

Segue

reading series

zinc bar

82 w 3rd st nyc

fall 2016 / winter 2017

saturdays 4:30-6:30pm

five dollars

Oct. 1 / Michael Gottlieb & Saretta Morgan

Michael Gottlieb is the author of 19 books including *I Had Every Intention*, *Dear All*, and *Memoir and Essay*. He was co-editor of Roof magazine. His latest book is *What We Do: Essays For Poets* (Chax, 2016). **Saretta Morgan** is a Brooklyn-based graduate of the Pratt MFA in Writing and has received support from the Jack Kerouac School of Disembodied Poetics, the Leslie Scalapino Foundation, Lower Manhattan Cultural Council, Tamaas and others.

Oct. 8 / Brenda Iijima & Hanif Willis-Abdurraqib

Brenda Iijima works at the intersections of poetry, animal studies, ecological sociology and submerged histories. Author of seven collections of poetry, she is the editor of the *eco language reader* (Nightboat Books & PP@YYL). She is the editor of Portable Press at Yo-Yo Labs, in Brooklyn, NY (yoyolabs.com). **Hanif Willis-Abdurraqib** is a poet, essayist, and cultural critic from Columbus, Ohio. He is a poetry editor at *Muzzle Magazine*, a columnist at MTV News, and a *Callaloo* creative writing fellow. His first collection of poems is *The Crown Ain't Worth Much* (Button Poetry, 2016).

Oct. 15 / Marie Buck & Anaïs Duplan

Marie Buck is the author of *Life & Style* (Patrick Lovelace Editions, 2009) and *Portrait of Doom* (Krupskaya, 2015). A new book is forthcoming from Roof in 2017. She works as managing editor of *Social Text* and edits the forthcoming literary section of *Social Text Online*. **Anaïs Duplan** is the author of *Take This Stallion* (Brooklyn Arts Press, 2016). Her work appears in *Hyperallergic*, *Fence*, *Boston Review*, *LitHub*, *The Journal*, and on PBS NewsHour. She runs the Center for Afrofuturist Studies and is an MFA candidate at the Iowa Writers' Workshop.

Oct. 22 / Elaine Kahn & Camilo Roldán

Elaine Kahn, based in Oakland, is a founding member of the feminist puppet troop, P.Splash Collective, and performs music under the name Horsebladder. She is the author of *Women in Public* (City Lights Books, 2015). **Camilo Roldán** is translator of the chapbook *Amilkar U., Nadaísta in Translation* (These Signals Press, 2011), co-author of the chapbook Δ [*delta*] (TPR Press, 2013), and author of the chapbook *La Torre* (Well Greased Press, 2015). His translation of Amílcar Osorio's *Vana Stanza* is forthcoming from Elis Press.

Oct. 29 / Allison Cobb & Angela Hume

Allison Cobb is the author of *Born2* (Chax Press, 2004), *Green-Wood* (Factory School, 2010), *Plastic: an autobiography* (Essay Press, 2015), and *After We All Died* (Ahsahta, forthcoming 2016). She works for Environmental Defense Fund in Portland, Oregon, where she co-curates the reading series The Switch. **Angela Hume** is the author of the poetry chapbooks *Melos* (Projective Industries, 2015), *The Middle* (Omnidawn, 2013) and *Second Story of Your Body* (Portable Press at Yo-Yo Labs, 2011). Her first poetry book is *Middle Time* (Omnidawn, 2016).
angelamhume.tumblr.com.

Nov. 5 / Ari Baniás & Wo Chan

Ari Baniás is the author of the book *Anybody* (W.W. Norton, 2016) and the chapbook *What's Personal is Being Here with All of You* (Portable Press @ Yo-Yo Labs, 2012). He lives in California. **Wo Chan** has received honors from Poets House, Kundiman, Lambda Literary, & the Asian American Writers Workshop. Wo is a standing member of the Brooklyn based performance collective Switch N' Play.

Nov. 12 / Rickey Laurentiis & Miller Oberman

Rickey Laurentiis, raised in New Orleans, received a Ruth Lilly Poetry Fellowship from the Poetry Foundation, and fellowships from the NEA and the Civitella Ranieri Foundation in Italy. His first book, *Boy with Thorn* (2015), won the 2014 Cave Canem and 2016 Levis Reading Prizes. **Miller Oberman** was a Ruth Lilly Fellow and winner of the 92nd St Y's Discovery / *Boston Review* Prize. He has new work in *Harvard Review*, *Tin House*, *Poetry* and *The Nation*. *The Unstill Ones*, poems and Old English translations, is forthcoming from Princeton in 2017.

Nov. 19 / Sasha Banks & Alex Cuff

Sasha Banks writing appears in *RHINO*, *Kinfolks Quarterly*, *Alight*, *Austin IPF*, *B O D Y Literature*, *The Collagist* and has been performed in Tulane University's *Vagina Monologues*. Sasha is creator of Poets for Ferguson. She lives in Brooklyn. **Alex Cuff** is a public school teacher living in Brooklyn. She's a 2016 Poets House fellow, a graduate of the Milton Avery School of the Arts at Bard College and co-founding editor of *No, Dear* magazine.

