

# SEGUE READING SERIES @ BOWERY POETRY CLUB

Saturdays: 4:00 - 6:00 PM 308 BOWERY, just north of Houston  
\$6 admission goes to support the readers \*\*\*\* Winter / Spring 2006

These events are made possible in part,  
with public funds from The New York State  
Council on the Arts, a state agency.



The Segue Reading Series is made possible by the support of The Segue Foundation.

For more information, please visit [www.segue.org/calendar](http://www.segue.org/calendar), <http://bowerypoetry.com/midsection.htm> (212) 614-0505. Curators: Feb. Mitch Highfill, Mar. Charles Borkhuis, Apr. & May Tonya Foster & Monica de la Torre.

## FEBRUARY

### FEBRUARY 4 GARY SULLIVAN AND MARSHALL REESE

**Gary Sullivan** is both a poet and a cartoonist. He is the author of *Dead Man*, *How To Succeed in the Arts* and with Nada Gordon, *Swoon*. He has edited or co-edited numerous presses and magazines, including Detour Press, Readme, and the Poetry Project Newsletter. The first issue of his comic book, *Elsewhere*, was published in 2005. **Marshall Reese** is an artist and poet who addresses the nexus of power, religion, and commerce. For more than 20 years he has collaborated with Nora Ligorano as Ligorano/Reese. Their process of making work has become seamless and the boundaries between their conceptual contributions have all but disappeared. He is the author of *Writing* and *Slush*. He co-edited E and E pod magazines.

### FEBRUARY 11 BILL BISSETT and ADEENA KARASICK

**Bill Bissett** is one of the most unique poets writing today. His rhythms, based on physical pauses not grammatical form, make him one of the world's leading sound poets. His latest book is *northern wild roses/deth interrupts th dancing*. **Adeena Karasick** is an internationally acclaimed and award winning poet, media-artist and author of six books of poetry and theory, including *The House That Hijack Built*, *The Arugula Fugues*, and *Dyssemia Sleaze*, all marked with an urban, Jewish, feminist aesthetic that continually challenges linguistic habits and normative modes of meaning production. She teaches at St. John's University in NYC.

### FEBRUARY 18 LESLIE SCALAPINO and MEI-MEI BERSSENBRUGGE

**Leslie Scalapino** is the author of *Zither & Autobiography*, *The Tango & Dahlia's Iris – Secret Autobiography and Fiction*, among many other books. She publishes one of the premiere small presses in the U.S. O Books. **Mei-mei Berssenbrugge's** *Selected Poems* is forthcoming in April. *Concordance*, a collaboration with Kiki Smith, has been published by The Rutgers Center for Innovative Paper and Print. She lives in New Mexico and New York City.

### FEBRUARY 25 ROBERT KELLY and ELIZABETH ROBINSON

**Robert Kelly** is the author of over 40 books, most recently *Lapis*, and a collaboration with Birgit Kemper called *Shame/Scham*. Forthcoming are *Threads* and *The Language of Eden*. **Elizabeth Robinson** is the author of 7 books, most recently *Apostrophe*. She won the Nat'l Poetry Series for *Pure Descent*, and the Fence Modern Poets Prize for *Apprehend*. She co-edits *26 Magazine*, Instance Press and Etherdome Chapbooks. Elizabeth lives in Boulder and teaches at the University of Colorado.

## MARCH

### MARCH 4 NADA GORDON and ANN LAUTERBACH

**Nada Gordon** is the author of *V Imp*, *Are Not Our Lowing Heifers Sleeker Than Night-Swollen Mushrooms?*, *Forieggn Bodie*, and, with Gary Sullivan, the e-pistolary nonfiction novel *Swoon*. Visit her blog at: <http://ululate.blogspot.com>. **Ann Lauterbach's** seventh poetry collection, *Hum*, was published in 2005, along with *The Night Sky: Writings on the Poetics of Experience*. The recipient of a MacArthur Fellowship, she teaches at Bard College.

