

segue

reading series

zinc bar
82 west 3rd st
saturdays 4:30-6:30pm
five dollars

winter/spring 2013

Dana Ward is the author of *This Can't Be Life* (Edge, 2012). *The Crisis of Infinite Worlds* (Futurepoem) & *Some Other Deaths of Bas Jan Ader* (Flowers & Cream) are both coming out in 2013. He lives in Cincinnati, OH. **Evan Kennedy** is a poet and bicyclist who lives in San Francisco. He is the author of *Shoo-Ins to Ruin* (Gold Wake Press, 2011) and *Us Them Poems* (BookThug, 2006).

feb 2
dana ward
evan kennedy

Nada Gordon is the author of *Vile Lilt* (forthcoming), *Scented Rushes* (Roof, 2010), *Folly* (Roof, 2007), *V. Imp* (Faux Press, 2002), *foriegnn bodie* (Detour Press, 2001), and *Swoon* (Granary, 2001). She blogs at ululate.blogspot.com, the initiatory sentence of which reads: "The impulse to decorate is, as always, very strong." **Dia Felix** is an interdisciplinary artist whose areas of concern include romantic disaster, spiritual totality, and celebrity obsession. Her first novel, *Nochita*, is forthcoming from City Lights/Sister Spit. She lives and works in New York City.

feb 9
nada gordon
dia felix

Steve Benson is thinking about how to read. He recently finished a set of memoirs called *The Grand Piano*, co-authored with ten friends. At his last New York reading, in March 2012, he did a lot of shouting and talking and walked around in semi-darkness while ice melted on the loft's ceiling. **Teresa Carmody** is the author of the story collection *Requiem* (Les Figues Press, 2005) and the chapbooks *I Can Feel* (Insert Press, 2011) and *Your Spiritual Suit of Armor by Katherine Anne* (Woodland Editions, 2009). Teresa is cofounder and co-director (with Vanessa Place) of Les Figues Press and teaches at California Institute of the Arts.

feb 16
steve benson
teresa carmody

Fred Moten is author of *In the Break: The Aesthetics of the Black Radical Tradition* (University Of Minnesota Press, 2003), *Hughson's Tavern* (Leon Works, 2008), *B. Jenkins* (Duke University Press, 2010) and of two forthcoming books: *The Feel Trio* and *consent not to be a single being*. He lives in Durham, NC. **Tonya Foster** is the author of *A Swarm of Bees in High Court* (forthcoming from Belladonna) and co-editor of *Third Mind: Creative Writing Through Visual Art* (Teachers & Writers Collaborative, 2002). Her poetry, fiction, and essays have appeared in the journals *Callaloo*, *The Hat* and *Western Humanities Review*.

feb 23
fred moten
tonya foster

Lisa Robertson's most recent book of poetry is *R's Boat* (University of California Press, 2010), and a new book of essays, *Nilling* (Bookthug, 2012). With the late Stacy Doris she was the *Perfume Recordist*, an ongoing sound performance and writing project. She lives in rural France, and teaches at Piet Zwart Institute in Rotterdam. **E. Tracy Grinnell** is the author of *Helen: A Fugue* (Belladonna Elder Series #1, 2008), *Some Clear Souvenir* (O Books, 2006), and *Music or Forgetting* (O Books, 2001). New and recent work is collected in the manuscripts *Hell Figures*, *portrait of a lesser subject*, and *All the Rage*. She lives in Brooklyn and is the founding editor and director of Litmus Press.

march 2
lisa robertson
e. tracy grinnella

Susan Gevirtz's books include *AERODROME ORION & Starry Messenger* (Kelsey St., 2010), *BROADCAST* (Trafficker, 2009), *Thrall* (Post Apollo, 2007) and *Hourglass Transcripts* (Burning Deck, 2001). *Coming Events (Collected Writings)* is forthcoming from Nightboat Press. Gevirtz has co-organized the annual *Paros Symposium* with Greek poet Siarita Kouka for eight years. **Trish Salah's** writing has recently appeared in *The Volta/Evening Will Come*, *The Cordite Poetry Review*, *Troubling the Line*, *Selling Sex*, and *Féminismes électriques*. She is the author of *Wanting in Arabic* (TSAR, 2002). Salah lectures at the University of Toronto and researches the emergence of transsexual and transgender minority literatures.

march 9
susan gevirtz
trish salah



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Leopoldine Core was born and raised in Manhattan. She attended Hunter College. Her poems and fiction have appeared in *Open City*, *The Literarian*, *Joyland Magazine*, *The Drunken Boat*, *The Brooklyn Rail* and *No, Dear*, among others. She is an Emerging Fiction Fellow at The Center for Fiction. **Ted Rees** is a writer and radical living in Oakland, CA. He is the author of *Outlaws Drift in Every Vehicle of Thought* (Trafficker, 2013) and *Like Air* (Bent Boy Books, 2012). His work has appeared in *TRY!*, *Big Bell*, *Perfect Wave*, *Ragtag*, and *The Best Gay Erotica* (Cleis Press, 2011).

