

segue

reading series

zinc bar
82 w 3rd st. new york ny 10012
saturdays 4:30-6:30pm
five dollars

winter/spring 2014

Chris Nealon is the author of two books of literary criticism, *Foundlings: Lesbian and Gay Historical Emotion before Stonewall* and *The Matter of Capital: Poetry and Crisis in The American Century*. Books of poems include *The Joyous Age* and *Plummet* and a recent chapbook, *The Dial*. He teaches at Johns Hopkins University and lives in Washington, D.C. **Catherine Wagner's** latest book is *Nervous Device* from City Lights; other books include *My New Job*, *Macular Hole* and *Miss America* from Fence. She lives in Oxford, Ohio.

feb 1
chris nealon
catherine wagner

Jocelyn Spaar is an artist, poet and translator whose work has appeared in the *Paris Review Daily*, *Bridge Journal*, *Storychord* and *Paper Nautilus* among others. Her drawings, video and text-art installations and films have premiered in galleries and festivals around the world. **Masha Tupitsyn** is the author of *Love Dog*, *Like Someone In Love: An Addendum to Love Dog*, *LACONIA: 1,200 Tweets on Film* and *Beauty Talk & Monsters*. She is co-editor of the anthology *Life As We Show It: Writing on Film* and is a senior editor at *Berfrois*.

feb 8
jocelyn spaar
masha tupitsyn

Jim Fletcher participated in the writing of the Bernadette Corporation books *Reena Spaulings* (2004), *Eine Pinot Grigio*, *Bitte* (2007) and *The Complete Poem* (2010). He is also a founding member and performer with the New York City Players theater company with Richard Maxwell. **Eileen Myles** is a poet, novelist, art journalist. Her *Inferno (a poet's novel)* is now available on iTunes in her own voice. Working on a dog book now, *Afterglow*, about the late great Rosie and the many streamers of her existence.

feb 15
jim fletcher
eileen myles

Cecilia Corrigan is a writer and performer who lives in New York. Her first book, *TITANIC*, was awarded the Plonsker Prize and is forthcoming on &Now Books. Her chapbook, *True Beige*, is available at Trafficker Press. **Sarah Schulman's** most recent books are *Israel/Palestine and The Queer International*, *The Gentrification of the Mind: Witness to a Lost Imagination* and the novel *The Mere Future*.

feb 22
cecilia corrigan
sarah schulman

Josef Kaplan is the author of *Kill List* (Cars Are Real, 2013) and *Democracy Is Not for the People* (Truck Books, 2012). A chapbook of critical writing, *All Nightmare: Introductions, 2011–2012*, is forthcoming from Ugly Duckling Presse. **Marianne Morris** lives in Oakland, CA. Her first collection, *The On All Said Things Moratorium*, is published by Enitharmon Press in the UK. Most recent chapbooks include *Alphabet Poems* (BookThug), *DSK* (Tipped Press) and *Commitment* (Critical Documents). She started Bad Press in 2003.

mar 1
josef kaplan
marianne morris

Miles Champion's recent/forthcoming books are *How to Laugh* (Adventures in Poetry, 2014), *How I Became a Painter*, an illustrated book-length interview with Trevor Winkfield (Pressed Wafer, 2014) and a forthcoming selection of Tom Raworth's writing (Carcenet, 2015). **Jacqueline Waters** is the author of *One Sleeps the Other Doesn't* (Ugly Duckling Presse) and *A Minute without Danger* (Adventures in Poetry). Recent poems have appeared in *The American Reader*, *Everyday Genius* and *Clock*. She edits *The Physiocrats*, a pamphlet press.

mar 8
miles champion
jacqueline waters

State of the Arts



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Mei-mei Berssenbrugge is the author of 12 books of poetry, most recently *Hello, the Roses* (New Directions, 2013). She lives in northern New Mexico and New York City. **Anne Waldman** is the author most recently of *Gossamurmur* (Penguin Poets, 2013) and *Jaguar Harmonics* (Post-Apollo, forthcoming). Her *Iovis Trilogy* won the PEN USA Center for Poetry Literary Award (2012). She is a Guggenheim Fellow (2013–14), the Artistic Director of the Summer Writing Program at Naropa and is currently editing the new anthology *CROSS WORLDS* with Laura Wright.

mar 15
mei-mei
berssenbrugge
anne waldman

Rob Halpern's most recent book of poems and essays is *Music for Porn* (Nightboat Books, 2012). *Common Place* is forthcoming later this year from Ugly Duckling Presse. He lives in San Francisco and Ypsilanti, Michigan. **Ann Lauterbach** is the author of eight collections of poems, most recently *Or To Begin Again* (Penguin, 2013), as well as a book of essays, *The Night Sky: Writings on the Poetics of Experience* (Viking, 2005). She is Ruth and David Schwab III Professor of Language and Literature at Bard College.

