

# SEGUE READING SERIES @ BOWERY POETRY CLUB

308 BOWERY, JUST NORTH OF HOUSTON

Saturdays: 4:00 - 6:00 PM

\*\*\*\*\$4 admission goes to support the readers\*\*\*\*

These events are made possible in part,  
with public funds from The New York  
State Council on the Arts, a state agency.



The Segue Reading Series is made possible by the support of The Segue Foundation. For more information, please visit [www.segue.org/calendar](http://www.segue.org/calendar). Curators: Feb.-March by Charles Borkhuis & Dan Machlin, April-May by Rachel Levitsky & Renee Gladman.

## FEBRUARY

### FEBRUARY 1 MARK WALLACE and FANNY HOWE

**Mark Wallace** is the author of a number of books of poetry, including *Nothing Happened and Besides I Wasn't There* and *Sonnets of a Penny-a-liner*. Along with Steven Marks, he edited *Telling It Slant: Avant Garde Poetics of the 1990s*. **Fanny Howe** is the author of *Indivisible*, a novel published by Semiotext(e), *Selected Poems* (UC Press) that won the 2000 Lenore Marshall Award, and *Economics*, a collection of short stories (Flood Editions). She lives in New England.

### FEBRUARY 8 STEVE BENSON and ANDREW LEVY

**Steve Benson** lives in rural Downeast coastal Maine near his two children. His most recent book is *Roaring Spring* (Zasterle Press). His most recent essay, on how he presents his work in person, appears in *Additional Apparitions*, eds. David Kennedy and Keith Tuma, 2002. This is his first NYC reading since 1997. **Andrew Levy's** most recent books are *Ashoka* (Zasterle), *Paper Head Last Lyrics* (Roof), and *Elephant Surveillance to Thought* (Meow Press). He is editor, with Bob Harrison, of the arts and poetry journal *Crayon*.

### FEBRUARY 15 DAVID CAMERON and JOANNA FUHRMAN

**David Cameron** is the author of *Flowers of Bad*, a false translation of Baudelaire's *Les Fleurs Du Mal*, and *L.P.*, a series of variations on the *Lord's Prayer*. **Joanna Fuhrman** is the author of two books of poems: *Ugh Ugh Ocean* (Hanging Loose Press 2003) and *Freud in Brooklyn* (Hanging Loose). Poems appear in current issues of *New American Writing*, *Hanging Loose* and *The Brooklyn Rail*.

### FEBRUARY 22 TOM DEVANEY and SUE LANDERS

**Tom Devaney** is the author of *The American Pragmatist Fell in Love* (Banshee Press). He is program coordinator of the Kelly Writers House at the U. of Penn. and producer of the radio show "Live" on 88.5-FM, WXPB. Since 1995 he has worked with the collective The Animated Neck & Stars and The Lost Art of Puppet Theater. **Susan Landers** is the author of *22 mgs.* (50¢ off press, Seattle, WA), *28 mgs.* (yummympress), and *31 mgs.* (CyPress, with illustrations by Gary Sullivan). She is a co-editor of the journal *Pom*<sup>2</sup>. Recent work has appeared in print in *Anomaly*, *Combo*, *Crowd*, and *3rd Bed*, and online at *canwehaveourballback*, *shampoo*, and *theeastvillage*.

## MARCH

### MARCH 1 CATHY PARK HONG and ANN LAUTERBACH

**Cathy Park Hong** grew up in LA and now lives in Brooklyn. Her first book of poems, *Translating Mo'um*, is just out from Hanging Loose Press. When she's not busy being a poet, she freelances for the *Voice*, *Rolling Stone*, and other rags. **Ann Lauterbach** is Ruth & David Schwab Prof. of Languages and Lit. at Bard College, where she directs the Writing component of the Avery Graduate School of the arts. Her poetry collections include *Clamor*, *And For Example*, *On A Stair* and *If In Time: Selected Poems 1975-2000*, all from Penguin.

### MARCH 8 MARCELLA DURAND and PRAGEETA SHARMA

**Marcella Durand's** publications include *Western Capital Rhapsodies* (Faux Press), *City of Ports* (Situations) and a brand-new e-chapbook, *The Body, Light, and Solar Poems*, to be found at [www.durationpress.com](http://www.durationpress.com). She is currently co-editing an anthology of contemporary French poetry, forthcoming from Talisman House. **Prageeta Sharma** is author of *Bliss to Fill* (subpress). She is currently working on a novel entitled *Subcontinent*. She also writes a poetry column for the National Organization for Women.

