

# segue

reading series

zinc bar

82 w 3rd st nyc 10012

fall 2017  
winter 2018  
saturdays  
4:30-6:30pm  
five dollars

**Ricardo Hernandez** is the son of Mexican immigrants. He is a recipient of fellowships from Lambda Literary & Poets House. Ricardo's work has appeared in *Assaracus*, *The Cortland Review*, & *Newtown Literary*. He is an MFA candidate in Poetry at Rutgers-Newark.

**Safiya Sinclair** was born in Montego Bay, Jamaica. She is the author of *Cannibal* (University of Nebraska Press, 2016), winner of a Whiting Award, the Addison Metcalf Award from the American Academy of Arts & Letters, and an ALA "Notable Book of the Year." Sinclair is currently a PhD candidate at the University of Southern California.

**Akeema-Zane** is a multidisciplinary artist of Afro-Caribbean descent. Her published work includes *There's a Monopoly on Change*, *On Being the Daughter Discovering the Home of her Descendants...*, *Interlude*, & *When Money Can't Buy You Home*. She is a native New Yorker.

**Cheryl Boyce-Taylor** is a recipient of the 2015 Barnes & Noble Writers For Writers Award. Cheryl earned her MFA in Creative Writing from the University of Southern Maine. She is the author of *Raw Air*, *Night When Moon Follows*, *Convincing the Body & Arrival*.

**Joseph O. Legaspi** is the author of *Threshold & Imago* (CavanKerry Press) & two chapbooks, *Aviary*, *Bestiary* (Organic Weapon Arts) & *Subways* (Thrush Press). He co-founded Kundiman ([www.kundiman.org](http://www.kundiman.org)), a non-profit organization serving Asian American writers.

**Phillip B. Williams** is the author of *Thief in the Interior*, winner of the 2017 Kate Tufts Discovery Award, a Lambda Literary Award, & a 2017 Whiting Award. He is co-editor in chief of the online journal *Vinyl*. He is a visiting professor at Bennington College.

**Safia Elhillo** is a Sudanese-American writer living in Washington, DC. Her collection, *The January Children* (University of Nebraska Press, 2017), received the Sillerman First Book Prize for African Poets. She is a Cave Canem fellow & holds an MFA from the New School.

**Rami Karim**'s work appears in *Apogee*, *The Brooklyn Review*, *The Invisible Bear*, & *Peregrine*. Their chapbook is *Smile & Nod* (Kaf/Wendy's Subway, 2017). They teach writing at the City University of New York & are an Asian American Writers' Workshop 2017 Margins Fellow.

**Sahar Romani**'s work appears in *The Offing*, Asian American Writers' Workshop's *The Margins*, & 92Y's *Podium*. She received a Poets House Emerging Poets Fellowship in 2017 & is an MFA candidate at NYU. Raised in Seattle, she lives in Queens.

**Jayson P. Smith** is a 2017 NYSCA/NYFA Artist Fellow in Poetry & a 2016 Emerge-Surface-Be Fellow with The Poetry Project. Jayson lives & works in Brooklyn as founder of NOMAD, a Crown-Heights based performance series. Their poems can be found in journals such as *Gulf Coast*, *Vinyl*, *fields magazine*, & *The Offing*. [www.jaysonpsmith.com](http://www.jaysonpsmith.com)

**Mariam Bazeed** is an Egyptian performance artist & writer of fiction, memoir, & poetry living in Brooklyn. She is currently pursuing an MFA in Fiction at Hunter College. In 2017, she debuted her first play, PEACE CAMP ORG, in workshop performance at La Mama Theater.

**Yanyi** is a 2017-2018 Asian American Writers Workshop Margins Fellow & contributing editor at *Foundry*. He was previously senior editor at *Nat.Brut*, curatorial assistant at The Poetry Project, & a 2015 Poets House Fellow. Find him at [yanyiii.com](http://yanyiii.com).

**Oct 7:**  
**Ricardo Hernandez**  
**Safiya Sinclair**

**Oct 14:**  
**Akeema-Zane**  
**Cheryl Boyce-Taylor**

**Oct 21:**  
**Joseph O. Legaspi**  
**Phillip B. Williams**

**Oct 28:**  
**Safia Elhillo**  
**Rami Karim**

**Nov 4:**  
**Sahar Romani**  
**Jayson P. Smith**

**Nov 11:**  
**Mariam Bazeed**  
**Yanyi**

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[seguefoundation.com](http://seguefoundation.com)

300 bowery • new york, ny 10012

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**I.S. Jones** is a writer, educator, & hip-hop head from Southern California. She is a fellow with The Watering Hole, BOAAT Writer's Retreat, & Callaloo. She received an honorable mention from the Academy of American Poets and two nominations for the Best of The Net Anthology. In 2016, she was nominated for a Pushcart Prize.

**Benjamin Krusling's** recent work appeared in *The New Inquiry*, *Hyperallergic*, & *Tagvverk*. The winner of *Sonora Review's* 2017 Poetry Prize, Benji received fellowships from the Iowa Writers' Workshop & Naropa University. As grouptherapy, he DJs & makes sound work.

**Peggy Robles-Alvarado** is a two-time International Latino Book Award winner & an MFA candidate at Pratt Institute. She authored *Conversations With My Skin*, *Homenaje A Las Guerreras*, & *The Abuela Stories Project*. She edited the anthology, *Mujeres, The Magic, The Movement, and The Muse*. Contact her at [robleswrites.com](http://robleswrites.com).

