

address correction requested



Admission: Live & Zoom donation \$5 via Paypal, Venmo or Zelle. Use Zoom ID link above  
In the interest of the safety of our staff and visitors, masks are required at all times ♥

winter/spring 2023  
saturdays 5–6:30pm  
February – May  
Live & ZOOM  
five dollars  
(all proceeds go to readers)

#### February–March: Curated by Artists Space

**Dodie Bellamy's** latest books are *Bee Reaved*, an essay collection exploring grief, loss and abandonment; and a new edition of her 1998 PoMo vampire novel *The Letters of Mina Harker*. With Kevin Killian, she co-edited *Writers Who Love Too Much: New Narrative 1977-1997*. She is based in San Francisco.

**Paige K. B.** has recently exhibited projects at Lubov, KAJE, MoMA PS1, and the Broodthaers Society of America. She was an associate editor for *Artforum* and has published in *Viscose*, *Frieze*, *Spike*, and elsewhere.

**Felix Bernstein** is the author of *Burn Book* and *Notes on Post-Conceptual Poetry*. His film and theater work with Gabe Rubin has been presented at LUMA Westbau, MOCA Los Angeles, Reena Spaulings Fine Arts, David Lewis, the Kitchen, Anthology Film Archives, and the Whitney Museum of American Art.

**Whitney Claflin** recently exhibited at Derosia, Drei, Central Fine, Real Fine Arts, Richard Telles, and Green Gallery. Publications by Claflin include *Food & Spirits* and *Police Heads*, each comprising poetry and drawings by the artist. Claflin has performed at Loong Mah, Montez Press Radio, Lomex, Artists Space, Mathew NYC, and elsewhere.

**Natalie Diaz** is the author of *When My Brother Was an Aztec*, winner of the 2013 American Book Award; and *Post-colonial Love Poem*, winner of the 2021 Pulitzer Prize for Poetry and finalist for the National Book Award and the Forward Prize. Diaz is Director of the Center for Imagination in the Borderlands and is the Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry at Arizona State University.

**Tiffany Sia** is the author of *Too Salty Too Wet* 更咸更濕. Her 2021 solo exhibition at Artists Space was titled *Slippery When Wet*. Her film/video and printed matter works are in collections at the Museum of Modern Art, Asia Art Archive, and elsewhere.

**Steffani Jemison** was a 2020 recipient of a Creative Capital Award and a Guggenheim Fellowship, among other honors. The artist is perhaps best known for her lush video portrayals of highly skilled performers, whose spell-binding physical feats pose the questions at the heart of Jemison's own practice.

**Anne Waldman** co-founded the Jack Kerouac School of Disembodied Poetics program at Naropa University. She is the author of over 60 books and winner of the Pen Center Literary Prize. Waldman is most recently the author of *Bard*, *Kinetic*; *New Weathers: Poetics from the Naropa Archive*; and the libretto for David T. Little's opera *Black Lodge*.

**John Godfrey** is a poet, retired nurse, and the author of more than a dozen collections of poetry, including *26 Poems*, *The Music of the Curbs*, *Push the Mule*, *City of Corners*, *Tiny Gold Dress*, and *The City Keeps: Selected and New Poems 1966–2014*, and *A Torch for Orphans*, his most recent book with Cuneiform press.

**Nicole Wallace** is the author of *WAASAMOWIN*. They were a poetry micro-resident at Running Dog and a Poets House Emerging Poets Fellow. They currently live and make work on occupied Canarsee and Lenape territory where they are Managing Director of The Poetry Project.

**Yuko Otomo** is a visual artist and bilingual (Japanese/English) writer of Japanese origin. Her publications include *Garden: Selected Haiku*, *STUDY and Other Poems on Art*, *FROZEN HEATWAVE* (with Steve Dalachinsky), *Anonymous Landscape*, *In Delacroix's Garden* (with Basil King), and the forthcoming *PINK*.

**Ed Steck** is the author of *A Place Beyond Shame*, *An Interface for a Fractal Landscape*, *The Garden*, *Mountain Forge Serviceberry Systems*, *David Horvitz: Rarely Seen Bas Jan Ader Film*, and others. He is a recipient of grants from the Fund for Poetry, Pittsburgh Greater Arts Council, and the Pittsburgh Foundation. He lives in Pittsburgh.

**Feb 4**  
**Dodie Bellamy & Paige K. B.**

**Feb 11**  
**Felix Bernstein & Whitney Claflin**

**Feb 18**  
**Natalie Diaz & Tiffany Sia**

**Feb 25**  
**Steffani Jemison & Anne Waldman**

**March 4**  
**John Godfrey & Nicole Wallace**

**March 11**  
**Yuko Otomo & Ed Steck**

**Moyra Davey** is the author of *Index Cards*, co-author of *Davey-Hujar: The Shabbiness of Beauty*, and editor of *Mother Reader: Essential Writings on Motherhood*. Davey's work is held in major public collections, including the Museum of Modern Art, Metropolitan Museum of Art, Reina Sofia, and Tate Modern.

**Edgar Oliver's** critically acclaimed plays have premiered at LaMaMa Experimental Theater Club and Axis Theater Company, including *The Seven Year Vacation*, *The Ghost of Brooklyn*, *Mosquito Succulence*, *Motel Blue 19*, *The Drowning Pages*, *Helen and Edgar*, *East Tenth Street* (Edinburgh Fringe Festival award winner), *In the Park*, *Attorney Street*, and *Victor*.

