Selections* (2008), both from University of California Press. Retallack is John D. and Catherine T. MacArthur Professor of Humanities at Bard College. **Astrid Lorange** is a Ph.D. candidate at the University of Technology, Sydney, Australia. She is writing on Gertrude Stein, Alfred North Whitehead, John Cage, and Joan Retallack. For the last year she has been based in Philadelphia, and is enjoying archival jaunts around North America. She is working on a chapbook.

**oct 9**  
**joan retallack**  
**astrid lorange**

**Julia Bloch** lives in Philadelphia, where she co-curates the Emergency reading series and works as managing editor of *Jacket2*. She is pursuing a Ph.D. at the University of Pennsylvania. Recent poetry appears in *P-Queue*, *Aufgabe*, and the chapbook *Letters to Kelly Clarkson*. **Andrew Rippeon** edits *P-Queue* (a journal of poetry, poetics, and polemic) and *QUEUE* (a chapbook series adjunct to the journal). As a student of the Poetics Program at SUNY Buffalo, he is working on a dissertation that examines lyric in 20th and 21st century American poetics.

**oct 16**  
**julia bloch**  
**andrew rippeon**

**David Antin** is a critic, performance artist, and poet known for his improvised "talk performances." Since 1972 he has published six volumes based on these performances. A selection of his recent essays, *Radical Coherency*, will be published by University of Chicago Press in 2011.

**Eddie Hopely's** most recent chapbooks are *Cannot Contract* and *Hand Portraits in Steaks and Sprig*. He edited *NAP* magazine and *Physical Poets Vol. 4*, and co-curated the Poetry Project Friday Night reading series in 2009-10.

**oct 23**  
**david antin**  
**eddie hopely**

**Arkadii Dragomoshchenko** has lived in St. Petersburg since 1969. His recent books include *Phosphor* (1995), *Opisanie* (2000), and *Chinese Sun*, published by Ugly Duckling Presse in 2005. Dragomoshchenko has translated the work of John Ashbery, Robert Creeley, Lyn Hejinian, Michael Palmer, and Barrett Watten into Russian. **Dorothea Lasky** is the author of *Black Life* and *AWE*, both out from Wave Books. She currently lives in New York City.

**oct 30**  
**arkadii**  
**dragomoshchenko**  
**dorothea lasky**

**Rod Smith** is the author of *Deed, Music or Honesty, Protective Immediacy*, and *In Memory of My Theories*. He is currently editing, with Peter Baker and Kaplan Harris, *The Selected Letters of Robert Creeley*, and, with Jen Hofer, a special issue of the journal *Aerial* on Lyn Hejinian. **Lawrence Giffin** is the author of *Get the Fuck Back into that Burning Plane*, *Die Traumadeutung*, and *Comment Is Free*. He is the series editor of *The Physical Poets Home Library*, a Lil' Norton publication.

**nov 6**  
**rod smith**  
**lawrence giffin**



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# segue

foundation

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**Alejandro Miguel Justino Crawford** is an artist, performer, and writer currently studying at NYU's Interactive Telecommunications Program (ITP). He is a former Fulbright Scholar to Portugal, the author of *Morpheu* (BlazeVOX, 2009), and is currently the VJ for the band MGMT. He lives in Brooklyn, NY. **Joe Milutis** is a media artist and writer whose interdisciplinary work includes experimental sound and radio, video works, new media, experimental narrative, theoretical writings and various media and literature hybrids. Also: [www.joemilutis.com](http://www.joemilutis.com).

**nov 13**  
**alejandro crawford**  
**joe milutis**

**Marjorie Welish** is the author of *Word Group* (2004) and *Isle of the Signatories* (2008) from Coffee House Press. *Oaths? Questions?*, a limited-edition book of art and poetry she co-authored with James Siena, was published by Granary Books in 2009. Her next book, *In the Futurity Lounge*, will be published by Coffee House Press in 2011. **Ben Lerner's** books of poetry are *The Lichtenberg Figures* (2004), *Angle of Yaw* (2006), and *Mean Free Path* (2010), all published by Copper Canyon Press. He edits poetry for *Critical Quarterly*. He teaches at Brooklyn College.

