

segue

reading series

zinc bar
82 w 3rd st. new york ny 10012
saturdays 4:30-6:30pm
five dollars

fall/winter 2013

Zeyar Lynn is the pseudonym of Myint Aung. He co-edits *Kabyar Lawka/Poetry World*. His poems have been translated into English and published in *Bones Will Crow: 15 Burmese Contemporary Poets* (Arc, 2012). **Rachel Blau DuPlessis** is known as a poet and essayist, and as a critic and scholar with a special interest in modern and contemporary poetry. From 1986 until 2012, DuPlessis has been engaged in her long poem project *Drafts*, of which the most recent installment *Surge: Drafts 96-114* was published by Surge (2013).

oct 5
zeyar lynn
rachel blau duplessis

Erica Hunt is a poet and essayist. She is the author of *Local History* (Roof, 1993), *Arcade* (Kelsey Street, 1996), *Piece Logic* (Carolina Wren, 2003) and *Time Slips Right Before Your Eyes* (Belladonna, 2008). Erica Hunt has a chapbook forthcoming from CHAX press, *Circa*. **Marjorie Welsh's** practice encompasses poetry, art and criticism. She is the author of *In the Futurity Lounge / Asylum for Indeterminacy* (2012), *Isle of the Signatories* (2008), *Word Group* (2004), and *The Annotated 'Here' and Selected Poems* (2000, all Coffee House).

oct 12
erica hunt
marjorie welish

Belladonna Presents: Nicole Brossard lives in Montréal. Poet, novelist and essayist, she has published more than forty books. Her most recent book is *White Piano* (Coach House, 2013). **Louise Cotnoir** has published seventeen books of poetry, fiction and drama. Her work has been translated into English, Spanish, Catalan, Finnish and Chinese. Her last collection of poetry, *Les sœurs de* (Éditions du Noroît, 2011), was adapted for the stage in Ottawa and Montréal. Poet, novelist and essayist, **Louise Dupré** has published twenty books. Her play *Tout comme elle* was staged in Montréal in 2006 and in Toronto in 2011. She was professor at Université du Québec à Montréal for twenty years. **Gail Scott's** fourth novel, *The Obituary* (Coach House), was a finalist for the 2011 Grand prix du livre de Montréal. She lives, in Montréal and teaches Creative Writing at Université de Montréal.

oct 19
nicole brossard
louise cotnoir
louise dupré
gail scott

Joan Retallack is a poet, essayist and critic. She is the author of eight books of poetry—most recently *Procedural Elegies / Western Civ Cont'd* (Roof, 2010), an *Artforum* Best Book of 2010—and numerous critical studies. **Maria Damon** is professor and chair of the Department of Humanities & Media Studies at the Pratt Institute of Art. She is the author of two books of poetry scholarship and co-editor of *Poetry and Cultural Studies: A Reader* (University of Illinois, 2009).

oct 26
joan retallack
maria damon

kevin mcpherson eckhoff and **Jake Kennedy** pretend as poets around the Okanagan Valley with books and their weather. "Prove it for yourself, even!" says BookThug! Have you or any of your aliases ever judged the temperature of a snare and an invisible before? Finally, according to *Urban Dictionary*, the "Jake" verb means "to call the cops on a party that you were kicked out of," as in, "dude these guys are assholes, let's Jake!"

nov 2
kevin mcpherson
eckhoff
jake kennedy

Alex Waterman is a cellist, composer, writer and teacher. He has completed three books with the typographer Will Holder and they are completing a new book on the American opera composer, Robert Ashley: *Yes, But is it Edible?* **Jaap Blonk** (born 1953 in Woerden, Holland) is a self-taught composer, performer and poet. A comprehensive collection of his sound poetry came out as a book with 2 CDs in August, 2013, entitled *KLINKT*.

nov 9
alex waterman
jaap blonk

State of the Arts



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David Antin is a poet, performance artist, art and literary critic internationally known for his “talk pieces” — improvisational blends of comedy, story and social commentary. His *Selected Essays 1966-2005* has just been published by the University of Chicago Press. **Eleanor Antin** works in photography, performance, video, film, installation, drawing and writing. She is represented by the Ronald Feldman Fine Arts Gallery in New York and is an emeritus Professor of Visual Arts at the University of California at San Diego.

