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## SEGUE READING SERIES @ bowery poetry club

The Segue Reading Series is made possible by the support of The Segue Foundation.  
For more information, please visit [www.segue.org/calendar](http://www.segue.org/calendar), <http://bowerypoetry.com/midsection.htm> or call (212) 614-0505.  
Curators: February-March by Tonya Foster & Charles Borkhuis, April-May by Matvei Yankelevich & Anna Moschovakis.

### FEBRUARY

#### FEBRUARY 5 JOAN RETALLACK and ANNE TARDOS

**Joan Retallack's** recent books are *Memnoir* (Post-Apollo Press) and *The Poethical Wager* (University of California). Author of *Mongrelisme* (Paradigm Press), *How To Do Things With Words* (Sun & Moon Classics) and *Afterrimages* (Wesleyan). Retallack received a Lannan Fellowship in 1998 and the 1996 America Award in Belles-Lettres for *MUSICAGE: John Cage in Conversation with Joan Retallack*. She is finishing a volume on Gertrude Stein and beginning a project called "The Reinvention of Truth." **Anne Tardos**, a poet, visual artist, and composer, is the author of the multilingual performance work *Among Men*. Her books are *The Dik-dik's Solitude* (Granary Books), *A Noisy Nightingale Understands the Tiger's Camouflage Totally* (Belladonna Books), *Uxudo*, *Mayg-shem Fish* (Potes & Poets Press), and *Cat Licked the Garlic* (Tsunami Editions). Her visual texts have been exhibited at the Museum of Modern Art, the 1990 Venice Biennale (Fluxus Pavillion), Museo d'Arte Moderna, the New Museum, and the Newberger Museum of Art.

#### FEBRUARY 12 DAVID BUUCK and RENEE GLADMAN

David Buuck lives in Oakland, where he edits *Tripwire*, a journal of poetics. He is a contributing editor at *Artweek* and organizes BARGE, the Bay Area Research Group in Enviro-Aesthetics. **Renee Gladman** is the author of two works of prose: *The Activist* (Krupskaya 2003) and *Juice* (Kelsey St. 2000). Her first book of poems, *A Picture-Feeling*, will be published by Roof Books this spring. She lives in Lefferts Garden, where she produces the L Projects.

### THE SEGUE FOUNDATION

300 Bowery  
New York, NY 10012



*Address correction requested*



#### FEBRUARY 19 JOHN KEENE and JULIE PATTON

**John Keene** is the author of *ANNOTATIONS* and, with artist Christopher Stackhouse, of the chapbook *SEISMOSIS*. The recipient of the New Jersey State Council on the Arts Fellowship in Poetry in 2003, he is Assistant Professor of English and African American Studies at Northwestern University. **Julie Patton's** new and forthcoming books include *You're a dick, Cheney!* (Pootin Publishers), *Oprah & Amiri: Separated at Birth* (FU Press), and *Floridagrown: From Rosewood to Iraq. Just say a Nigger Did it* (Burning Bush Press). She divides her time between Ohio (with her meadow-ghetto "Rapunzelle" turban prairie project), Europe (in various Uri Caine projects), downsouth (as Carolina Circuit Writers Consortium 2005 Artist-In-Residence), and New York City whenever she can.

#### FEBRUARY 26 ZHANG ER and MENDI LEWIS OBADIKE

**Zhang Er** was born in Beijing, China and moved to New York City in 1986. Her poetry collections are *Seen, Unseen* (QingHai Publishing House of China) and *Water Words* (New World Poetry Press). Her chapbooks in translation are *Winter Garden* (Goats and Compasses), *Verses on Bird* (Jensen/Daniels), *The Autumn of Gu Yao* (Spuyten Duyvil), *Cross River. Pick Lotus* (Belladonna Books), and *Carved Water* (Tinfish Press). A bilingual edition of her selected poems, *Verses on Bird*, was published by Zephyr Press in 2004. She currently teaches at Evergreen State College in Washington. **Mendi Lewis Obadike** is the author of *Armor and Flesh* and the libretto for an Internet opera, *The Sour Thunder*. Her text-based art has been commissioned by the Whitney Museum, Yale University, the New York African Film Festival, and Electronic Arts Intermix. She received a Rockefeller New Media Award to develop *TaRonda, Who Wore White Gloves*, an opera exploring black codes of conduct. She will develop a new opera, *Four Electric Ghosts*, in Toni Morrison's Atelier at Princeton in the fall. Mendi lives and works with her husband Keith in the New York metropolitan area.

### MARCH

#### MARCH 5 BRUCE ANDREWS and CRAIG WATSON

**Bruce Andrews'** thousand page *Millennium Project* online at Eclipse ([www.princeton.edu/eclipse](http://www.princeton.edu/eclipse)); author page at <http://epc.buffalo.edu>. Newest of several dozen books is *Lip Service* (Coach House), discussion featured online in Jacket 22. Upcoming this spring at Michael Schumacher's Diapason, a text/sound installation. **Craig Watson** is the author of *True News* (Instance Press, 2002), *Free Will* (Roof, 2000), *Reason* (Zasterle, 1998) and other books. With Michael Gizzi he publishes QUA Books. He lives in Rhode Island, where he also works as a literary manager in a theater.

