

segue

seguefoundation.com

300 bowery #2 • new york, ny 10012

address correction requested

segue reading series @ Artists Space
11 Cortlandt Alley NYC
Zoom Webinar ID: 893 9594 7519
<https://us02web.zoom.us/j/89395947519>

Admission: Live & Zoom donation \$5 via Paypal, Venmo or Zelle. Use Zoom ID link above

*In the interest of the safety of our staff and visitors,
we require visitors to be vaccinated and to wear a mask at all times* ♥

October & November. Curator: Nightboat Books

Allison Cobb is the author of four books: *Plastic: an Autobiography* (winner of the Oregon Book Award and the Firecracker Award), *Green-Wood*, *After We All Died*, and *Born2*. She lives in Portland, Oregon.

Camille Roy is a San Francisco-based writer and performer. Her latest book is *Honey Mine: Collected Stories*. She is also the author of *Sherwood Forest*, *Cheap Speech*, *Craquer*, *Swarm*, *The Rosy Medallions* and *Cold Heaven*.

Kimberly Alidio is the author of *why letter ellipses* and *: once teeth bones coral :*, a Lambda Literary Award finalist, and *after projects the resound*. Her most recent full-length book, *Teeter*, won the Nightboat Poetry Prize, and will be published in 2023.

Rae Armantrout is the Pulitzer Prize winning author of fifteen books of poetry. She has published ten books with Wesleyan University Press, including *Wobble*, *Entanglements*, *Partly* and *Versed*.

Andrea Abi-Karam is a trans, Arab-American punk poet-performer cyborg, workshop facilitator and activist. They are the author of *Villainy*, *EXTRATRANSMISSION*, and the chapbook *THE AFTERMATH*. With Kay Gabriel, they coedited *We Want It All: An Anthology of Radical Trans Poetics*.

Eduardo Kac is internationally recognized for his telepresence and bio art. He emerged in the early '90s with his radical works combining telerebotics and living organisms. His latest book *Porneia* contains experimental poems, performances and visual works realized in the context of the Porn Art Movement.

Montana Ray holds an MFA in poetry and translation and a PhD in comparative literature from Columbia University. She translates from Portuguese and Spanish and writes archive-driven nonfiction. She is also the author of several artist books and a book of concrete poetry, (*guns & butter*).

Samiya Bashir is a poet, writer and performer whose solo and collaborative work has been widely published, performed and printed across the world. Bashir is the author of three poetry collections, most recently *Field Theories*, winner of the 2018 Oregon Book Award's Stafford/Hall Award for Poetry.

Jasmine Gibson is a Philly jawn, poet and social worker. She received her BA in political science from Temple University and her MSW from the Silberman School of Social Work at Hunter College. Gibson is the author of *Don't Let Them See Me Like This* and the forthcoming *A Beauty Has Come*.

Wo Chan who performs as The Illustrious Pearl is a poet and drag artist. They are a winner of the Nightboat Poetry Prize and the author of *Togetherness*. Wo has received fellowships from MacDowell, New York Foundation of the Arts and many others. Find them at @theillustriouspearl.

Ronaldo V. Wilson is the author of *Virgil Kills*, *Narrative of the Life of the Brown Boy* and the *White Man*, winner of the 2007 Cave Canem Poetry Prize, and *Poems of the Black Object*, winner of the Thom Gunn Award for Gay Poetry and the Asian American Literary Award in Poetry in 2010. Co-founder of the Black Took Collective, Wilson is Professor of Literature at UC Santa Cruz.

Emily Lee Luan is the author of *▣ / Return*, a winner of the Nightboat Poetry Prize, and *I Watch the Boughs*, selected for a Poetry Society of America Chapbook Fellowship. She holds an MFA from Rutgers University–Newark and lives in Brooklyn.

imogen xtian smith is a poet & performer whose work has appeared in *Apogee*, *Peach Mag*, *The Rumpus*, *Tagvverk* and *We Want It All: An Anthology of Radical Trans Poetics*. Their debut collection *stemmy things* drops in 2022. imogen lives & works on Lenape lands/NYC.

fall/winter 2022
saturdays 5–6:30pm
Oct – January
Live & ZOOM
five dollars
(all proceeds go to readers)

Oct 1
**Allison Cobb &
Camille Roy**

Oct 8
**Kimberly Alidio &
Rae Armantrout**

Oct 15
**Andrea Abi-Karam,
Eduardo Kac &
Montana Ray**

Oct 22
**Samiya Bashir &
Jasmine Gibson**

Oct 29
**Wo Chan &
Ronaldo V. Wilson**

Nov 5
**Emily Lee Luan &
imogen xtian smith**

Chia-Lun Chang is the author of *Prescriber*, winner of the Nightboat Poetry Prize, and two chapbooks, *An Alien Well-Tamed* and *One Day We Become Whites*. Chia-Lun teaches contemporary Taiwanese poetry and fiction at the Brooklyn Public Library. Born and raised in New Taipei City, Taiwan, she lives in Brooklyn.

Rosie Stockton is a poet based in Los Angeles. Their first book, *Permanent Volta*, is the recipient of the Sawtooth Poetry Prize. Their poems have been published in *Publication Studio*, *VOLT*, *Jubilat*, *Apogee*, *Mask Magazine* and *WONDER*.

