

SEGUE READING SERIES @ BOWERY POETRY CLUB

These events are made possible, in part,
with public funds from The New York State
Council on the Arts, a state agency.

Saturdays: 4:00 p.m. - 6:00 p.m.
308 BOWERY, just north of Houston
\$6 admission goes to support the readers
Winter/Spring 2008



The Segue Reading Series is made possible by the support of The Segue Foundation. For more information, please visit www.seguefoundation.com, bowerypoetry.com/midsection.htm, or call (212) 614-0505. Curators: February by Alan Davies, March by Charles Borkhuis, April-May by Erica Kaufman and Tim Peterson.

FEBRUARY

FEBRUARY 2 GILBERT ADAIR and P. INMAN

Gilbert Adair, who moved to NYC in 1999, founded and curated the "Sub-Voicive" reading series, London's leading venue for experimental poetry. His publications include "frog boks", "keep the curtains the farce has ended", "steakweasel", and most recently "xiangren", a collection of short, sometimes super-short poems. **P. INMAN** grew up on Long Island off the coast of "America"; publications include: *Ocker*; *Red shift*; *criss cross*; *Vel*; *at. least.*; *amounts. to.*; *now/time*; employment: retired Fed employee, currently works as a labor rep for AFSCME Council 26, 3 blocks away from the White House.

FEBRUARY 9 MARTHA OATIS and LARRY PRICE

Martha Oatis is the author of *from Two Percept* (Portable Press at Yo-Yo Labs). As well as text, drawing and sculpture are a part of her work. She is in her first year of acupuncture school and lives in Providence. **Larry Price** is the sometime publisher of GAZ. In San Francisco until 1988. East coast since. Books include *Circadium* and the unpublished *Comity and aAmerica*. He lives in New Jersey, where he works as the Creative Director of a design studio.

FEBRUARY 16 AUSTIN PUBLICOVER and CHRISTINA STRONG

Austin Publicover is a sound/noise artist whose poetry has appeared in *EOAGH* and *The Moon*; his *Council of Worms* CD features Brenda Iijima's sound text vs. homemade sonic detritus; forthcoming CDs with Carla Harryman and Sawako Nakayasu; fierce solo efforts *Stop Me If You've Already Heard This One* and the double album *Sizzle, Priory* available on repetitive dawn recording. **Christina Strong** is a poet and designer who lives in Brooklyn. Her books include *[Anti-Erato]* (Portable Press at Yo-Yo Labs) and her e-book *Utopian Politics* (Faux Press). She is the editor of Openmouth Press and the politics editor of Boog City.

FEBRUARY 23 JOHN GODFREY and MARIANNE SHANEEN

John Godfrey's most recent books are *Push the Mule* (The Figures, 2001) and *Private Lemonade* (Adventures in Poetry, 2003). Wave Books will publish *City Of Corners* in 2008. **Marianne Shaneen** is a writer and filmmaker. Her documentary about Humanimals or "furries" is in post production. Recent publications include an essay on Ken Jacobs and the Sublime Horrors of Perception; her chapbook *Lucent Amnesia*; and an essay on Madeline Gins and Arakawa, "Inhabiting the Impossible". Excerpts from her long prose work, "The Peekaboo Theory," have been published in several magazines.

MARCH

MARCH 1 BRUCE ANDREWS and ABIGAIL CHILD

Bruce Andrews is the author of over 2-dozen books of poetry, performance scores & essays on poetics; most recently, *Co* (five collaborations); *Designated Heartbeat*; *Swoon Noir*. Lately, reading projects on Race & on 1960s Visual art theorizing and collaborating on performances with Sally Silvers. **Abigail Child** is the author of five books of poetry, among them *A Motive for Mayhem* and *Scatter Matrix* as well as a book of critical writing: *This Is Called Moving: A Critical Poetics of Film*. She teaches in Boston, and calls NYC her home; her website is www.abigailchild.com.

MARCH 8 MARTINE BELLEN and BRENDA IJIMA

Martine Bellen is the author of *Further Adventures of the Money God*, *The Vulnerability of Order*, *Tales of Murasaki and Other Poems*, and *Places People Dare Not Enter*. She is presently collaborating with the composer David Rosenboom on an opera very loosely based on The Diamond Sutra. **Brenda Iijima** is the author of *Animate, Inanimate Aims* (Litmus Press) and *Around Sea* (O Books). Her manuscript, *If Not Metamorphic* was runner up for the Sawtooth Prize and will be published by Ahsahta Press. She runs Portable Press at Yo-Yo Labs and designs homeopathic gardens.