### MARCH 15 EDWIN TORRES and GARRETT KALLEBERG

**Edwin Torres** is a NYC poet who has traveled many landscapes among many poetries. His Web site is [www.brainlingo.com](http://www.brainlingo.com) and publications include *The All-Union Day Of The Shock Worker* (Roof), *Fractured Humorous* (subpress) and *Please* (a CD-Rom from Faux

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### THE SEGUE FOUNDATION

303 East 8th Street  
New York, NY 10009

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Press). He is co-editor of *Cities Of Chance: An Anthology Of New Poetry From The U.S. And Brazil*, and co-editor of the poetry journal, *Rattapallax*. **Garrett Kalleberg** is the author of *Some Mantic Daemons* (Futurepoem), *Psychological Corporations* (Spuyten Duyvil), *Limbic Odes* (Heart Hammer), and co-author of a play, *The Situation Room*. His work has appeared in *Sulfur*, *First Intensity*, *Denver Quarterly*, *Mandorla*, *Amer. Letters & Commentary*, and in *An Anthology of New (American) Poets* (Talisman). He lives in Brooklyn.

**MARCH 22**

**MEI-MEI BERSSENBRUGGE and RACHEL BLAU DUPLESSIS**

**Mei-mei Berssenbrugge's** book of poems *NEST* was published by Kelsey Street Press in 2002. She lives in New York City and in New Mexico. The newest book by **Rachel Blau DuPlessis** is *Drafts 1-38, Toll* (Wesleyan U.P.). Poems from the next book *Drafts 39-57, Engagements* appear in *Hambone*, *Hotel Amerika*, *Ixnay*, *Conjunctions* and *Chain*.

**MARCH 29**

**MATVEI YANKELEVICH and CHARLES BERNSTEIN**

**Matvei Yankelevich** is founding editor of Ugly Duckling Presse, an anti-profit arts/publishing collective, where he puts out an Eastern European Poets Series, and co-edits the poetry journal *6x6*. His translations and original work have appeared in *Greetings*, *New American Writing*, *Open City*, *Lit*, *canwehaveourballback & shampoo*. **Charles Bernstein** is Chair-Pro-Temp and Chief Operating Officer of the Hennie Youngman Institute for Avant-Garde Comedy and Stand-up Poetry. He is no longer associated with Fund for Dysraphic Studies.

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## APRIL

**APRIL 5**

**MACGREGOR CARD and CHUCK STEBELTON**

**Macgregor Card** lives in Brooklyn and is the author of *Souvenir Winner* (Hophophop). Poems are in *Aufgabe*, *Lungfull!*, *The Hat*, *Slope*, *East Village Poetry & canwehaveourballback*. He edits *The Germ* with Andrew Maxwell and next year in Brazil he will work on the poems of Paulo Leminski and the Neo-Pythagorean Dario Vellozo and launch a mag. for Brazilian/American poetries in translation. **Chuck Stebelton** lives in Chicago. He has performed in collaboration with choreographers Selene Carter (*In Leaves* and *9 Bob Dylan Songs*) and Julia Mayer (*Repository*); under the direction of Ann Carlson (*Night Light*); and with the multidisciplinary performance ensemble *Running With Scissors* (*The Man Who Fell in Love with the Moon*). His writing has appeared in *Mungo vs. Ranger*.

**APRIL 12**

**THE RUSSIAN WAVE - RUSSIANS WRITING & RE-WRITING AMERICAN POETRY**

Original English-language work plus new translations of contemporary and classic Russian poetry. **Genya Turovsky**, **Ilya Bernstein**, **Eugene Ostashevsky**, **Matvei Yankelevich**, **Igor Satanovsky**, **Sergei Levchin**, and others. Poets in translation: Arkadii Dragomoshchenko, Elena Shvarts, Osip Mandelstam, Daniil Kharms, Alexander Vvedensky, Boris Poplavsky and more.

**APRIL 19**

**BETH ANDERSON and SHERRY MASON**

**Beth Anderson** is author of *The Habitable World* (Instance Press), a finalist for the Poetry Society of America's Norma Farber First Book Award. Recent poems have appeared/are forthcoming in *New American Writing*, *Five Fingers Review*, *Barrow Street*, and *26*. She lives in Richmond, VA. **Sherry Mason** is from Oklahoma. She attended Tulane and received an MFA from Brown University, where she won the Weston Fine Arts Award for Best Graduate Fiction. She has taught writing at Brown, Long Island U., NYU, through T&W Collaborative and through The Worker Writing Project. Her work has recently appeared in *Fence* and she is currently working on a novel.