**Ralph Lemon** is an artist, writer, and choreographer.

**Tracie Morris** is a poet working in multiple genres including live performance, sound art, music, visual art, film, creative non-fiction, and cultural studies. Tracie is the author/editor of 10 books. She holds an MFA from Hunter College and a PhD from NYU. A Guggenheim Poetry Fellow, Tracie teaches at the Iowa Writers' Workshop.

#### April/May—Curated by Le'Andra LeSeur & David Lindsay

**Fiel Guhit** is an artist based in New York City that explores systems and their peripheral experiences. Guhit builds software objects to simulate and invert the ways in which innovation has distanced the human experience. He is currently a part of the MFA Fine Arts program at Parsons.

**Tianyi Sun** is interested in reimagining the boundaries between data, narrative, document, and experience to question the structural functioning of digital interfaces, communication systems, and imaging technologies as concurrent networks of power. She is based between New York and Beijing and has exhibited at the Los Angeles Municipal Art Gallery, Sheila C. Johnson Design Center, and the Proxy Gallery.

**hannah baer's** work has appeared in the *Guardian*, *Artforum*, and the *Los Angeles Review of Books*. She is the author of the memoir *trans girl suicide museum*.

**Early Shinada** is a traveling artist and activist based in the United States. Their work stages live relays of history through performance, video, sound, and text. An active wisher of bonds, they are a committed collaborator and community organizer.

**Adjua Gargi Nzinga Greaves** is an artist guided by metaphysics, network science, ethnobotany, and the granular analytics of poetic inquiry. Supporters include Rauschenberg Residency, Artists Space, Issue Project Room, Montez Press at Matthew NYC, The Poetry Project, 4 Columns, Hyperallergic, Belladonna\*, Kore Press, Ugly Duckling Presse, and Brown University.

**Alexis Pauline Gumbs** is an American writer, independent scholar, poet, activist, and educator based in Durham, North Carolina.

**FUNTO** is a Nigerian-American poet, performer, and visual artist based in New York. They utilize text, photography, sculpture, and performance as throughlines for inquiries regarding illness, disorder, inheritance, and processes of healing.

**Jessica Lynne's** writing has appeared in *Artforum*, *The Believer*, *Frieze*, *The Nation*, *Oxford American*, and elsewhere. She received grants from the Graham Foundation for Advanced Studies in the Fine Arts, and the Andy Warhol Foundation. Jessica is a student in the MFA Writing program at Sarah Lawrence College.

**stefa marin alarcon** is a vocalist, composer, and multi-media performance artist born and raised in Queens, NY. stefa has shared their work/spirit/song with Queens Museum, Brooklyn Museum, Museo Del Barrio, The Kitchen, Ars Nova, National Sawdust, Rough Trade, Elsewhere, The Sultan Room, Body Hack, and more.

**zavé martohardjono** is a Bessie-nominated performer, choreographer, filmmaker, and poet. They published in *We Want It All: An Anthology of Radical Trans Poetics* and have presented works at 92Y, Bemis Center, The Kennedy Center, Storm King, Bronx Museum, El Museo del Barrio, Gibney, HERE Arts, Issue Project Room, and elsewhere.

**Dr. Ksenia M. Soboleva** is a New York based writer and art historian specializing in queer art and culture. She holds a PhD from the Institute of Fine Arts, NYU, and is currently the Andrew W. Mellon Postdoctoral Fellow in Gender and LGBTQ+ History at the New York Historical Society.

**Wendy Vogel** is a writer, art critic, and occasional independent curator. Vogel regularly contributes to publications such as *Artforum*, *Art in America*, *art-agenda*, and *MOUSSE*. She teaches in the photography department at Parsons School of Design and received an Andy Warhol Foundation Arts Writers Grant.

**Fred Moten** is an American cultural theorist, poet, and scholar whose work explores critical theory, black studies, and performance studies. His scholarly texts include *The Undercommons: Fugitive Planning & Black Study*, *In the Break: The Aesthetics of the Black Radical Tradition*, and *The Universal Machine*. Moten was awarded a MacArthur Fellowship.

**Onyx Collective** is an experimental Jazz and art ensemble based in New York City. Founded in 2014 by Isaiah Barr in Lower East Side Manhattan.

**March 18**  
**Moyra Davey & Edgar Oliver**

**March 25**  
**Ralph Lemon & Tracie Morris**

**April 1**  
**Fiel Guhit & Tianyi Sun**

**April 15th**  
**hannah baer & Early Shinada**

**April 22nd**  
**Adjua Gargi Nzinga Greaves & Alexis Pauline Gumbs**

**April 29**  
**FUNTO & Jessica Lynne**

**May 6**  
**stefa marin alarcon & zavé martohardjono**

**May 13**  
**Ksenia Soboleva & Wendy Vogel**

**May 20**  
**Fred Moten & Onyx Collective**

*In the interest of the safety of our staff and visitors, masks are required at all times. ♥*

ARTISTS SPACE These events are made possible, in part, by Artists Space staff support & technical assistance.



This event is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.