THE SEGUE FOUNDATION

300 Bowery
New York, NY 10012

MARCH 15**DAWN MICHELLE BAUDE and BRENDA COULTAS**

Dawn Michelle Baude is the author of *The Flying House* (Parlor Press, 2008), *Egypt* (Post-Apollo, 2002) and *The Beirut Poems* (Skanky Possum, 2001). The winner of a 2006 Senior Fulbright Award in Creative Writing, Baude has lived for the last fifteen years in Europe and the Middle East where she works as a professional writer and teacher. **Brenda Coultas** is the author of *The Marvelous Bones of Time* and *A Handmade Museum*, both published by Coffee House Press. She lives in the East Village.

MARCH 22**NOAH ELI GORDON and DAVID SHAPIRO**

Noah Eli Gordon is the author of six collections of poetry, most recently *Novel Pictorial Noise*, selected by John Ashbery for the National Poetry Series and *Figures for a Darkroom Voice*, in collaboration with Joshua Marie Wilkinson. He teaches at the University of Colorado at Denver. **David Shapiro** has written over 20 volumes of poetry, prose, translations, and art criticism. He wrote the first book on Ashbery, the first book on Johns's drawings, and the pioneering study of Mondrian's flowers. He has taught at Columbia, Cooper Union, Brooklyn College, Bard College, Princeton and is tenured as an art historian for the last 25 years at William Paterson University. He was nominated for the National Book Award when he was 24 and edited *The Anthology of NY Poets* with Ron Padgett in 1970.

MARCH 29**RODRIGO TOSCANO and MARK WALLACE**

Rodrigo Toscano's latest book is *Collapsible Poetics Theater*, which won the National Poetry Series 2007. Toscano is a poet and the artistic director and writer for the Collapsible Poetics Theater (CPT). His experimental poetics plays, body-movement poems, and polyvocalic pieces have recently been performed in San Francisco, and Alexandria, Virginia. **Mark Wallace** is the author and editor of a number of books of poetry, fiction, and criticism. A collection of his tales, *Walking Dreams* was published in 2007 and a book of poems, *Felonies of Illusion* is forthcoming in 2008. He is an Assistant Professor of Creative Writing at California State University San Marcos.

APRIL**APRIL 5****WAYNE KOESTENBAUM and MARJORIE WELISH**

Wayne Koestenbaum has published five books of poetry: *Best-Selling Jewish Porn Films*, *Model Homes*, *The Milk of Inquiry*, *Rhapsodies of a Repeat Offender*, and *Ode to Anna Moffo and Other Poems*. He has also published a novel, *Moirai Orfei in Aigues-Mortes*, and five books of nonfiction: *Andy Warhol*, *Cleavage*, *Jackie Under My Skin*, *The Queen's Throat* (a National Book Critics Circle Award finalist), and *Double Talk*. His newest book, *Hotel Theory*, a hybrid of fiction and nonfiction, was published by Soft Skull Press in 2007. He is a Distinguished Professor of English at the CUNY Graduate Center, and currently also a Visiting Professor in the painting department of the Yale School of Art. Recipient of the Judith E. Wilson Fellowship, the Howard Foundation Fellowship, and other prestigious awards for poetry, **Marjorie Welish** is the author of *Isle of the Signatories*—just out from Coffee House Press, *Word Group*, and also *The Annotated "Here" and Selected Poems*, which was an Academy of American Poets Lenore Marshall Poetry Prize finalist and a Village Voice Best Book of the Year. Her book of art criticism is *Signifying Art: Essays on Art after 1960* (Cambridge University Press).

APRIL 12**TONYA FOSTER and ANNE TARDOS**

Tonya Foster is the author of poetry, fiction, and essays that have been published in a variety of journals from Callaloo to The Hat to Western Humanities Review. She is the author of *A Swarm of Bees in High Court* (Belladonna Press) and co-editor of *Third Mind: Creative Writing Through Visual Art*. She is currently completing a cross-genre piece on New Orleans, and *Monkey Talk*, an inter-genre piece about race, paranoia, and surveillance. **Anne Tardos** is a poet and visual artist. She has published several books of poetry and the multimedia performance work and radio play *Among Men*. She is the editor of *Thing of Beauty*, by Jackson Mac Low, from the University of California Press this fall. Her new book *Letting Go* is also coming out this fall.

