

# segue

reading series

zinc bar  
82 w 3rd st.  
new york, ny  
10012

winter/spring 2015  
saturday  
4:30-6:30pm  
five dollars

**Ian Hatcher** is an artist and programmer living in Brooklyn. His first book *Prosthesis* will be published by Poor Claudia in 2015. He is co-creator (with Amaranth Borsuk & Kate Durbin) of *Abra*, a conjoined book/app forthcoming from the Center for Book and Paper Arts, Chicago. **Veronica Gonzalez Peña** is the author of the novels *Twin Time: or, how death befell me* and *The Sad Passions* (Semiotext(e)). She is the founder of rockypoint press and her pamphlet *So Far From God* was part of the Semiotext(e) exhibit in the 2014 Whitney Biennial.

**feb 7**  
**ian hatcher**  
**veronica gonzalez**  
**peña**

**Nicola Masciandaro** is Professor of English at Brooklyn College (CUNY) and a specialist in medieval literature. Works include *Sufficient Unto the Day: Sermones Contra Solitudinem* (Schism, 2014). **Ariana Reines**'s recent books include *Mercury* (2011), *Thursday* (2012), and *The Origin of the World*, written for Semiotext(e)'s contribution to the 2014 Whitney Biennial. Performances include MORTAL KOMBAT, commissioned by Le Mouvement Biel/Bienne (Switzerland) and performed with Jim Fletcher at the Whitney in 2014.

**feb 14**  
**nicola masciandaro**  
**ariana reines**

**Purdey Lord Kreiden** has no limits except one: fire. She is afraid of fire like Frankenstein. Her book *Children of the Bad Hour* is available from Ugly Duckling Presse, and she co-translated Tony Duvert's *L'île Atlantique* with Michael Thomas Taren (Semiotext(e), forthcoming). **Jackie Wang** is a poet, performer, prison abolitionist and scholar based out of Cambridge, MA. Her work attempts to lay the groundwork for a future commune of alien lost girls. Follow her @LoneberryWang and loneberry.tumblr.com.

**feb 21**  
**purdey lord kreiden**  
**jackie wang**

**Farnoosh Fathi** is the author of *Great Guns* (Canarium Books, 2013) and editor of the forthcoming *Collected Poems of Joan Murray* (New York Review of Books, 2017). She was born in Louisiana to Iranian parents and lives now in NYC and the Granny Cloud. **Lucy Ives** is the author of four books, including *nineties: A Novel*, which will be reissued in June 2015 by Little A. She is the editor of Triple Canopy ([www.canopycanopycanopy.com](http://www.canopycanopycanopy.com)).

**feb 28**  
**farnoosh fathi**  
**lucy ives**

**Cynthia Daignault** is a New York-based artist and writer. Her first solo show at Lisa Cooley opened in Fall 2013. Her books include *CCTV* (2012) and *I love you more than one more day* (2013). Daignault's work appeared in Brooklyn Museum's 2014 group show, *Crossing Brooklyn*. **Joseph Mosconi** is a writer and taxonomist based in Los Angeles. He co-directs the Poetic Research Bureau and co-edits the art and lit mag *Area Sneaks*. He is the author of *Fright Catalog* (Insert Blanc Press, 2013), *Demon Miso/Fashion In Child* (Make Now Press, 2014), and other books.

**mar 7**  
**cynthia daignault**  
**joseph mosconi**

**Aisha Sasha John** is a poet and dance improviser. Her publications include *THOU* (BookThug, 2014) and *The Shining Material* (BookThug, 2011). *Canadian Dancing*, Aisha's solo, improvised dance show, will be included in the 36<sup>th</sup> Rhubarb Festival. Aisha currently lives in Toronto. **Xeña Stanislavovna Semjonová** is a poet, artist, and translator living in New York City. Originally from Slovakia, she is the Editor of *Juice*, a new publication featuring queer experimental writing.

**mar 14**  
**aisha sasha john**  
**xeña stanislavovna**  
**semjonová**

**Brandon Brown** is the author of four books of poetry, most recently *Top 40* (Roof) and the forthcoming *Shadow Lanka* (Big Lucks). He is an editor at Krupskaya, publishes small-press materials under the imprint OMG!, and helps curate the Heart's Desire reading series at the Bay Area Public School. **Jocelyn Saidenberg**'s books include *Mortal City*, *Cusp*, *Negativity*, *Shipwreck*, and *Dead Letter*. Born and raised in NYC, she's lived and worked in San Francisco since 1994. She is the founding editor of Krupskaya and one of the twelve curators of Right Window.

**mar 21**  
**brandon brown**  
**jocelyn saidenberg**

# segue

foundation

300 bowery new york ny 10012 | 212.353.0555 | [seguefoundation.com](http://seguefoundation.com)

**Jonas Mekas**, born in Lithuania in 1922 and based in NYC since 1949, is a leading avant-garde filmmaker, artist, and poet. He founded Film-Makers' Cooperative in 1962 and what eventually became Anthology Film Archives in 1964. **Lynne Tillman** is a novelist, short story writer and essayist. Her most recent books are *What Would Lynne Tillman Do?*, an essay collection, and *Someday This Will Be Funny*, short stories. She writes a bimonthly column for *Frieze* magazine and is finishing a novel, *Men and Apparitions*.