### MARCH 11 BOB PERELMAN and TOM RAWORTH

**Bob Perelman** is the author of numerous books of poems, including *Playing Bodies*, a poem/painting collaboration with Francie Shaw, and *Ten to One* (Selected Poems), and two critical books, *The Trouble with Genius* and *The Marginalization of Poetry*. He teaches at the University of Pennsylvania. **Tom Raworth** is England's foremost innovative poet. He has a painful left big toe this morning (November 29th), is drinking a large cup of black coffee, has just finished reading *Illicit* by Mosés Naím and is about to go out in cold rain to have a blood-test. His latest book is "Collected Poems."

### MARCH 18 JOANNA FUHRMAN and CYNTHIA HOGUE

**Joanna Fuhrman** is the author of three books of poetry: *Freud in Brooklyn* (2000), *Ugh Ugh Ocean* (2003), and *Moraine* (2006.) Some of her collaborations appear in the new anthology *Saints of Hysteria: Fifty Years of Collaborative Poetry*. **Cynthia Hogue's** most recent collections are *Flux* and *The Incognito Body*, and her critical work includes essays on Dickinson, H.D., Marianne Moore, Susan Howe, and Kathleen Fraser. She is currently the Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry and the Interim Director of Creative Writing at Arizona State University in Tempe.

### MARCH 25 RODRIGO TOSCANO and CHARLES ALEXANDER

**Rodrigo Toscano** was a 2005 Fellow in Poetry from the New York Foundation for the Arts. He is the author of *To Leveling Swerve*, *Platform*, *The Disparities*, and *Partisans*. Originally from California, Toscano has been living in NYC for the last seven years. **Charles Alexander's** books of poetry include *Hopeful Buildings*, *arc of light/dark matter*, *Near or Random Acts*, and the forthcoming *Certain Slants*, as well as numerous chapbooks. He founded Chax Press in 1984 and continues to guide it in the publication and creation of poetry and book arts works. He has just received the distinguished Arizona Arts Award, the largest award given to an artist in the state of Arizona.

## APRIL

### APRIL 1 ROCIO CERON and CARLA FAESLER (MOTIN POETA) and LILA ZEMBORAIN

**Rocío Cerón** is author of four books of poetry published in Mexico City—*Estas manos*, *Litoral*, *Basalto*, and, most recently, *Apuntes para sobrevivir al aire*—and of *Soma*, published in Buenos Aires. She is editor of Ediciones El billar de Lucrecia, devoted to new poetry from Latin America. **Carla Faesler** is author of the poetry books *No tú sino la piedra* and *Anábasis maqueta*. Cerón and Faesler are founding members of the Mexico City-based poetry collective **Motín Poeta**. **Lila Zemborain** is author of four books of poetry, *Ábrete sésamo debajo del agua*, *Usted*, *Guardianes del secreto*, and most recently *Malvas orquídeas del mar*, published in Argentina. She directs and edits the chapbook & reading series Rebel Road, and directs the poetry reading series at NYU's King Juan Carlos I Center.

**APRIL 8****CAROLINE BERGVALL and KENNETH GOLDSMITH**

**Caroline Bergvall** has been based in London since 1989. Her books include *Eclat* and *Goan Atom, 1. Fig*, her most recent collection, was published in 2005 in the Salt Modern Poets series. A cd, VIA: poems 1994-2004. She is Research Fellow in Performance Writing at Dartington College and Co-chair of Writing, Milton Avery School of the Arts, Bard College. **Kenneth Goldsmith** is the author of eight books of poetry, founding editor of the online archive UbuWeb, and the editor of *I'll Be Your Mirror: The Selected Andy Warhol Interviews*, Goldsmith is also the host of a weekly radio show on New York City's WFMU. He teaches writing at The University of Pennsylvania, where he is a senior editor of PennSound, a online poetry archive.

**APRIL 15****DAWN LUNDY MARTIN and EVIE SHOCKLEY**

**Evie Shockley's** poetry collection, *a half-red sea*, is forthcoming, which also published her chapbook, *The Gorgon Goddess* (2001). Her work appears in *Beloit Poetry Journal*, *Blue Fifth Review*, *Brilliant Corners*, *Bum Rush the Page*, *Fascicle*, *Hambone*, *HOW2*, *nocturnes (re)view*, *Poetry Daily*, *Talisman*, and other journals and anthologies. She is an assistant professor of English at Rutgers University and a Cave Canem fellow. **Dawn Lundy Martin** is the author of *The Morning Hour*, selected in 2003 by C.D. Wright for the Poetry Society of America's National Chapbook Fellowship. She has published poetry in several journals including *Callaloo*, *Nocturnes*, and *Encyclopedia*. A founding member of the Black Took Collective, a group of experimental black poets, Dawn is co-editor of the collection of essays, *The Fire This Time: Young Activists and the New Feminism*, and a founder of Third Wave Foundation in New York. Dawn currently teaches at The New School University and Bard College..