Dec. 3 / Natalie Diaz & t'ai freedom ford

Natalie Diaz is a member of the Gila River Indian Tribe. Her first poetry collection is *When My Brother Was an Aztec* (Copper Canyon Press, 2012). She is a Lannan Literary Fellow and a Native Arts Council Foundation Artist Fellow and works to revitalize the Mojave language. **t'ai freedom ford** is a Cave Canem Fellow and Pushcart Prize nominee. Her poetry has appeared in *Drunken Boat*, *No, Dear*, *The African American Review*, *Vinyl*, *Muzzle*, *RHINO* and *Poetry*. Her first poetry collection is *how to get over* (Red Hen Press, 2017).

Dec. 10 / Chialun Chang, Cecca Austin Ochoa & Tommy Pico

Chialun Chang is the author of a chapbook, *One Day We Become Whites* (No, Dear/ Small Anchor Press, 2016). Two of her translated chapbooks have published by Belladonna* Collaborative. She is a recipient of fellowships from The Center for Book Arts and Poets House. **Cecca Austin Ochoa**, Managing Editor for *Apogee Journal*, co-founded *Art xx* and *Aorta* magazines. Her writing has appeared in *MAKE: A Literary Magazine*, *Nat. Brut* and *Kweli Journal* and she is a recipient of the Astraea Foundation's Lesbian Writer's Award for Fiction. **Tommy "Teebs" Pico** is the author of *IRL* (Birds, LLC, 2016), *Nature Poem* (Tin House Books, forthcoming), and the zine series *Hey, Teebs*. He has poems in *BOMB*, *Guernica*, and *The Offing*. He co-curates the reading series Poets with Attitude (PWA).

Dec. 17 / Alex Quan Pham & Ronaldo V. Wilson

Alex-Quan Pham is a gender non-conforming Vietnamese femme person. Published in *Poetry*, *Rookie*, *Jonathan*, *the Offing*, *The Feminist Wire*, and *BGD*, they are a Contributing Writer for *Everyday Feminism* and work in a sex shop. **Ronaldo V. Wilson** co-founder of the Black Took Collective, has been awarded a Cave Canem Poetry Prize, the Thom Gunn Award for Gay Poetry and the Asian American Literary Award in Poetry. His latest books are *Farther Traveler: Poetry, Prose, Other* (Counterpath Press, 2015) and *Lucy 72* (1913 Press, 2016).

Jan. 7 / Camonghne Felix & José Olivarez

Camonghne Felix is a Cave Canem Fellow, a 2012 Pushcart Prize nominee, and the 2013 recipient of the Cora Craig Award for Young Women. She is also the author of the chapbook *Yolk* (Penmanship Books, 2015) and was honored by Black Youth Project as a "Black Girl From the Future You Should Know." **José Olivarez** is co-author of *Home Court* (Red Beard Press, 2014) and Program Director at Urban Word NYC. A winner of awards from Poets House and Bronx Council on the Arts, his work has been published in *The BreakBeat Poets*, *Vinyl Poetry* and *Prose, Specter Magazine*, and *Union Station Magazine*, among other places.

Jan. 14 / Norman Fischer & Sue Landers

Norman Fischer's latest poetry collection is *any would be if* (Chax, 2016). His latest prose work is *What Is Zen? Plain Talk for a Beginner's Mind* (Shambhala, 2016) and *Experience: Thinking, Writing, Language and Religion* (University of Alabama Press, 2015). **Sue Landers**' latest book, *FRANKLINSTEIN* (Roof, 2016), tells the story of a Philadelphia neighborhood wrestling with legacies of colonialism, racism, and capitalism. She was the founding editor of the journal *Pom2*.

Jan. 21 / Mahogany L. Browne, Purvi Shah & Lauren Whitehead

Mahogany L. Browne's books include *Smudge* (Button Poetry, 2015) and *Redbone* (Willow Books, 2015). Browne is the publisher of Penmanship Books, and the Nuyorican Poets Café Poetry Program Director. She received her MFA from the Writing & Activism program at Pratt Institute. **Purvi Shah's** books include *Terrain Tracks* (New Rivers Press, 2006) and *Dark Lip of the Beloved: Sound Your Fiery God-Praise* (Belladonna*, 2015). Her first play, *Light as a Mountain*, was a staged reading at Rising Circle Theater Collective. **Lauren Whitehead** is a writer, performer and dramaturg. She teaches playwriting at The New School and facilitates a poetry and performance workshop at Juilliard. More info on her publications and presentations can be found here: Laurenawhitehead.com.

Jan. 28 / Jorge Ignacio Cortiñas, Christopher Soto & TC Tolbert

Jorge Ignacio Cortiñas is Artistic Director of the Obie winning Fulcrum Theater. His most recent play *Bird in the Hand* (Dramatic Publishing, 2012) was a *New York Times* Critics Pick and his awards include Helen Merrill and Robert Chesley awards and NYFA and NEA fellowships. **Christopher Soto** aka Loma has been widely celebrated. His first chapbook was *Sad Girl Poems* (Sibling Rivalry Press, 2016). He founded *Nepantla: A Journal Dedicated to Queer Poets of Color*, cofounded *The Undocupoets Campaign*. He is currently working on a manuscript about police violence and mass incarceration. **TC Tolbert** often identifies as a trans and genderqueer feminist, collaborator, dancer, and poet but really s/he's just a human in love with humans doing human things. The author of *Gephyromania* (Ahsahta Press 2014) and 3 chapbooks, TC is also co-editor (along with Trace Peterson) of *Troubling the Line: Trans and Genderqueer Poetry and Poetics* (Nightboat Books 2013).

**Curated by: Adjua Gargi Nzinga Greaves & Sara Jane Stoner—Oct/Nov,
Alex Cuff & R. Erica Doyle—Dec/Jan**



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