**APRIL 26**

**EDDIE BERRIGAN and ERICA HUNT**

**Eddie Berrigan** is a part of the New York School of poetry in that he is a product of the NYC public schools, and the former SUNY at Purchase (name changed in protest of state education cuts). For the past four years he's lived back in New York, experiencing the multiple vicissitudes and personal consequences of the blithe gentrification. His book of poems, *Disarming Matter*, is available from Owl Press. **Erica Hunt** is the author of *Local History* (Roof) and the collaborative book *Arcade* with sculptor Alison Saar (Kelsey Street). Hunt has worked as a poetry teacher, housing organizer, labor news writer, and radio producer. She is the author of the essay, "*Notes for an Oppositional Poetics*," which first appeared in the anthology *The Politics of Poetic Form* (Roof).

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## MAY

**MAY 3**

**THALIA FIELD and AMMIEL ALCALAY**

**Thalia Field** is the author of *POINT AND LINE* (New Directions), *Incarnate: Story Material* (New Directions, 2004), and *ULULU* (Shrapnel Scenes/re-issued by Coffee House, 2005). She is co-founder of the Perseverance Summer Writing & Performance Project in Juneau, Alaska and is on the editorial board of *Chain*. **Ammiel Alcalay's** poetry, prose, reviews, critical articles & translations have appeared in the *NYT Book Review*, *Village Voice*, *New Yorker*, *Grand Street*, *Conjunctions*, *Sulfur*, & *The Nation*. He teaches in the departments of Classical, Middle Eastern & Asian Lang. & Cultures, Medieval Studies and Comp. Lit. at the CUNY Graduate Center. His latest work, *from the warring factions* (Beyond Baroque), is a book-length poem dedicated to the Bosnian town of Srebrenica.

**MAY 10**

**LAURA MORIARTY and PAMELA LU**

**Laura Moriarty's** recent books are *Nude Memoir* (Krupskaya), *The Case* (O Books), *Like Roads* (Kelsey St. Press), *Cunning* (Spuyten Duyvil), *L'Archiviste* (Zasterle Press) and *Symmetry* (Avec Books). Her book *Persia* (Chance Additions) co-won the Poetry Center Book Award in 1983. She is the Acquisition & Marketing Director at Small Press Distribution. **Pamela Lu** was born in Southern California and currently resides in the San Francisco Bay Area. Her book *Pamela: A Novel* is available from Atelos Press.

**MAY 17**

**JOSEY FOO and LISA ROBERTSON**

**Josey Foo's** books are *Endou* (Lost Roads) and *Tomie's Chair* (Kaya). A series of dance pieces, *Imprint*, has been choreographed to her work by the Leah Stein Dance Company (Philadelphia). Foo has an M.F.A. from Brown University and is the recipient of NEA and Penn. Council for the Arts Lit. Fellowships. A former undocumented alien in NYC, she is a lawyer-advocate in New Mexico and on the Navajo Nation. **Lisa Robertson** has published three books of poetry: *XEclouge* (Tsunami Editions/reissued by New Star) *Debbie: An Epic* (nominated for the Governor-General's Award for Poetry) and *The Weather* (winner - Relit Award for Poetry) (both co-published by New Star in Canada and Reality Street in the UK). A past member of the Kootenay School of Writing, she lives in Vancouver, Canada.

**MAY 24**

**TAYLOR BRADY and TYRONE WILLIAMS**

**Taylor Brady** is author of *Microclimates* (Krupskaya), *33549* (Leroy), and *Is Placed/Leaves* (Meow). A new book, *Occupational Treatments*, is in preparation for Atelos. He currently lives in San Francisco, where he serves on the board of directors of Small Press Traffic. **Tyrone Williams** teaches literature, literary theory and creative writing at Xavier University in Cincinnati, Ohio. He is the author of *c.c.* (Krupskaya), and *Convalescence* (Ridgeway Press). He has published poetry in *Hambone*, *Callaloo*, *The Denver Quarterly*, *River Styx*, *The Kenyon Review*, *Artful Dodge*, *Berkeley Poetry Review*, *The Colorado Review*, and others.

**MAY 31**

**MAGDALENA ZURAWSKI and JULIEN POIRER**

**Magdalena Zurawski** is a waiter/writer living in Philadelphia. She is currently writing a novel called *THE BRUISE*, which she hopes will turn her into a lesbian cult figure and relieve her from many of her present-day woes. **Julien Poirier** teaches poetry in the New York City Public Schools. He co-edits *New York Nights* and *6poets x 6pages* with the other members of Loudmouth Collective/Ugly Duckling Presse. His work can be read in those publications and in several chapbooks artistically produced.