**APRIL 22****LATASHA N. NEVADA DIGGS and URAYOAN NOEL**

**Latasha Diggs** is the author of three chapbooks—*Ichi-Ban and Ni-Ban* (MOH Press), and *Manuel is destroying my bathroom*. She is the recipient of scholarships, residencies, and fellowships from Cave Canem, Harvestworks Digital Media Arts Center, Naropa Institute, Caldera Arts, and the New York Foundation for the Arts. Lead electronic vocalist for two bands, the *Yohimbe Brothers*. Latasha is the poetry curator for the online journal, [www.exittheapple.com](http://www.exittheapple.com), and teaches at Medger Evers College. **Urayoán Noel** is the author of the books of poetry *Kool Logic / La lógica kool* and *Boringkén* (dicones Vértigo), and of the performance DVD *Kool Logic Sessions: Poems, Pop Songs, Laugh Tracts*. Born and raised in San Juan, Puerto Rico, he is a doctoral student in Spanish at New York University.

**APRIL 29****DURIEL HARRIS and LISA JARNOT**

**Duriel E. Harris** is a co-founder of The Black Took Collective and a Poetry Editor for *Obsidian III*. A regular performing member of Douglas Ewart's experimental jazz choir Orchestra Inventions, she is currently at work on AMNESIAC, a media art project supported in part by funding from the "Race and Technology Initiative" at the University of California, Santa Barbara Center for Black Studies. Harris teaches at Saint Lawrence University, and is the author of *Drag*. **Lisa Jarnot** is the author of three collections of poetry—*Black Dog Songs*, *Ring of Fire*, and *Some Other Kind of Mission*. She recently completed a biography of the San Francisco poet Robert Duncan which will be published in 2007. She lives in New York City and teaches in the Creative Writing Program at Brooklyn College, and in the Graduate Liberal Studies Program at Wesleyan University.

**MAY****MAY 6****MARCELLA DURAND and ERICA HUNT**

**Marcella Durand** is the author of *The Anatomy of Oil* and *Western Capital Rhapsodies*. This spring she is a writer-in-residence at the Lower Manhattan Cultural Council. She is still working on a series of prose poems titled "False Color View," an anthology of contemporary French poetry, some translations, and essays on ecology and poetry. **Erica Hunt** is the author of three collections of poetry—*Local History*, *Arcade*, and *Piece Logic*. Her poetry and essays have appeared in numerous journals. Erica is president of The Twenty-First Century Foundation, which supports organizations that address root causes of social injustice. Erica is currently the 2005-06 Fellow in Poetics & Poetic Practice at the Center for Programs in Contemporary Writing.

**MAY 13****ELIOT WEINBERGER and SUSAN HOWE**

**Eliot Weinberger's** latest books are *What Happened Here: Bush Chronicles*; *The Stars*, a collaboration with the artist Vija Celmins; and an anthology, *World Beat: International Poetry Now from New Directions*. **Susan Howe's** most recent books are *The Midnight*, and *Kidnapped*. A CD called *Thieft* in collaboration with the musician/ composer David Grubb has recently been released. She holds the Samuel P Capen Chair in Poetry and the Humanities at the State University New York at Buffalo.

**MAY 20****CAROL MIRAKOVE and LISA ROBERTSON**

**Carol Mirakove** is the author of *Mediated* and *Occupied* as well as two chapbooks. She is included on the Narrow House CD *Women in the Avant-Garde* and her essay "Anxieties of Information" appears in the debut issue of Small Press Traffic's new magazine, *Traffic*. **Lisa Robertson** lives in France. In Spring 2006, a new book of poetry, *The Men* is forthcoming. Previous books include *XEclogue*, *Debbie: an epic*, *The Weather*, *Rousseau's Boat*, and a collection of essays, *Occasional Works and Seven Walks from the Office for Soft Architecture*.

**THE SEGUE FOUNDATION**

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