**Paul Tran** is Poetry Editor at *The Offing* & Chancellor's Graduate Fellow in the Writing Program at Washington University in St. Louis. Their work appears in *The New Yorker*, *Prairie Schooner*, *MTV*, & elsewhere.

**Jennifer Firestone** Jennifer Firestone is an Assistant Professor of Literary Studies at the New School's Eugene Lang College. She is the author of 4 books, including *TEN* (BlazeVOX, forthcoming) and *Gates & Fields* (Belladonna\* Collaborative, 2017).

**MC Hyland** is a PhD candidate in English Literature at NYU, & holds MFAs in Poetry and Book Arts from the University of Alabama. From her research, she produces scholarly & poetic texts, artists' books, & public art projects. She is the founding editor of DoubleCross Press as well as the author of the poetry collection *Neveragainland* (Lowbrow Press, 2010).

**Dia Felix** wrote the Lambda-nominated experimental novel *Nochita* (City Lights/Sister Spit, 2014) & the poetry chapbook *YOU YOU YOU* (Projective Industries, 2017). She curates a monthly pan-genre literary performance series, GUTS, at Dixon Place. By day she shoots & edits video at The Metropolitan Museum. Originally from California, she lives in New York.

**Akosua Zimba Afiriyie-Hwedie** is a Zambian-Ghanaian poet raised in Botswana. She is a Callaloo and Watering Hole fellow as well as a Cave Canem workshop participant. She is currently pursuing her MFA at the University of Michigan.

**Liz Bowen** is a poet & teacher living in New York City. She published *Sugarblood* (Metatron Press, 2017). She is a doctoral student in English and Comp. Lit. at Columbia University.

**Rachel Zolf** is a Canadian poet living in Philadelphia. Coach House Books published *Janey's Arcadia*, *Neighbour Procedure*, & *Human Resources*. Video projects have shown at White Cube (UK), Art Basel Miami, the International Film Festival Rotterdam, & elsewhere.

**Davy Knittle** is the author of the chapbooks *empathy for cars / force of july* (horse less press, 2016) & *cyclorama* (the operating system, 2015). He lives in Philadelphia, & curates the City Planning Poetics series at the Kelly Writers House.

**Bob Perelman** is a Professor Emeritus at Penn. His book *Modernism the Morning After* was published by the University of Alabama Press, 2017. He is at work on a new book of poems *Jack and Jill* & is the author of *Iflife* (Roof) & *Playing Bodies* (Granary).

**Tonya M. Foster** is the author of *A Swarm of Bees in High Court* (Belladonna\* Press, 2015). She is an assistant professor of writing & literature at California College of the Arts.

**Michelle Taransky** is the author of *Sorry Was In The Woods* (Omnidawn, 2013) & *Barn Burned Then*, selected by Marjorie Welish for the 2008 Omnidawn Poetry Prize. She teaches courses in critical & creative writing at Penn & is the Reviews Editor for *Jacket2*.

**Julia Bloch** is a 2017-2019 Pew Fellow, a Lambda Literary Award finalist, & the author of *Letters to Kelly Clarkson* (Sidebrow, 2012), *Valley Fever* (Sidebrow, 2015), & *Like Fur* (Essay Press, 2017). She co-edits *Jacket2* & directs the creative writing program at the University of Pennsylvania.

**Sawako Nakayasu's** books include *The Ants*, *Texture Notes*, & the translation of *The Collected Poems of Chika Sagawa*. With Lisa Samuels she edited *A Transpacific Poetics* (Litmus Press, 2017). Nakayasu has performed on Japanese television as a poetry judge & in Yvonne Rainer's *Grand Union Dreams* (dir. Yelena Gluzman). She teaches at Brown University.

**Charles Bernstein** & Ted Greenwald started what is now the Segue/Zinc series at the Ear Inn forty years ago. PennSound has archived many of the readings.

**Erica Hunt** is the author of *Local History*, *Arcade*, *Piece Logic*, *A Day and Its Approximates*, & *Time Slips Right Before Your Eyes*. With Dawn Lundy Martin, she co-edited the anthology *Letters to the Future*, *Radical Writing by Black Women*. Hunt is the Parsons Family Professor of Creative Writing at LIU Brooklyn.

**Nov 18:**  
**I.S. Jones**  
**Benjamin Krusling**

**Nov 25:**  
**Peggy Robles-Alvarado**  
**Paul Tran**

**Dec 2:**  
**Jennifer Firestone**  
**MC Hyland**

**Dec 9:**  
**Dia Felix**  
**Akosua Zimba**  
**Afiriyie-Hwedie**

**Dec 16:**  
**Liz Bowen**  
**Rachel Zolf**

**Jan 6:**  
**Davy Knittle**  
**Bob Perelman**

**Jan 13:**  
**Tonya M. Foster**  
**Michelle Taransky**

**Jan 20:**  
**Julia Bloch**  
**Sawako Nakayasu**

**Jan 27:**  
**Charles Bernstein**  
**Erica Hunt**



These events are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Curated by: Aldrin Valdez & Joël Díaz: Oct/Nov  
Sarah Arkebauer & Kate McIntyre: Dec/Jan