

# segue

reading series

zinc bar

82 w 3rd st nyc 10012

winter 2017  
spring 2017  
saturdays  
4:30-6:30pm  
five dollars

**Cecilia Corrigan** created the play *Motherland*, as Issue Project Room's 2016 Artist in Residence. In 2015, she starred in and co-wrote the short film *Crush*. She has published three books: *True Beige* (Trafficker Press), *Titanic* (&NOW/Northwestern University Press) and *Cream* (Capricious Press, illustrated by Jocelyn Spaar). **Wendy Trevino** was born and raised in the Rio Grande Valley of South Texas. Her chapbooks are *128-131* (Perfect Lovers Press, 2013) and *Brazilian Is Not a Race* (Commune Editions, 2016). Her poems have appeared in *Abraham Lincoln*, *Armed Cell*, *LIES*, and *Open House*.

**Feb. 4:**  
**Cecilia Corrigan**  
**Wendy Trevino**

**Maryam Monalisa Gharavi** is an Iranian-born artist and writer. In 2016 she published a translation of Waly Salomão's *Algaravias: Echo Chamber* (Ugly Duckling Presse), the poetry volume *The Distancing Effect* (BlazeVOX), and the artist publication *Apparent Horizon 2* (Bonington Gallery). A book of epistolary fiction, *American Letters*(Zer0) is forthcoming. **Jennifer Scappettone** wrote *Locomotrix: Selected Poetry and Prose of Amelia Rosselli* (Univ. of Chicago Press, 2012), *Killing the Moonlight: Modernism in Venice* (Columbia University Press, 2014), and *The Republic of Exit 43: Outtakes & Scores from an Archaeology and Pop-Up Opera of the Corporate Dump* (Atelos Press, 2016).

**Feb. 11:**  
**Maryam Monalisa Gharavi**  
**Jennifer Scappettone**

**Ryan Dobran**'s poetry books include: *Story One* (2014), *Remote Carbon* (Critical Documents, 2013) *Shouts from OK Glamour* (Barque Press, 2013), and *Confection* (Face Press, 2011). *The Collected Letters of Charles Olson and J.H. Prynne* is forthcoming from Univ. of New Mexico Press. **Wendy Lotterman**'s chapbook is *Intense Holiday* (After Hours Limited, 2016). Recent work has appeared in *Prelude*, *The Litterateur*, and is forthcoming from *BOMB*. She is doing her PhD in comp. lit. at NYU.

**Feb 18.**  
**Ryan Dobran**  
**Wendy Lotterman**

**Christian Hawkey** designed and coordinates the MFA in Writing at the Pratt Institute. He wrote *The Book of Funnels* (Wave Books, 2005) and *Citizen Of* (Wave, 2007), and the cross-genre book *Ventrakl* (2010, Ugly Duckling Presse). His work has been translated into over a dozen languages. **Himanshu Suri** is an Indian-American artist primarily known for rapping under the name Heems, as a solo artist, Das Racist, and most recently, Swet Shop Boys with Riz Ahmed. Suri has performed, curated, or shown at the Whitney Museum, Guggenheim Museum, Met Breuer, and Aicon Gallery.

**Feb. 25:**  
**Christian Hawkey**  
**Himanshu Suri**

**Michael Nicoloff** is the author of the chapbooks *Punks*, *Mixed Grill (Monologue Version)*, and *I Hope You Die*, as well as the CD "Punkses" (After Ketjak). With Alli Warren, he wrote *Bruised Dick and Eunoia*. He serves on the board of Small Press Traffic. **Christopher Stackhouse**'s books include *Seismosis* (1913 press), *Slip* (Corollary press); *Plural* (Counterpath press); and forthcoming, *In Parts* (Blue Streak press.) He received his MFA in Writing/Interdisciplinary Studies from Bard College.