Sueyeun Juliette Lee grew up three miles from the CIA and now lives in Denver, CO. She is the author of *Aerial Concave Without Cloud*, *No Comet*, *That Serpent in the Sky Means Noise*, *Solar Maximum* and many others. A former Pew Fellow in the Arts, she also makes video and installation art.

Brian Teare is the author of six critically acclaimed books, including *Doomstead Days*, a finalist for the National Book Critics Circle, Kingsley Tufts, and Lambda Literary Awards. Teare's most recent book is a reissue of *The Empty Form Goes All the Way to Heaven*. He teaches at the University of Virginia.

December & January. Curators: Lonely Christopher & James Sherry for Roof Books

Robert Fitterman is a poet and a teacher. He is the author of 14 books including: *No Wait, Yep. Definitely Still Hate Myself*, *Nevermind* and *Rob the Plagiarist*. He is the founding member of Collective Task, a poets and artists collective. He teaches writing at NYU. www.robertfitterman.com

David Rothenberg wrote *Why Birds Sing*, *Bug Music* & many other books, published in at least eleven languages. He has thirty recordings out, including *One Dark Night I Left My Silent* on ECM. He has performed or recorded with Pauline Oliveros, Peter Gabriel & Iva Bittová. *Nightingales in Berlin* is his latest book and film. Rothenberg is Distinguished Professor at NJIT.

erica kaufman is the author of *POST CLASSIC*, *INSTANT CLASSIC* and *corsory impulse*. she is the Director of the Institute for Writing & Thinking at Bard College where she is also a Writer in Residence.

M. Lamar is a composer who works across opera, metal, performance, video, sculpture and installation. Lamar's work has been presented internationally, most recently at The Wellcome Collection London, The Cloisters at The Metropolitan Museum of Art, Funkhaus Berlin Germany, Kunstgebäude Stuttgart, The Meet Factory in Prague, National Sawdust New York and MoMa PS1.

Sue Landers rode every NYC subway line end-to-end and wants to tell you about it. She also knows the names of many street trees. She's the author of 3 books of poetry and lives in Brooklyn with her wife and their Bassett-Hound-Shar-Pei-Poodle mutt.

Mónica de la Torre's books include *Repetition Nineteen*, *The Happy End/All Welcome*, and *Public Domain*. She co-edited *Women in Concrete Poetry 1959–79* and received a 2022 Creative Capital grant and the 2022 FCA C.D. Wright Award for Poetry. She teaches at Brooklyn College.

Kyle Dacuyan is the author of *INCITEMENTS*, a 2021 NEA Fellow in Creative Writing, and Executive Director of The Poetry Project at St. Mark's.

Judith Goldman is the author of four books of poetry, most recently *agon*. Her current multivolume project is entitled *_____ Mt. [blank mount]*. She directs the Poetics Program at SUNY, Buffalo and is the Poetry Features Editor for Postmodern Culture.

Kay Gabriel is a poet and essayist. She's the author of *Kissing Other People or the House of Fame* and *A Queen in Bucks County*. She lives in Queens.

Paolo Javier has produced three albums of sound poetry with Listening Center (David Mason). The recipient of a 2021 Rauschenberg Foundation Artist Grant, he is the author of *O.B.B.*, a comics poem with illustrations by Alex Tarampi and Ernest Concepcion. His new book is *True Account of Talking to the 7 in Sunnyside*.

Jean Day is a poet, academic editor & union activist involved in the Bay Area poetry scene for four decades. Starting as a book-wrapper for Small Press Distribution, she became its director. She is the author of many collections of poetry, including *Late Human*, *The Triumph of Life & Daydream*. She lives in Berkeley.

Ted Rees is most recently the author of *Dog Day Economy* and *Thanksgiving: a Poem*, a finalist for Lambda Literary Award. He lives in Philadelphia.

Erica Hunt is the author of *Jump the Clock*, *Veronica: A Suite in X Parts*, *Piece Logic*, *Arcade* and *Local History*. Hunt is the co-editor with Dawn Lundy Martin of *Letters to the Future*, *Black Women/Radical Writing*. She was born in New York City in 1955.

Jacob Kahn is a poet, editor and curator living in Oakland, CA. His debut poetry collection is *Mine Eclogue* and his chapbooks include *A Is For Aegis* and *A Circuit of Yields*. With Sophia Dahlin, he runs the chapbook press, Eyelet Press, and the reading series, Islet.

*In the interest of the safety of our staff and visitors,
we require visitors to be vaccinated and to wear a mask at all times ♥*

ARTISTS SPACE These events are made possible, in part, by Artists Space staff support & technical assistance.



This event is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

For more information on Segue Foundation, go to: seguefoundation.com

Nov 12
Chia-Lun Chang & Rosie Stockton

Nov 19 Sueyeun Juliette Lee & Brian Teare

Dec 3
Robert Fitterman & David Rothenberg

Dec 10
erica kaufman & M. Lamar

Dec 17
Sue Landers & Monica de la Torre

Jan 7
Kyle Dacuyan & Judith Goldman

Jan 14
Kay Gabriel & Paolo Javier

Jan 21
Jean Day & Ted Rees

Jan 28
Erica Hunt & Jacob Kahn