**nov 20**  
**marjorie welish**  
**ben lerner**

**nov 27**  
 no reading

**Thalia Field** most recently published *Bird Lovers, Backyard* (New Directions, 2010) and *A Prank of Georges*, with Abigail Lang (Essay Press, 2010). Previous books include *Point and Line* and *Incarnate: Story Material* (New Directions). She teaches in Literary Arts at Brown University. **Allen Fisher** is a poet, performer and artist. His recent books include: *Leans* (Salt Publications, 2007), *singularity stereo* (Barque Press, 2006) *Confidence in Lack* (Writers Forum, 2007), *ENTANGLEMENT* (The Gig, 2004). His book *Proposals* is forthcoming in 2010.

**dec 4**  
**thalia field**  
**allen fisher**

**Bonnie Jones** is an interdisciplinary artist working primarily with sound and text. She lives and works in Baltimore, MD. Jones's multimedia performance works use projected and spoken text, improvised writing, and electronic sound to explore a form of writing "off-the-page." **Anne Waldman** has been an active member of the "Outrider" experimental poetry community for over 40 years as writer, performer, professor, editor, and activist. Recent work includes *Marriage: A Sentence* (Penguin Poets, 2000) and the 800-page *Iovis Trilogy* (Coffee House Press, 2011).

**dec 11**  
**bonnie jones**  
**anne waldman**

**Erika Staiti** compiled the pdfs on [saidwhatwesaid.com](http://saidwhatwesaid.com) and printed the chapbook *Verse/Switch & Stop-Motion* in 2009. New work appears in *With + Stand*. She is co-curator of the (New) Reading Series at 21 Grand in Oakland. **Andrea Brady** was born in Philadelphia in 1974 and has lived in the UK since 1996. She is director of Archive of the Now ([www.archiveofthenow.org](http://www.archiveofthenow.org)) and co-publisher of Barque Press. Her poetry publications include *Vacation of a Lifetime* (Salt, 2001) and the hypertext verse essay *Wildfire* ([dispatx.com](http://dispatx.com), 2006), recently published by *Krupskaya*.

**dec 18**  
**erika staiti**  
**andrea brady**

**dec 25 & jan 1**  
 no reading

**Cecilia Corrigan** has written and directed three plays and one film. Her poetry has been published in *GlitterPony* and *The Philadelphia Inquirer*. She currently lives in Los Angeles, where she writes for the new HBO show, *Luck*. **Mac Wellman's** recent plays include *Bitter Bierce* at PS 122 and *Jennie Richee* with the Ridge Theater at The Arts at St Ann. Roof Books recently published *Miniature*, a book of his poems. He is the Donald I. Fine Professor of Play Writing at Brooklyn College.

**jan 8**  
**cecilia corrigan**  
**mac wellman**

**Shonni Enelow** is a playwright and doctoral candidate in Comparative Literature at UPenn. Her writing has appeared in *T Style: The New York Times Style Magazine*, *Try*, *Theater Topics*, and as the mini-chapbook "Nietzsche is a Girl, or, Shonni and Kathleen Have Boyfriends." She is on the editorial board for *Supermachine* and lives in Brooklyn. **Renee Gladman** is the author of five works of prose, most recently a novel, *Event Factory*, and one collection of poetry, *A Picture-Feeling*. She is the publisher for Leon Works and lives in Boston, Massachusetts.

**jan 15**  
**shonni enelow**  
**renee gladman**

**CA Conrad** is the recipient of the 2009 Gil Ott Book Award for *The Book of Frank* (Wave Books, 2010). His collaboration with poet Frank Sherlock, *The City Real & Imagined*, was also published in 2010 (Factory School). Visit him online at [CAConrad.blogspot.com](http://CAConrad.blogspot.com). **Norma Cole's** most recent books of poetry are *Where Shadows Will: Selected Poems 1988-2008* and *Natural Light*. A book of essays and talks, *To Be At Music*, appeared in August 2010 from Omnidawn. Cole teaches at the University of San Francisco.

**jan 22**  
**ca conrad**  
**norma cole**

L.A.-based poet/performer/librettist/educator **Douglas Kearney's** first full-length collection of poems was *Fear, Some* (Red Hen Press, 2006). His second, *The Black Automaton*, was chosen by Catherine Wagner for the National Poetry Series (Fence Books, 2009). Writer and visual artist **Yedda Morrison's** books include *Girl Scout Nation* (Displaced Press, 2008) and *Crop* (Kelsey Street Press, 2003). *Darkness* (A Biocentric Reading of Joseph Conrad's *Heart of Darkness*) is forthcoming from Make Now Press. [www.yeddammorrison.com](http://www.yeddammorrison.com).

**jan 29**  
**douglas kearney**  
**yedda morrison**