**mar 28**  
**jonas mekas**  
**lynne tillman**

**Cecilia Vicuña** is a poet, visual artist, and filmmaker who has exhibited her work in Europe, Latin America and the U.S. She is the author of 20 books, most recently *Spit Temple: Selected Oral Performances* (Ugly Duckling Presse, 2012). Cecilia lives between Chile and New York. **Laurie Weeks**'s novel *Zipper Mouth* received the International Lambda Literary Award for Best Debut Novel and was excerpted in *The Best American Nonrequired Reading*. Currently she's channelling *How I Became A Mystic*, her second novel-type thing.

**apr 4**  
**cecilia vicuña**  
**laurie weeks**

**Lisa Samuels**'s work focuses on transculturalism, ethics, violence, the body, and imaginative knowing. Recent books are *Wild Dialectics* (2012) and *Anti M* (2013), and her novel *Tender Girl* (Dusie) is forthcoming. She is collaborating with filmmaker Wes Tank and composer Frédéric Pattar. **Stephanie Young** lives and works in Oakland. Her most recent book is *URSULA or UNIVERSITY*. She is managing editor of Deep Oakland and editor at Krupskaya.

**apr 11**  
**lisa samuels**  
**stephanie young**

**Anne Tardos**'s poetry is both plurilingual and unilingual. Her most recent book, Jackson Mac Low's *The Complete Light Poems*, co-edited with Michael O'Driscoll, was published by Chax Press. Her current poetry includes *The Complete Nines* and *Multiples of Three*. She lives in New York with her husband, composer Michael Byron. **Bill Luoma** is an avid Twitter user and proud father. He is the author of *Some Math, Works & Days, Dear Dad*, and many delightful others.

**apr 18**  
**anne tardos**  
**bill luoma**

**Ronaldo V. Wilson** is most recently the author of *Farther Traveler: Poetry, Prose, Other* (2015) and *Lucy 72* (2015). He is an Assistant Professor of Creative Writing and Literature at U.C. Santa Cruz. **Renée Green** is an artist, writer, and filmmaker. Her exhibitions and videos have been seen throughout the world in museums, biennales, and festivals. Her latest book is *Other Planes of There: Selected Writings* (Duke, 2014). Green's essays and fictions have appeared in *Transition*, *October*, and *Collapse*. She teaches at MIT.

**apr 25**  
**ronaldo v. wilson**  
**renée green**

**Andy Fitch**'s most recent books are *Sixty Morning Walks*, *Sixty Morning Talks*, and a collaborative book forthcoming from 1913. **Amaranth Borsuk**'s recent projects include *Handiwork*, *Between Page and Screen* (with Brad Bouse) and *Abra* (with Kate Durbin and Ian Hatcher), an artist's book/iPad app. Together they have written *As We Know*. **Saretta Morgan** spent four years with the U.S. military before earning a BA from Columbia University. Her work addresses themes of power, trauma, and silence. She is currently pursuing an MFA in Writing at Pratt Institute.

**may 2**  
**andy fitch &**  
**amaranth borsuk**  
**saretta morgan**

**Lewis Freedman** is the author of *Residual Synonyms for the Name of God* (Ugly Duckling Presse, 2016) and *non-symbolic non-symbolic non-symbolic for Catherine Malabou* (Same Text, 2015). He edits *Anarchive* and coedits *Oscar Presents*. Lewis lives in Madison. **Alli Warren** is the author of *Don't Go Home With Your Heart On* (Faux Press, 2014) and *Here Come the Warm Jets* (City Lights, 2013). She edits *Dreamboat* magazine, coedits Hearts Desire Press and lives in Oakland.

**may 9**  
**lewis freedman**  
**alli warren**

**Kristen Gleason** lives in Georgia. Her work appears in *Fan of Michael Jackson*, *I Miss You*, *Michael Jackson, Always Remember Michael Jackson*, *RIP Michael Jackson*, *Michael Jackson RIP (We Miss You)*, *MICHAEL JACKSON, R.I.P. Michael Jackson*, *We Love You*. **Icy Spicy Leoncie** is a musical powerhouse and an excellent singer-songwriter and entertainer. She composes original, fresh, incredible, timeless songs in many languages, with great lyrics and compelling melodic hooks. A highly qualified musician, Leoncie is 1,000,000% awesome.

**may 16**  
**kristen gleason**  
**icy spicy leoncie**

**George-Thérèse Dickenson** is a poet and anarchist who left the Lower East Side for a cabin in rural New Jersey where she discovered mycology and Virgil. She is completing the final volume of a trilogy of book-length poems and occasionally works with an improvisational jazz musician. **Fanny Howe** has written books of fiction, essays and poetry; and has won awards including a Guggenheim Fellowship, a Lenore Marshall Award, and the Ruth Lilly Lifetime Achievement Award. Her most recent collection of poetry is *Second Childhood* (Graywolf Press, 2014).

**may 23**  
**george-thérèse dickenson**  
**fanny howe**

**Tisa Bryant** is the author of the hybrid essay collection *Unexplained Presence* and co-editor/publisher of *The Encyclopedia Project*. Her writing focuses on the matter of black women's lives through film, visual art, and travel. She teaches at the California Institute of the Arts and lives in Los Angeles. **Divya Victor** is the author of many books including *Natural Subjects* (Trembling Pillow, 2015), *UNSUB* (Insert/Blanc, 2015), *Things To Do With Your Mouth* (Les Figs, 2014), and *Swift Taxidermies 1919-1922* (GaussPDF, 2014). She lives in the United States and Singapore.

**may 30**  
**tisa bryant**  
**divya victor**



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