nov 16
david antin
eleanor antin

Charles Bernstein's most recent book is *Recalculating* (University of Chicago, 2013). He lives in Brooklyn and is a professor of poetics at the University of Pennsylvania. **Richard Tuttle** has been the subject of hundreds of solo exhibitions since 1965. He lives and works in Mount Desert, Maine; Abiquiu, New Mexico and New York City.

nov 23
charles bernstein
richard tuttle

nov 30
no reading

Alejandro Miguel Justino Crawford is a writer / video artist / programmer; he enjoys video games. **Kristen Gallagher** is an experimental writer and overworked professor who loves both adventure and sleep.

dec 7
alejandro crawford
kristen gallagher

Craig Dworkin is the author of five books of poetry, including *The Perverse Library* (Information As Material, 2010), *Motes* (Roof, 2011) and *Chapter XXIV* (Red Butte, 2013). He teaches literature at the University of Utah and serves as Senior Editor to *Eclipse* <eclipsearchive.org>. **Vito Acconci's** design & architecture comes from a background in writing & art. His poems in the 60's treated language as matter & the page as a field to travel over; his performances in the 70's helped shift art from object to interaction; later, he formed Acconci Studio, a design firm that mixes poetry & geometry, computer-scripting & sentence-structure, narrative & biology, chemistry & social-science. Being built now, in Indianapolis, is an interactive tunnel through a building where pedestrians & cyclists activate sensors that set off lights that swarm around them like fireflies.

dec 14
craig dworkin
vito acconci

Marie Buck is the author of *Life & Style* (Patrick Lovelace Editions, 2009) and a chapbook, *Amazing Weapons* (Scary Topiary, 2011). She lives in Detroit where she teaches and dissertates. Recent work can be found in *West Wind Review*, *OMG!*, *Rethinking Marxism* and online at *Two Serious Ladies*. **Arlo Quint** is the author of *Death to Explosions* (Skysill, 2013), *Drawn In* (Fewer & Further, 2010) and *Photogenic Memory* (Lame House, 2007) and, with Charles Wolski, *Check Out My Lifestyle* (Well Greased, 2012). He is an editor of *Brawling Pigeon* and program coordinator for The Poetry Project at St. Mark's Church.

dec 21
marie buck
arlo quint

jan 4
no reading

Simone White is the author of *House Envy of All The World* (Factory School, 2010), and the chapbooks *Unrest* (Ugly Duckling Presse/Dossier Series, 2013) and *Dolly* (Q Ave Press, 2008). She studies and teaches American Literature and ideas, and lives in Bedford-Stuyvesant, Brooklyn. **Lytle Shaw** is a New York-based writer whose books include *The Moiré Effect* (Book Horse/Cabinet, 2012), *The Lobe* (Roof, 2002), and *Cable Factory 20* (Atelos, 1999). His art writing has appeared in *Cabinet*, *Artforum*, and *Parkett* and in catalogues for Dia Art Foundation, the Drawing Center, and the Reina Sofia. With Jimbo Blachly, Shaw oversees the Chadwick family archive, which has been widely exhibited and is represented by Winkleman Gallery in New York.

jan 11
simone white
lytle shaw

Ed Steck is a writer from Southwestern Pennsylvania, currently living in Pittsburgh. Ugly Duckling Presse will be publishing his first book, *The Garden: Synthetic Environment for Analysis and Simulation*, in November, 2013. **Anselm Berrigan's** recent publications include *LOADING*, a collaborative book with painter Jonathan Allen (Brooklyn Arts Press); *Sure Shot* (Overpass Books), a wee magenta chapbook filled with poems that don't know nothin' about nobody; & a dos-a-dos fluorescent pink booklet written with Anna Moschovakis called *Anna's Half / Anselm's Half*.

jan 18
ed steck
anselm berrigan

Syzygy is from Los Angeles, CA. **Tan Lin** is the author of more than ten books, including *Heath (Plagiarism/Outsource)* (Counterpath, 2009) and *7 Controlled Vocabularies and Obituary 2004. The Joy of Cooking* (Wesleyan, 2010) His work has appeared in numerous journals including *Artforum*, *Cabinet* and *The New York Times Book Review* and his video work has screened at the Yale Art Museum, the Drawing Center and the Ontological Hysterical Theater.

jan 25
syzygy
tan lin