

# segue

reading series

zinc bar  
82 w 3rd st.  
new york ny  
10012

fall/winter 2014  
Saturday  
4:30-6:30 pm  
five dollars

**Richard Foreman** is an American playwright. He is the founder of the Ontological-Hysteric Theater. **Tracie Morris** is a poet, performer, and scholar. She works extensively as a singer, sound artist, writer, and teacher. Her installations have been presented at the Whitney Biennial, Ronald Feldman Gallery, the Jamaica Center for the Arts and Learning, and the New Museum.

oct 4  
richard foreman  
tracie morris

**Kate Berlant** is currently based in Los Angeles. She has been commissioned by The Museum of Contemporary Art, Los Angeles to work on their online channel and was one of the faces of IFC's web series "Comedy Drop." **Tony Torn and Ubu Sings Ubu** are an immersive theatrical mash up of Alfred Jarry's Ubu Roi and the songs of experimental cult band Pere Ubu.

oct 11  
kate berlant  
tony torn with ubu  
sings ubu

**Jomar Statkun** was born in Freehold, New Jersey in 1972. He is a founding member of the project This Red Door. **Christopher Stackhouse** is a writer and visual artist. His work incorporates stage acting, music recording, painting and drawing, poetry, critical writing and performance events. Along with Statkun, he is a founding member of This Red Door. **Maria Damon** is professor and chair of the Department of Humanities and Media Studies at the Pratt Institute of Art. She is the author of two books of poetry scholarship, co-author of several print and online books of poetry, and co-editor of *Poetry and Cultural Studies: A Reader*.

oct 18  
jomar statkun  
christopher stack-  
house  
maria damon

**Malik Gaines** is an artist and writer whose practice includes performance and video installation work, writing and criticism, and curatorial projects. **Alex Segade** is a video and performance artist, who, with Gaines, is a member of My Barbarian, a collaborative group that includes Jade Gordon, Malik Gaines and Alexandro Segade, founded in Los Angeles in 2000.

oct 25  
malik gainses  
alex segade

**Mel Elberg** believes in the existence and value of many different kinds of thinking and interaction in a world where how close you can appear to a specific one of them determines whether you are seen as a real person, or an adult, or an intelligent person, and in a world in which those determine whether you have any rights. **David Henderson** has been an active member of New York's Lower East Side art community for more than four decades. He co-founded the Society of Umbra. He has recorded with Ornette Coleman, Sun Ra, David Murray and Butch Morris, and written lyrics for Sun Ra's *Love in Outer Space*. He has published four volumes of poetry.

nov 1  
mel elberg  
david henderson

**Jeanine Oleson** is an artist whose practice incorporates photography, performance, film/video, and installation work. This past spring, the New Museum hosted the first museum presentation of her work as a resident there and included an experimental opera, an exhibition, and a series of public programs and workshops. **Barbara Barg** is a cocktail waitress, typesetter, private investigator, help-desk specialist, software trainer, marketing assistant, ice-cream truck driver, carnival worker, teacher and poet.

nov 8  
jeanine oleson  
barbara barg

State of the Arts



NYSCA

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# segue

foundation

300 bowery new york ny 10012 | 212.353.0555 | seguefoundation.com

**Alex Cuff** lives in Brooklyn where she teaches at a public high school and edits *No, Dear* magazine. **Jennifer Bartlett** is the author of *Autobiography/Anti-Autobiography* (Theenk), *(a) lullaby without any music* (Chax), and *Derivative of the Moving Image* (UNM Press). Bartlett also co-edited *Beauty is a Verb: The New Poetry of Disability*. She is currently writing a full-length biography of the poet Larry Eigner.

nov 15  
alex cuff  
jennifer bartlett

**Fia Backström** is a text-based artist and teacher, working across a range of media. In 2014, she has been developing two performances: *The Growth and its Perennial, Musac* (Spain) and *Aphasia as a visual shape of speaking: on A-production and other language syndromes* (The Poetry Project, LisaCooley Gallery, NY). **Vincent Broqua** is a co-founder of the reading series and webjournal *Double Change*. With Olivier Brossard, he ran the research program *Poetics and Critics at Paris Est 2010-2013*. He is currently writing a book on minimal aesthetics and poetics.

