

segue

reading series

zinc bar
82 west 3rd st
saturdays 4:30-6:30pm
five dollars

fall/winter 2012-2013

Michael Basinski curates the Poetry Collection of the University Libraries, SUNY Buffalo. He performs his work solo and in ensemble with BuffFluxus. Books include *Trailers* (BlazeVox, 2011) and *Learning Poem About Learning About Being A Poet* (Press Board Press, 2012).

Carlos Soto-Román is a Chilean poet, pharmacist, and curator of *Elective Affinities*: a cooperative anthology of contemporary U.S. poetry. He is the author of *La Marcha de los Quiltros* (Mongrel's March, 1999) and *Philadelphia's Notebooks* (Otoliths, 2011) among others.

Myung Mi Kim is a Professor of English and a core faculty member of SUNY Buffalo's Poetics Program. Her books include *Penury* (Omnidawn, 2009), *Commons*. (University of California, 2002), and *Under Flag* (Kelsey Street, 1991, 1998, 2008) among others. **Natalie Zina Walschots** is based in Toronto, Ontario. She is the author of *Thumbscrews* (Snare Books, 2007) and *DOOM: Love Poems For Supervillains* (Insomniac Press, 2012). She writes about comic books, video games, gastroporn, sadomasochism and difficult music.

Chris Alexander lives in New York. He is the author of *Panda* (Truck Books, 2011/2012), *Yum_Chat* (Truck Books, forthcoming), and *McNugget* (TROLL THREAD, forthcoming). You can find him on Twitter @hedorah55 and @panda_ambient. **Alison Knowles** is internationally known for her sound works, installations, performances, publications and as a founding member of Fluxus. Recent work has been featured at the White House, Tate Modern, and MoMA in New York, where she currently lives and works.

Shiv Kotecha is the author of *PAINT THE ROCK* (TROLL THREAD, 2011), *OUTFITS* (TROLL THREAD, 2012), and white0uts.tumblr.com. He is a graduate student in English at NYU.

Tracie Morris is a poet and scholar who performs extensively as a sound artist, bandleader and actor. She is the author of *TDL: To Do w/ John* (Zasterle Press, 2011) and *Rhyme Scheme* (Chax Press, 2012). Several recordings are scheduled to be released in 2012.

Julian Talamantez Brolaski is the author of *gowanus atropolis* (Ugly Duckling Presse, 2011) and *Advice for Lovers* (City Lights, 2012). Julian lives in Brooklyn where he is an editor at Litmus Press and plays country music with Juan & the Pines. **Anna Vitale** published *Breaststa* (Mondo Bummer) and *Anna Vitale's Pop Poems* (OMG) in 2010, and is now writing *Dreams* and *Anna Vitale's Autobiography*. Raised in Detroit, she is currently a graduate student in Madison, WI. Recordings at LIMIT (historyrepeating.wordpress.com).

Stephen Boyer is a writer, curator, visual and performance artist. He compiled the *Occupy Wall Street Poetry Anthology* and is the author of the chapbook *Ghosts* (Bent Boy Books, 2010) and the novel *Parasite* (forthcoming, Publication Studio, 2012). **Kate Zambreno** is the author of the novels *O Fallen Angel* (Chiasmus Press, 2010) and *Green Girl* (Emergency Press, 2011). *Heroines*, her critical memoir obsessing over the wives and myths of modernism, will be published by Semiotext(e) in November 2012.



These events are made possible, in part, with public funds from The New York State Council on the Arts, a state agency.

sep 29
michael basinski
carlos soto-román

oct 6
myung mi kim
natalie z. walschots

oct 13
chris alexander
alison knowles

oct 20
shiv kotecha
tracie morris

oct 27
julian t. brolaski
anna vitale

nov 3
stephen boyer
kate zambreno

segue

foundation

82 west 3rd st new york ny 10012 | 212.614.0505 | seguefoundation.com

P. Inman grew up on Long Island. His publications include: *Ocker* (Tuumba Press, 1982), *Red Shift* (Roof Books, 1988), *vel* (O Books, 1995) and *per se* (Burning Deck, 2012). *written, 1976-2012* is forthcoming in late 2013 from if p then q. **Michael Nardone** edits at *Hobo Magazine*, *Amodern*, and *Jacket2*. His small press works include *DEATHLESS NUCLEAR FAMILY OF THE SPANGLED MIND* (p o n d, 2010) and *O.Cyrus & the Bardo* (JackPine, 2012). He lives in Montreal.

