

segue reading series  
saturdays 4-6pm  
308 bowery  
six dollars  
winter/spring 2010

Feb 6

Diana Hamilton

Divya Victor

Diana Hamilton's poetry has appeared in *mid)rib*, *Nap*, *Foursquare 3.1* and *The Boog Reader 3* and is forthcoming in *The Physical Poets Vol 3*. She maintains a Web site at: [sites.google.com/site/dianahamilton](http://sites.google.com/site/dianahamilton).

Divya Victor has lived and learned in India, Singapore, Baltimore, Philadelphia and Seattle. Her work has appeared in *ambit*, *XConnect*, *ixnay*, *generator*, *dusie*, *President's Choice*, *P-QUEUE* and *Drunken Boat*. Her chapbook *SUTURES* has been released by Little Red Leaves Press.

Feb 13

Anselm Berrigan

Rodney Koeneke

"Hey Daddy, wanna kiss the Boopie?" was just asked of **Anselm Berrigan**, whose most recent book is *Free Cell*, published last year by City Lights. Excerpts from a newer piece called "Primitive State" can be read at [necessetics.com/anselm.html](http://necessetics.com/anselm.html). **Rodney Koeneke** is the author of the poetry collections *Musee Mechanique* (2006) and *Rouge State* (2003). *Rules for Drinking Forties*, a chapbook, appeared last spring from Cy Press. He blogs on poetry, poetics and Portland at [modampo.blogspot.com](http://modampo.blogspot.com).

Feb 20

Jeni Olin

Steven Zultanski

Jeni Olin has a new collection, *Hold Tight: The Truck Darling Poems*, forthcoming from HL this fall. Her first book, *Blue Collar Holiday*, with art by Larry Rivers, was published by HL in 2005. **Steven Zultanski** is the author of the chapbook *This and That Lenin* (BookThug), plus the forthcoming volumes *Pad* (Make Now) and *Copkisser* (BookThug). He edits *President's Choice* magazine, a Lil' Norton publication.

Feb 27

**Jordan Davis**

**Dana Ward**

**Jordan Davis's** poems have appeared in *Poetry*, *The Nation* and *The Poker*. His chapbook *POD: Poems on Demand* is forthcoming from Greying Ghost. **Dana Ward** is combating the tundriac life with a tropical will to poetry. He's the author of books like *Goodnight Voice*, *the Drought*, & *Roseland*. A new Bay Area outfit, as yet un-named, will be publishing his work *Typing 'Wild Speech'* sometime this year. He is the editor of Cy Press, a publishing venture forever slipping in and out of fitful sleep.

**Mar 6**

**MacGregor Card**

**Karen Weiser**

**Magregor Card's** first full-length collection of poetry, *Duties of An English Foreign Secretary*, is just out from Fence Modern Poets Series. **Karen Weiser's** first full-length collection of poetry, *To Light Out*, is due out any day now from Ugly Duckling Presse.

**Mar 13**

**Katie Degentesh**

**Stacy Doris**

**Katie Degentesh** is the author of *The Anger Scale*. She lives in New York City. **Stacy Doris'** books include *Cheerleader's Guide to the World: Council Book*, *Knot*, *Conference*, *Paramour* and *Kildare*. She also writes books in French and has co-edited collections of new French poetry in translation.

**Mar 20**

**Franklin Bruno**

**Chris Nealon**

**Franklin Bruno** is the author of *MF/MA (Seeing Eye)*, *Policy Instrument* (Lame House), and a critical monograph on Elvis Costello's *Armed Forces*, published in Continuum Books' 33 1/3 series. **Chris Nealon** is the author of two books of poems, *The Joyous Age* (Black Square Editions, 2004), and *Plummet* (Edge Books, 2009), as well as two books of literary criticism: *Foundlings: Lesbian and Gay Historical Emotion before Stonewall* (2001), and *The Matter of Capital: Poetry and Crisis in The American Century* (forthcoming 2011).