**Mar 4:**  
**Michael Nicoloff**  
**Christopher Stackhouse**

**Cole Swensen** has authored 17 books of poetry; most recently, *On Walking On* (Nightboat, 2015). She has translated over 20 volumes of French poetry, prose, and art criticism. She was awarded a Guggenheim Fellowship, the National Poetry Series and other awards. **Chris Tysh**'s latest publications are *Our Lady of the Flowers*, *Echoic* (Les Figuees, 2013), *Molloy: The Flip Side* (BlazeVox, 2012), and *Night Scales: A Fable for Klara K* (United Artists, 2010). Her play, *Night Scales, a Fable for Klara K* was produced at the Studio Theatre in Detroit. She holds fellowships from The National Endowment for the Arts and the Kresge Foundation.

**Mar 11:**  
**Chris Tysh**  
**Cole Swensen**

**Lisa Robertson** is a Canadian poet who lives in France. She has published 8 books, most recently *3 Summers* (Coach House Books, 2016). **Uljana Wolf** has published four books of poetry, as well as essays, in German and translated numerous writers, among them Yoko Ono, John Ashbery, Charles Olson, Erin Moure, and Cole Swensen. The first book length translation of her work, *Subsisters: Selected Poems* is forthcoming from Belladonna. Her translator, Sophie Seita, will be reading with her.

**Mar. 18:**  
**Lisa Robertson**  
**Uljana Wolf**

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300 bowery • new york, ny 10012

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**Lucy Ives** is the author of five books of poetry and prose, including *The Hermit* (The Song Cave, 2016). In 2017, Penguin will release her novel, *Impossible Views of the World*, about a curator who is researching utopia while living through a shit show. Argentinean poet **Lila Zemborain** is the author of eight poetry collections, two of which have been translated into English: *Guardians of the Secret* (Noemi Press, 2009) and *Mauve-Sea Orchids* (Belladonna\*, 2007). She teaches at the NYU MFA in Creative Writing in Spanish. She was awarded a 2007 Guggenheim Fellowship for poetry.

**Mar. 25:**  
**Lucy Ives**  
**Lila Zemborain**

**Paolo Javier** is the author of four collections of poetry, including *Court of the Dragon* (Nightboat Books, 2015). His collaboration with Listening Center (David Mason) will appear as a book/cassette, *Ur'lyeh/Aklopolis* (Texte und Töne, 2017). He will be joined onstage by **David Mason**. David constructs music under the identity of Listening Center, and finds inspiration in obscure soundtracks, ephemeral music, and eccentric recordings. **Jill Magi** is author of *Threads* (Futurepoem), *SLOT* (Ugly Duckling Presse), *Cadastral Map* (Shearsman), and *LABOR* (Nightboat). Recent essays have appeared in *The Force of What's Possible: Accessibility and the Avant-garde*, *The Racial Imaginary*, and *The Eco-Language Reader*. She teaches poetry, textiles, and cultural studies at NYUAD.

**Apr. 1**  
**Paolo Javier**  
**David Mason**  
**Jill Magi**

**Julia Loktev's** films include *The Loneliest Planet*, *Day Night Day Night* and *Moment of Impact*. She's received a Guggenheim Fellowship and an Emerging Icons Award from George Eastman House. She's working on a children's book about a magic booger. **Sukhdev Sandhu** is the author of *London Calling*, *I'll Get My Coat*, and, most recently, *Other Musics* (MoMA PS1, 2016). He writes for *The Wire*, *Financial Times* and *The Guardian*. He directs the Colloquium for Unpopular Culture at NYU.

**Apr. 8**  
**Julia Loktev**  
**Sukhdev Sandhu**

**Thom Donovan** wrote *Withdrawn: a Discourse* (Shifter, 2016) and *Withdrawn* (Compline, forthcoming). He publishes *ON Contemporary Practice*. He edited *Occupy Poetics* (Essay Press, 2015).

**Apr. 15**  
**Thom Donovan**  
**Marissa Perel**

**Marissa Perel** uses the polemics of identity and representation to create compositional models for performance, criticism, and curatorial projects. She is an AIR at Brooklyn Arts Exchange (BAX), making performances on choreography and disability, crip time and queerness, and power and access.