march 16
leopoldine core
ted rees

Fiona Templeton works in the relationship between performance and audience; language as a material and as the body; and space as both large-scale and the intimate. She has published 12 books of poetry and performance, and teaches at Brunel University in London. *The Medead* is forthcoming from Roof Books. **Erin Morrill** grew up in Appalachian Tennessee. She was an active member of the *Nonsite Collective* and *San Francisco Poets Theater*. She has worked with Wolverine Farm Publishing, Kelsey Street Press, and founded the chapbook press, Trafficker, in 2007. Her writing has recently appeared in *Aufgabe* and *Bombay Gin* and is forthcoming in *AmPo*.

march 23
fiona templeton
erin morrill

march 30
no reading

Evelyn Reilly's recent books of poetry are *Apocalypso* and *Styrofoam*, both published by Roof Books. Essays and poetry have appeared lately in *Jacket2*, the *Eco-language Reader*, *Interim*, and *The Arcadia Project: Postmodernism and the Pastoral*. Reilly has taught at St. Marks Poetry Project and the Summer Writing Program at Naropa University, and has been a curator of the Segue Reading Series. **Claire Wilcox** was born in 1986 in New York City and lives in Philadelphia.

april 6
evelyn reilly
claire wilcox

Most recent of a dozen or so big **Bruce Andrews** books is last year's *You Can't Have Everything... Where Would You Put It!* (Veer, 2011), followed by a chapbook, *Yessified (Sally's Edit)* to help celebrate the December 2012 *Bruce Andrews Symposium* & expanded web archive. Check it out online at www.fordhamenglish.com/bruce-andrews. **Andy Martrich** is the author of 27 books. He lives in New York.

april 13
bruce andrews
andy martrich

Some of **Richard Sieburth's** book-length translations include works by Friedrich Hölderlin, Georg Büchner, Walter Benjamin, Gérard de Nerval, Henri Michaux, and Nostradamus. As editor, essayist and translator he has published several books on the work of Ezra Pound. He is currently working on an edition/translation of *Late Baudelaire*. **Helen Mirra** sometimes writes and sometimes makes exhibitions. A survey of her text-line works will open at Culturgest in Lisbon Portugal next year, and in the meantime she is preparing for a deaccessioning project, an imageless catalogue raisonné, and a walking expedition in the Dolomites. More of Mirra's work can be viewed at www.hmirra.net.

april 20
richard sieburth
helen mirra

Alvin Lucier is a composer of experimental music and sound installations. Some of his works include *I Am Sitting In A Room* (1969) and *Music On A Long Thin Wire* (1977). A survey of his work was published in the book *Reflections: Interviews, Scores, Writings 1965-1994* (Köln: MusikTexte, 1995). He is John Spencer Camp Professor of Music, Emeritus at Wesleyan University. **Robert Fitterman** writes: You are about to embark upon a journey into the heart and soul of a man who started with what seemed at the time to be a simple enough idea, and in the following weeks (months? years?) you will become privy to the exasperating experiences that can come from asking the question: "what if?" I will endeavor to spare you from the long series of colorful expletives that are sure to be a part of our hero's vocabulary, but otherwise, to the best of my ability, you will see and hear everything exactly as it takes place. To learn more, visit this site: <http://homepages.nyu.edu/~rmf1/>. **Mashinka Firunts** is a writer, artist and doctoral student in the History of Art at the University of Pennsylvania. She lives and works in collaboration with Danny Snelson. mashinkafirunts.com.

april 27
alvin lucier
robert fitterman
mashinka firunts

Madeline Gins is an artist, architect and poet. Some of her books include *Word Rain* (Grossman, 1969), *Helen Keller or Arakawa* (Burning Books, 1994), and co-authored with Arakawa, *Making Dying Illegal: Architecture Against Death: Original to the 21st Century* (Roof Books, 2006). Gins is the co-founder of the Architectural Body Research Foundation and initiator of Architecture Against Death. **C. Spencer Yeh** is recognized for his interdisciplinary activities and collaborations as an artist, composer, and improviser, and for his "band" *Burning Star Core*. Recent recorded works include *Ambient* (with Robert Piotrowicz), *1975*, and *CS Yeh's Transitions*. He also volunteers as a movie trailer editor for Spectacle Theater in Williamsburg, Brooklyn.

may 4
madeline gins
c. spencer yeh

Stephen Ratcliffe's most recent book is *Selected Days* (Counterpath, 2012). Other books include *CLOUD / RIDGE*, *Conversation*, and *Reading the Unseen: (Offstage) Hamlet*. Ratcliffe's three 1,000-page books can be found online at *Eclipse* and his ongoing series of daily poems-plus-photographs are posted on Facebook and at stephenratcliffe.blogspot.com. He lives in Bolinas and teaches at Mills College in Oakland. **J. Gordon Faylor** is the editor of *Gauss PDF* and the author of *Docking*, *Rust Archon* (bas-books, 2012) and *Marginal Contribution Twin* (TROLL THREAD, 2012). He currently lives in Philadelphia.

may 11
stephen ratcliffe
j. gordon faylor

Kim Rosenfield is the author of five books of poetry. The latest, *USO: I'll Be Seeing You*, is forthcoming from Ugly Duckling Presse in 2013. She lives and works in NYC. **Kate Berlant** is a stand-up comedian based in Brooklyn. She recently opened for Reggie Watts and was selected by Comedy Central as one of the ten "Comics to Watch" in 2012. She runs the free show *Crime and Punishment with Kate Berlant* at the Cake Shop in NYC every Tuesday at 8PM.

may 18
kim rosenfield
kate berlant

may 25
no reading