**Mar 27**

**Lynn Behrendt**

### **Vanessa Place**

**Lynn Behrendt** is the author of 4 chapbooks: *The Moon As Chance*, *Characters*, *Tinder*, and *Luminous Flux*. A full-length collection, *petals, emblems* will be published by Lunar Chandelier in 2010. She edits the Annandale Dream Gazette, an online chronicle of poets' dreams. **Vanessa Place** is a writer, a lawyer, and co-director of Les Figues Press. She is author of *Dies: A Sentence* (Les Figues Press, 2006), *La Medusa* (Fiction Collective 2, 2008), and *Notes on Conceptualisms*, co-authored with Robert Fitterman (Ugly Duckling Presse, 2009).

### **Apr 3**

#### **Benjamin Friedlander**

#### **Fanny Howe**

**Benjamin Friedlander's** many books include *Time Rations*, *A Knot Is Not a Tangle*, and *Simulcast: Four Experiments in Criticism* (University of Alabama Press, 2004). He lives and works in Maine. **Fanny Howe** is a poet, novelist, and short story writer with over 30 titles published. She was the recipient of the 2009 Ruth Lilly Poetry Prize.

### **Apr 10**

#### **Laura Jaramillo**

#### **Eileen Myles**

**Laura Jaramillo** is a poet from Queens. She's the author of two chapbooks, *The Reactionary Poems* (Olywa Press) and *Civilian Nest* (Love Among the Ruins). **Eileen Myles** moved to New York City in 1974 to be a poet. She gave her first reading at CBGB's and has since published many books, including her recent book *The Importance of Being Iceland*.

### **Apr 17**

#### **Bob Perelman**

#### **Tim Shaner**

**Bob Perelman** is a Professor at the University of Pennsylvania. He was editor of *Hills* magazine (1973-83) and organizer of the talks series at the Langton Street Gallery, now published as *Writing/Talks* (1985). He has published over ten books of poetry. **Tim Shaner** received his PhD from the Buffalo Poetics Program in 2006. His new manuscript *I Hate Fiction* will be published soon.

### **Apr 24**

#### **Rob Fitterman**

## **John Yau**

**Rob Fitterman's** 10 books include *rob the plagiarist* (Roof Books, 2009) and *Notes On Conceptualisms*, co-authored with Vanessa Place (Ugly Duckling Presse, 2009). **John Yau** is a poet and art critic who lives and works in New York City. He received his MFA from Brooklyn College in 1978 and has published over 50 books of poetry, artists' books, fiction, and art criticism.

## **May 1**

**Alice Notley**

**Alicia Cohen**

**Alice Notley** was an important force in the poetry scene of the Lower East Side for many years before moving to her current residence in Paris. She was recently the recipient of the Los Angeles Times Book Award, and a finalist for the Pulitzer Prize. **Alicia Cohen** lives in Portland Oregon. She has two books of poetry: *bEAR* (handwritten press) and *Debts and Obligations* (O Books).

## **May 8**

**Jean Day**

**Andrew Levy**

**Jean Day's** books include *The Literal World* (Atelos), and she appears in a number of anthologies, including *In the American Tree* and *From the Other Side of This Century: A New American Poetry, 1960-1990*. **Andrew Levy** has published 12 books of poetry and edits *Crayon*, a poetry and arts journal. He is a professor of English at Queensborough Community College.

## **May 15**

**Brandon Holmquest**

**Matvei Yankelevich**

**Brandon Holmquest** bounces from city to city. His new book, which he is having trouble titling, will be out this spring, and a book of his translations is forthcoming from UDP. **Matvei Yankelevich** translates Russian writing and writes in English. He is the author of a long poem, *The Present Work* (Palm Press) and editor of Ugly Duckling Presse (UDP).

## **May 22**

**Nathan Austin**

**Craig Dworkin**

**Nathan Austin** is the author of *Survey Says!* (Black Maze Books, 2009), *(glost)* (Handwritten Books, 2002), and *Tie an O* (Burning Press, 1998). He currently lives in Brooklyn, NY. **Craig Dworkin** is the author of *Dure* (Cuneiform Press, 2004), *Strand* (Roof Books, 2005), and *Parse* (Atelos, 2008), among other works. He teaches at the University of Utah.

**May 29**  
**No Reading**  
**Memorial Day**

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**segue foundation**  
**300 bowery new york ny 10012 | 212.614.0505**

**address correction requested**

**Curators:** Nada Gordon and Gary Sullivan feb-mar; Chris Alexander and Kristen Gallagher apr-may