mar 22
rob halpern
ann lauterbach

Amy De'Ath is a doctoral student studying poetry and theory in Vancouver, BC. She previously worked in London, UK and held a residency at the University of Surrey. Her poetry books include *Caribou* (Bad Press, 2013), *Erec & Enide* (Salt, 2010), *Andromeda / The World Works for Me* (Crater Press, 2009) and a forthcoming chapbook from Iodine Press in Brighton, UK. **Kevin Davies'** books include *The Golden Age of Paraphernalia* and *Comp.*, both from Edge.

mar 29
amy de'ath
kevin davies

Feliz Lucia Molina is the author of *Undercastle* (Magic Helicopter Press, 2013) and forthcoming collaborative books *The Wes Letters* and *The Middle*. Publications can be found at UbuWeb, Gauss PDF, *The Volta* and others. She is a contributing editor at *continent*. **Danny Snelson** is a writer, editor and archivist. His online editorial work can be found on UbuWeb, PennSound, *Jacket2* and *Eclipse*. He works at the University of Pennsylvania and lives in collaboration with Mashinka Firunts. See also: <http://dss-edit.com>

apr 5
feliz lucia molina
danny snelson

Chris Sylvester makes sisteract.tumblr.com, co-edits trollthread.tumblr.com (with Holly Melgard and Joey Yearous-Algozin) and orworse.net (with Nick Mugavero). His Instagram name is 'spreadsheet'. + Follow = Follow Back. **The Waitress** is a noise based performance art project conceived by mixed media artist Jane Chardiet exploring abuse of power in the workplace. Collaborators include Ciarra Black, Michael Thomas Vassallo, Miles Pflanz and Aya Cunt.

apr 12
chris sylvester
the waitress

Cassandra Gillig, born 1993, Chicago, as first, a medium poet, small student, large researcher and medium editor. She now lives in Jersey as a medium poet, medium student, medium researcher, medium, & of medium fun. She has no books but puts out books. **Alice Notley** is the author of *Culture of One* and *Songs and Stories of the Ghouls* among other books of poetry. She has edited *The Collected Poems of Ted Berrigan* and *The Selected Poems of Ted Berrigan* with her sons Anselm and Edmund Berrigan. She lives and writes in Paris, France.

apr 19
cassandra gillig
alice notley

Andrew Durbin is the author of *Mature Themes* (Nightboat Books, 2015) and several chapbooks, including *Believers* (Poor Claudia, 2014) and *The Standard* (Insert Blanc Press, 2014). He lives in New York. **Rod Smith** is the author of books including *Deed, Music or Honesty* and editor of *The Selected Letters of Robert Creeley*, with Kaplan Harris and Peter Baker (University of California Press, 2014). He edits the journal *Aerial*, publishes Edge Books and manages Bridge Street Books.

apr 26
andrew durbin
rod smith

In **Melanie Neilson's** most recent publication, *Palmyra Pieces* (theenk Books, 2013), mysterious doubt floats over a book cover argument between lovers. Previous books include *Civil Noir* (Roof Books, 1992) and *Natural Facts* (Potes and Poets Press, 1996). **Kate Zambreno** is the author of the novels *O Fallen Angel* (Chiasmus Press, 2010) and *Green Girl* (Harper Perennial reissue, January 2014) and her critical memoir *Heroines* (Semiotext(e), 2012). Her anti-memoir *The Book of Mutter* is forthcoming (Counterpath Press, 2014).

may 3
melanie neilson
kate zambreno

Stephen Boyer is a writer, curator, visual and performance artist. As People's Library librarian, he compiled the *Occupy Wall Street Poetry Anthology*. He is the author of the chapbook *Ghosts* (BentBoyBooks, 2010) and the novel *Parasite* (Publication Studio, 2012). **Holly Pester** works with sound poetry and live texts. She is undergoing a practice-led doctorate at Birkbeck College, Contemporary Poetic Research Centre.

may 10
stephen boyer
holly pester

Felix Bernstein has produced short videos for YouTube since his satirical *Coming Out Video* (2008). His first film, *Unchained Melody*, was acclaimed by Wayne Kostenbaum for its "shock, beauty, complexity, laughter, luridness, lightness of touch and phantasmagoric intertextuality". **Grace Miceli** is a curator, poet and multimedia artist living in Queens, NY. She runs the online exhibition space Art Baby Gallery and is a contributor to *Illuminati Girl Gang*, *The Ardorous*, *SALT* and *Girls Get Busy*.

may 17
felix bernstein
grace miceli

Judith Goldman is core faculty in the Poetics Program at the University at Buffalo. She is author of "Pierre Menard, Author of the Quixote," *Solar Throat Slashed*, *Pussy*, *King of the Pirates* and is currently completing *Action Kylie*. **Andy Sterling** is a writer living in NYC and a member of Rob Fitterman's Collective Task ensemble. Notable publications include *Mackey* (bas-books, 2010), *Supergroup* (Gauss PDF Editions, 2013) and *Who Owns Primos?* (forthcoming).

may 24
judith goldman
andy sterling