**Marwa Helal** Born in Al Mansurah, Egypt, Helal has published poetry in *Apogee*, *Day One*, the *Off-ing*, the *Recluse*, and *Winter Tangerine*. She is the winner of *BOMB Magazine's* 2016 Poetry Prize. Her essays and journalism have appeared in *Poets & Writers*, the *American Book Review*, *Entropy*, *Egypt Today*, *Sukoon* and elsewhere. **Jeremy Sigler** is a poet, critic and teacher living in Brooklyn, New York. Sigler has had four collections of poetry published, including *Crackpot Poet* (Black Square Editions, 2010). His latest book, *My Vibe* (Spoonbill Books, 2017) is a collection of diaristic tales.

**Apr. 22**  
**Marwa Helal**  
**Jeremy Sigler**

**Brandon Brown's** most recent books are *The Good Life* (Big Lucks) and *Top 40* (Roof). His work has appeared recently in *Fanzine*, *Art in America*, *The Best American Experimental Writing*, *The Felt*, and *Open Space*. He is a co-editor at Krupskaya and occasionally publishes small press materials under the imprint OMG! **Cat Tyc** is a Brooklyn based writer/videomaker whose work exists on the precipice of poetic mediology. Her work has screened locally and internationally, and she co-directs the Poet Transmit, a project that engages in the connections between poetry, transmission, and performance. Recent writings have been published in *Weekday*, *The Sink Review*, *6x6* and *Fashion Studies Journal*. She is the author of the chapbook *An Architectural Seance* (Dancing Girl Press, 2017).

**Apr. 29**  
**Brandon Brown**  
**Cat Tyc**

**Carmen Giménez Smith** wrote *Odalisque in Pieces* (2009) and the memoir *Bring Down the Little Birds: On Mothering, Art, Work, and Everything Else* (2010). Her most recent book, *Milk and Filth* (2013), was a finalist for the National Book Critics Circle Award. She is the editor of *Puerto del Sol* and publisher of Noemi Press. **Aldrin Valdez** is a Pinoy painterpoet. They grew up in Manila and Long Island. Aldrin received fellowships from *Queer/Art/Mentorship* and *Poets House*. Their visual work and writing was published in *ArtSlant*, *Belladonna\**, *The Recluse*, & *Uncompromising Tang*.

**May 6**  
**Carmen Giménez Smith**  
**Aldrin Valdez**

**vers** (Michael Blake / ray ferreira / Miatta Kawinzi / Erik Patton) How to serve blackberries & cream: Alexa, keep on running. Rich. When heated, masc-arpone melts. It keeps. They demolished. We re-built. Plated. Have four. I'm not sure how to help you with that. Split & scrape.

**May 13**  
**vers**

**Vivien Goldman** is the author of five books. The musical "Cherchez La Femme," co-written with Kid Creole, premiered in 2016. *Resolutionary* (Songs 1979-1982) was released by Staubgold in 2016. She teaches on rebel music at NYU's Clive Davis Institute. **Sarada Rauch** has exhibited at The Drawing Center, Hessel Museum Art, RH+ Gallery, Museum of Contemporary Art, Menthol Club Gallery, Central St. Martins, La Conservera, and the RISD Museum. Sarada was a co-director of Heliopolis Gallery in Brooklyn, and is a co-creator of the podcast called *Around About*.

**May 20**  
**Vivien Goldman**  
**Sarada Rauch**

**Hossannah Asuncion** teaches English 101 at a community college and works with teens at a museum. Her first collection, *Object Permanence* (Magic Helicopter Press, 2016) is freaking her out. **Che Gossett** is a Black trans/femme theory queen cruising in the end times. They received the 2014 Gloria E. Anzaldúa Award from the American Studies Association Women's Committee and a Radcliffe research grant. Che was one of the 2013 Archivists and Librarians Delegation to Palestine.

**May 27**  
**Hossannah Asuncion**  
**Che Gossett**



Council on the Arts

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Curated by: Jocelyn Spaar & Luke McMullen—Feb/March  
Emmy Catedral & Cornelia Barber—April/May