nov 10
p. inman
michael nardone

A CELEBRATION READING FOR THE 35th ANNIVERSARY OF ROOF BOOKS AND SEGUE FOUNDATION: Please join us in toasting James Sherry's *Roof Books* with readings from three decades of illustrious Roof authors. Co-hosted by Nada Gordon and Robert Fitterman.

nov 17
35th anniversary
celebration

nov 24
no reading

Rodrigo Rey Rosa, born in Guatemala in 1958, is the author of many novels and books of short stories, three of which have been translated into English by Paul Bowles. **Rodrigo Toscano's** poetry has appeared in numerous anthologies. *Collapsible Poetics Theater* (Fence, 2008) was a 2007 National Poetry Series Selection, and his newest book is *Deck of Deeds* (Counterpath, 2012). He works for the Labor Institute and lives in Brooklyn.

dec 1
rodrigo rey rosa
rodrigo toscano

Brad Flis is the author of *Peasants* (Patrick Lovelace Editions, 2008) and *Strong Suits* (1913 Press, 2012). He lives in Detroit. **Michael Gottlieb** is the author of fifteen books, most recently *The Dust*, a reprint of his long 9/11 poem (Roof Books, 2003). His essay *Letters to a Middle Aged Poet* was published earlier this year (Otoliths, 2012). His work appears in numerous anthologies, including *Against Expression: An Anthology of Conceptual Writing* (Northwestern, 2012).

dec 8
brad flis
michael gottlieb

Cathy Park Hong's third book of poems, *Engine Empire*, was recently published by WW Norton (2012). Her poems have been published in *Poetry*, *Paris Review*, *McSweeney's*, *Harvard Review*, *Lana Turner* and other journals. She is a professor at Sarah Lawrence College. **Joey Yearous-Algozin** is the author of *The Lazarus Project*, *Buried* (TROLL THREAD 2011, 2011), and *Poor* (Minutes Books, 2012), among others. He is a member of the publishing collective, TROLL THREAD, co-editor of *P-Queue* and lives in Buffalo, NY.

dec 15
cathy park hong
joey yearous-algozin

dec 22 & 29
no readings

Tina Darragh is the partial author of two works available online: *Deep eco pré* (LRL e-editions), a collaboration with Marcella Durand, and *opposable dumbs* (Object 001, zimZalla Avant Objects, 2008, UK), which is linked to *No Rights Observed*, a Shared Poetic License Project wiki. **Erica Kaufman** is the author of *corsory impulse* (Factory School, 2009) and is currently working on *Instant Classic*. She teaches at Baruch College, is a faculty associate for Bard College's Institute for Writing & Thinking, and calls Brooklyn home.

jan 5
tina darragh
erica kaufman

Anne Boyer: "once when I was 18, a 30-something woman stole my 20-something boyfriend and when confronted, she said he had lost interest in neophyte sexuality to which I responded — 'what is _neophyte_?' **Macgregor Card** lives in Queens. His first book, *Duties of an English Foreign Secretary*, was published by Fence Books in 2009. A long poem, *The Archers*, was published by Song Cave in 2010. A 7-inch album is forthcoming from Unicorn Evil. He teaches poetry at Pratt Institute.

jan 12
anne boyer
macgregor card

Corina Copp is most recently the author of *Pro Magenta/Be Met* (Ugly Duckling Presse, 2011), with publications forthcoming from Bad Press, Minutes Books and Trafficker Press. She is a former editor of *The Poetry Project Newsletter* (2009-11) and lives in Brooklyn. **Alan Davies** is the author of *Name* (This Press, 1986), *Candor* (O Books, 1990), *Signage* (Roof Books, 1987), *Rave* (Roof Books, 1994), *Active 24 Hours* (Roof Books, 1982) among others. He writes essays and book reviews as well as philosophy and critical theory.

jan 19
corina copp
alan davies

Harmony Holiday spends most of her time in New York somewhere between distribution and production, listening to a lot of Sun Ra and Eric Dolphy and George Duke. Her first book, *Negro League Baseball*, was published by Fence Books in 2011. **Stacy Szymaszek** is the author of *Emptied of All Ships* and *Hyperglossia* (both Litmus Press, 2005, 2009). A chapbook, *austerity measures*, is just out from Fewer and Further Press. She's the Artistic Director of The Poetry Project at St. Mark's Church and a mentor for Queer Art Mentorship.

jan 26
harmony holiday
stacy szymaszek