APRIL 19**WALTER CRUMP, RUTH LEPSON, and DAN MACHLIN**

Poet **Ruth Lepson** and photographer **Walter Crump** are the authors of the collaborative book *Morphology* (Blazevox Books). Ruth Lepson is also the editor of *Poetry from Sojourner: A Feminist Anthology* and the author of *Dreaming in Color*. **Walter Crump's** photography is included in numerous private and public collections including: Philadelphia Museum of Art, National Museum of American Art (Smithsonian), and the National Museum of Fine Art, Hanoi. His website is www.waltercrump.com. **Dan Machlin's** first full-length collection of poems *Dear Body*: was published by Ugly Duckling Presse in Fall 2007. He is the author of several previous chapbooks: *6x7*, *This Side Facing You*, *In Rem*; and an audio-CD collaboration with Singer/Cellist Serena Jost *Above Islands*. He is the founding editor of Futurepoem books.

APRIL 26**THOMAS FINK and ELIZABETH WILLIS**

Thomas Fink is the author of five books of poetry, including *Clarity and Other Poems*. He is the author of two books of criticism, most recently *A Different Sense of Power*, and he is the co-editor of *Burning Interiors: David Shapiro's Poetry and Poetics*. His paintings hang in various collections. Fink is Professor of English at CUNY-LaGuardia. **Elizabeth Willis'** most recent book is *Meteoric Flowers*. Other works include *Turneresque*, *The Human Abstract*, and *Second Law*. Formerly poet in residence at Mills College, she now teaches at Wesleyan University and lives in central Massachusetts.

MAY**MAY 3****MILES CHAMPION and TED GREENWALD**

Miles Champion's recent or forthcoming books are *Eventually* and *How to Laugh*. His recent collaborations with artists include one on paper with Trevor Winkfield and one in latex with Jane South. He moved to New York—the bulk of the traffic was heading the other way—from London in 2002. **Ted Greenwald** was born in Brooklyn, raised in Queens, and has lived in New York City his entire life. During the course of a career that has spanned some 30 years, he has been the author of numerous books of poetry and of a video, "Poker Blues" (made in collaboration with Les Levine), in which he also appears as the sole performer.

MAY 10**RENEE GLADMAN and RACHEL LEVITSKY**

Renee Gladman is the author of *Arlem*, *Not Right Now*, *Juice The Activist*, *A Picture Feeling*, and of a work in-press, *Newcomer Can't Swim*. Since 2004, she has been the editor and publisher of Leon Works, a perfect bound series of books for experimental prose. She was previously the editor of the Leroy chapbook series, publishing innovative poetry and prose by emerging writers. **Rachel Levitsky's** first full length volume, *Under the Sun* was published by Futurepoem books in 2003. She is the author of five chapbooks of poetry and is currently writing a prose novella. She is the founder and co-director of Belladonna*, an event and publication series of feminist avant-garde poetics.

MAY 17**SAMUEL R. DELANY and PAOLO JAVIER**

Samuel R. Delany is a novelist and critic who lives in New York City and teaches English and creative writing at Temple University in Philadelphia. He is a winner of four Nebula Awards, two Hugo Awards, and the William Whitehead Memorial Award for a Lifetime's Contribution to Lesbian and Gay writing. His novels include *Nova*, *Dhalgren*, *Trouble on Triton*, *Hogg*, *The Mad Man*, *Phallos*, and most recently *Dark Reflections*. His short fiction has been collected in books such as *Aye and Gomorrah* and *Other Stories* and *Atlantis: Three Tales*. His nonfiction has been collected in volumes such as *Silent Interviews*, *Longer Views*, *Shorter View*, and *About Writing*, and he is the author of a best-selling study, *Times Square Red, Times Square Blue*. **Paolo Javier** is a 2007/8 Lower Manhattan Cultural Council Writer-in-Residence. He is the author of *Goldfish Kisses*, *60 lv bo(e)mbs*, and the time at the end of this writing, which received a Small Press Traffic Book of the Year award. He edits 2nd Ave Poetry, and lives in New York.

MAY 24**NO READING—HAPPY MEMORIAL DAY!****MAY 31****MATTHEW ROTANDO and SIMONE WHITE**

Matthew Rotando's first book of poems, *The Comeback's Exoskeleton*, is available from Upset Press. He is a member of POG, a collective of artists and poets in Tucson, Arizona. Rotando received his MFA from Brooklyn College and is currently a Ph.D. candidate at the University of Arizona. **Simone White** Simone White, a Cave Canem fellow, is the author of a collaborative chapbook in conversation with the paintings of Kim Thomas (forthcoming from Q Avenue Press). Currently a doctoral student in English at CUNY Graduate Center, she lives in Brooklyn.