**MARCH 12 EDWIN TORRES and CHRIS TYSH**

**Edwin Torres** is host of Live Nude Radio Theater, on internet radio: [www.wps1.org](http://www.wps1.org). He's taught workshops at The Poetry Project and Naropa, and his work is widely published, including in *The Best American Poetry 2004* (Scribner). His books include *The All-Union Day Of The Shock Worker* (Roof Books), *Fractured Humorous* (Subpress), and the CDs *Holy Kid* (Kill Rock Stars) and *Novo* (OozeBap.org). **Chris Tysh** teaches creative writing and women's studies at Wayne State University in Detroit. Her latest book of poems is *Cleavage* (Roof 2004). She is a recipient of the 2003 NEA fellowship in poetry.

**MARCH 19 TIM PETERSON and BRENDA IJIMA**

**Tim Peterson's** chapbooks are *CUMULUS* (Portable Press at Yo-Yo labs), and *Trinkets Mashed into a Blender* (Faux Press). Another chapbook is forthcoming from Chax Prss in spring of 2004. He currently edits the journal *EOAGH* and curates The Analogous Series in Cambridge, MA. **Brenda Iijima's** 2004 publications include *Around Sea* (O books), *Color and It's Antecedents* (Yen Agat) and *Early Linoleum* (Furniture Press). From the Prospect Heights neighborhood in Brooklyn she runs Portable Press at Yo-Yo Labs. A compact disc of Friedrich Holderlin's poems read in German by Erika Uchman and in English (using Richard Sieburth's translations) by Iijima will be released shortly. Other involvements include painting, photography and lately video.

**MARCH 26 ELAINE EQUI and SHARON MESMER**

**Elaine Equi** is the author of *The Cloud of Knowable Things* (Coffee House Press) and many other collections of poetry including *Surface Tension*, *Decoy*, and *Voice-Over*, which won the San Francisco State Poetry Award. Her work has been anthologized in *Postmodern American Poetry: a Norton Anthology* and in *The Best American Poetry 1989, 1995, and 2002*. She teaches in the MFA program at The New School and in the graduate program at City College. **Sharon Mesmer:** author of *Half Angel, Half Lunch* (poems, Hard Press), *The Empty Quarter* (stories, Hanging Loose), and the forthcoming *In Ordinary Time* (stories, Hanging Loose) and *Ma vie a yonago* (stories, Hachette Litteratures). She writes for the French magazine *PURPLE*, and reviews music for *The Brooklyn Rail*.

**APRIL****APRIL 2 DAVID TRINIDAD and FRED SCHMALZ**

**David Trinidad's** last two books, *Phoebe 2002: An Essay in Verse* and *Plasticville*, were published by Turtle Point Press. He teaches poetry at Columbia College in Chicago, where he also directs the graduate poetry program and co-edits the journal *Court Green*. **Fred Schmalz's** chapbook *TICKET* was published by Fuori Editions in 2002. His poems appear in *Forklift Ohio*, *Conduit*, *ACM* and *Pom2*. A nine poem broadsheet, *PLAYBACK BOX*, appeared in the *Forklift Ohio Poempaganda* series. He writes on music for *The Fader*. He lives in Brooklyn and publishes the literature and art journal *swerve*.

**APRIL 9 SARA VEGLAHN and GENYA TUROVSKAYA**

**Sara Veglahn** is the author of the chapbooks *Another Random Heart* (Margin to Margin, 2002) and *Falling Forward* (Braincase Press, 2003). Her work has appeared or is forthcoming in *580 Split*, *26*, *Word for/Word*, *Fence*, *castagraf*, *Art New England*, and elsewhere. She currently lives in Northampton, MA. **Genya Turovskaya** is the author of *Calendar* (Ugly Duckling Presse). Her poetry and translations from Russian have appeared or are forthcoming in *Aufgabe*, *6x6*, *The Germ*, and *Conjunctions*, among others. She lives and works in Brooklyn.

**APRIL 16 LEWIS WARSH and MARTHA RONK**

**Lewis Warsh's** most recent books are *Reported Missing* (2003), *Ted's Favorite Skirt* (2002), *The Origin of the World* (2001), *Touch of the Whip* (2001) and *Debtor's Prison*, in collaboration with Julie Harrison (2001). He is co-editor, with Anne Waldman, of *The Angel Hair Anthology* (2001), editor and publisher of United Artists Books, and an Associate Professor at Long Island University in Brooklyn. **Martha Ronk** is Irma and Jay Price Professor of English at Occidental College, Los Angeles, California. Her books are *In a Landscape of Having to Repeat* (Omni-dawn, 2004), *Why/Why Not* (University of California Press 2003), *Eyetrubble* (University of Georgia Press, 1998), *State of Mind* (Sun & Moon, 1995), and a memoir *Displeasures of the Table* (Sun & Moon, 2001).