nov 22  
fia backström  
vincent broqua

nov 30  
no reading

**Nicolas Mugavero** lives and works in Raleigh, North Carolina. He co-curates *orworse.net* and *orworsepress.net* with Chris Sylvester and Shiv Kotecha. He has published books with Troll Thread Press and Gauss PDF. His poetic practice is best described as one of diminishing returns. **Lawrence Giffin** is the author of *Christian Name* (UDP), *Ad Pedem Litterae* (Troll Thread), *Sorites* (Tea Party Republicans Press), *Get the Fuck Back into that Burning Plane* (UDP), and a split chapbook with Lauren Spohrer, *Just Kids* (Agnes Fox Press). Recent work is forthcoming in *Rob's Word Shop* (UDP).

dec 6  
nicolas mugavero  
lawrence giffin

**Ada Smailbegović** is a poet and critic. Her writing explores relations between poetics, non-human forms of materiality, and histories of description in the field of natural history. She is currently a PhD Candidate at New York University and co-founded The Organism for Poetic Research. Work has appeared or is forthcoming from JackPine Press, *Angelaki*, Triple Canopy, and *Art in the Anthropocene*. **Ara Shirinyan** lives in Glendale, CA. Since 2003 he has edited and published Make Now Press. His books include *Syria Is In The World, Your Country Is Great, Handsome Fish Offices, Speech Genres* and *Julia's Wilderness*. He has played music (Godzik Pink), co-founded an all-ages venue (The Smell) and co-directs the Poetic Research Bureau.

dec 13  
ada smailbegović  
ara shirinyan

**Kieran Daly** currently resides in Florida. Recent publications include *MCAR (DTL) (Fig. 1)* (X. Vol. No. Month. YEAR 2014) and *Suspended (of) the formal capacity to sample and thereby preserve such samples according to the conditions from which they appeared* (LUMA Foundation). Visit [sites.google.com/site/qwone0/](http://sites.google.com/site/qwone0/). **Steven Zultanski** is the author of *Bribery* (Ugly Duckling Presse, 2014), *Agony* (BookThug, 2012), *Cop Kisser* (BookThug, 2010), and *Pad* (Make Now, 2010). **Mónica de la Torre** is the author of four poetry collections—two in Spanish—and several chapbooks, recently *The Happy End* (Song Cave). She translates Latin American poets and co-edited two multilingual anthologies. Work has appeared in *Aufgabe, Convolution, frieze*, the catalog for *Xul Solar and Jorge Luis Borges: The Art of Friendship* and Triple Canopy's *Corrected Slogans*. She is BOMB Magazine's senior editor.

dec 20  
kieran daly  
steven zultanski  
mónica de la torre

dec 27 & jan 3  
no reading

**Aaron Winslow** is a writer and archivist living in Philadelphia, PA. He is the author of the chapbook *Four Gashes: Tales of the Great Misery* (Make Now) and the novel *Jobs of the Great Misery* (ABC Books, Spring 2015). **Samuel R. Delany** is the winner of multiple Hugo and Nebula awards and is one of science fiction's most celebrated authors. He is recognized for his provocative futuristic explorations of race and sexual identity in the novels *Nova, Dhalgren, and Triton*. Delany's non-fiction books include *Times Square Red* and *Times Square Blue (Sexual Culture)*.

jan 10  
aaron winslow  
samuel r. delany

**Tom Trudgeon** has been published in *Out Of Nothing, The Conversant, The Volta, HTML Giant, Entropy*, among others, and has a text forthcoming from Gauss PDF. He is a MFA graduate from Temple University where he currently teaches "experimental" poetry. [tomtrudgeon.com](http://tomtrudgeon.com). **Wayne Koestenbaum** is a poet, critic, and artist. His latest book of prose is *My 1980s & Other Essays* (FSG). His books of poetry include *Blue Stranger with Mosaic Background* (Turtle Point) and *Best-Selling Jewish Porn Films* (Turtle Point). His first solo exhibition of paintings was at White Columns gallery in New York in Fall 2012. He is a Distinguished Professor of English at the CUNY Graduate Center.

jan 17  
tom trudgeon  
wayne koestenbaum

**Sophie Seita** is the author of *Fantasias in Counting* (BlazeVOX) and *12 Steps* (Wide Range). She is currently writing a long poem called *Meat*, a play titled *Don Carlos, or Royal Jelly*, an artist book, a translation of Uljana Wolf, and recently finished a video, "Objects I Cannot Touch," for SoundEye in Cork, Ireland. Her academic research is on avant-garde little magazines.

jan 24  
sophie seita  
ron silliman