**APRIL 23 ED ROBERSON and CEDAR SIGO**

**Ed Roberson** is the celebrated author of *Voices Cast Out to Talk Us In*, winner of the 1994 Iowa Poetry Prize, as well as several earlier books including *When Thy King Is a Boy*, *Etai-Eken*, and *Lucid Interval as Integral Music*. His selected poems, *Just In: Word of Navigational Challenges*, was published in 1998, and *Atmosphere Conditions*, which was a National Poetry Series winner, came out in 2000. He is a visiting poet at Columbia College in Chicago. Born 1978, **Cedar Sigo** is the author of *Goodnight Nurse* (Angry Dog Press) and *Selected Writings* (Ugly Duckling Presse), soon to come out in an expanded revised edition. His poems appeared in *The Poker*, *Yolanda's Pipeline's Magazine*, *New York Nights*, and many other journals. Forthcoming: a book of collaborations, *Deathrace V.S.O.P.*. He lives in San Francisco and is the editor of Old Gold Press.

**APRIL 30 PAUL KILLEBREW and PHILIP NIKOLAYEV**

**Paul Killebrew** was born and raised in Nashville, Tennessee. His chapbook, *Forget Rita*, was published by the Poetry Society of America in 2003. He currently lives in Brooklyn and attends law school at New York University. **Philip Nikolayev's** new collection of poems, *Monkey Time*, won the 2001 Verse Prize and was published by Verse Press in 2003. He co-edits *Fulcrum: an annual of poetry and aesthetics*.

**MAY****MAY 7 DOUGLAS ROTHSCHILD and STAN APPS**

**Douglas Rothschild** is the creator and host of "The Poetry Game Show" currently running at the Bowery Poetry Club in New York. He has also served as Curator of the Zinc Bar Reading Series and the Poetry Project at St. Mark's Church, and is a Co-Founder of Subpress. His books include *The Minor Arcana* (Bivouac/subpress) and *MatchBook* (Situation). He lives in Albany, NY. **Stan Apps** was born in Canada and has lived in Texas and California. He has recently published poems in *Mirage#4/Period*(Ical). His chapbook, *Barbara Bush's Visit on Behalf of the Chosen One* (umbrellad devil press) was performed by the Oracular Vagina Collective at L.A.'s Inshallah Gallery. Stan has a blog (refried ORACLE phone) and a few collaborative blogs, such as bed bird bed (<http://whereisericbara.blogspot.com>) with Marco Saenz, and genius nieces (<http://geniusnieces.blogspot.com>) with Ara Shirinyan. A chapbook is forthcoming from Ugly Duckling Presse.

**MAY 14 STEVE HEALEY and KATE COLBY**

**Steve Healey** lives in Minneapolis, where he's a teacher and the Associate Editor of *Conduit Magazine*. His poems have appeared in magazines like *American Poetry Review*, *Crowd*, *Fence*, *Jubilat*, *Open City*, and *Verse*. His first book of poetry, *Earthling*, was recently published by Coffee House Press. **Kate Colby's** work has appeared in *Aufgabe*, *Xantippe*, *Mirage*, *580 Split*, *Bombay Gin*, *Five Fingers Review* and *Bird Dog*, and will soon appear □

**MAY 21 RUTH ALTMANN and LAURA SIMS**

**Ruth Altmann**, a native New Yorker, was born in 1920. She has lived in South Dakota, Minneapolis, and Providence, R.I., working as a reporter, editor, and teacher, earning a Ph.D. and writing poetry and fiction. She now lives in New York City, happily retired, on the Upper West Side of Manhattan, where she grew up. She is the author of a book of poems, *Across the Big Map* (United Artists Books, 2004). **Laura Sims** lives in Madison, Wisconsin, where she teaches English and Creative Writing. Her chapbook, *Paperback Book*, will appear in the next issue of 3rd Bed. Her poems have appeared recently in *26*, *gam*, *Fence*, *Conduit* and *6x6*.

**MAY 28 BRENT CUNNINGHAM and YUKO OTOMO**

**Brent Cunningham** was born in Wisconsin and grew up in North Carolina, then Northern California, then Southern California. He earned an M.A. in English from S.U.N.Y. at Buffalo in 1998. Since 1999 he has worked for Small Press Distribution in Berkeley. He serves on the board of Small Press Traffic, where he has helped curate the Poets Theater Jamboree. His poetry, fiction, plays and reviews have appeared in *Radical Society*, *Chain*, *Rain Taxi*, *580 Split*, *Kenning* and elsewhere. **Yuko Otomo** is a painter & a poet who writes haiku, art criticism & does translations. Her work has appeared in *6x6*, *Long Shot*, *Appearances*, *Senritsu*, and in chapbooks including as *Garden: a selected haiku* from Beehive Press, *Tourism*, *Genesis*, and *6 for L.B.* from Sysphus Press, and another forthcoming from UDP. She lives in New York.