

SEGUE READING SERIES @ BOWERY POETRY CLUB

These events are made possible in part,
with public funds from The New York State
Council on the Arts, a state agency.



Saturdays: 4:00 - 6:00 PM
308 BOWERY, just north of Houston
****\$5 admission goes to support the readers****
Fall / Winter 2004

The Segue Reading Series is made possible by the support of The Segue Foundation. For more information, please visit www.segue.org/calendar, <http://bowerypoetry.com/midsection.htm> or call (212) 614-0505. Curators: Oct.-Nov. by Nada Gordon & Gary Sullivan, Dec.-Jan. by Dan Machlin & Mónica de la Torre.

OCTOBER

OCTOBER 2

CHARLES BERNSTEIN and CAROLEE SCHNEEMANN

Charles Bernstein's *The Sophist* has just been reissued by Salt Publishing, with an introduction by Ron Silliman. *Controlling Interests* was reissued last Spring by Roof Books. Bernstein teaches at the Univ. of Pennsylvania. His author page is at <http://epc.buffalo.edu>. **Carolee Schneemann** is a multidisciplinary artist who has transformed the very definition of art, especially with regard to integrations of the body, sexuality and technology. Her video, film, painting, photography, performance art and installation works have been widely shown in the United States and Europe. In 2002, the MIT Press published *Imaging Her Erotics – Essays, Interviews, Projects*.

OCTOBER 9 and 10

SALLY SILVERS presents TALKTALKWALKWALK

TalkTalkWalkWalk is a two-day festival of poetry/dance running the gamut from shot-gun group weddings to long-term collaborations. Poets participating include Bob Perelman, Carol Mirakove, Edwin Torres, Sherry Brennan, Michael Scharf, Fiona Templeton, Bruce Andrews, Gilbert Adair, Abigail Child, Monica de la Torre, Rob Fitterman, Kim Rosenfield, Adeena Karisick and many more + a score of dancers. Check www.bowerypoetry.com for complete listings. \$7/day, 4pm–7pm.

OCTOBER 16

BENJAMIN FRIEDLANDER and SAWAKO NAKAYASU

Benjamin Friedlander's *Simulcast: Four Experiments in Criticism* was published this year by Univ. of Alabama Press. *The Missing Occasion of Saying Yes: Poems 1984-1994* is in production with Subpress Collective. Krupskaya Press brought out *A Knot Is Not a Tangle* in 2000. He teaches Poetics and American Studies at the Univ. of Maine. **Sawako Nakayasu** writes poetry, prose, and performance text, and translates poetry from Japanese to English. Her first book, *So we have been given time Or*, was selected for the 2003 Verse Prize and will be published in 2004. Other works include *Clutch* (Tinfish chapbook, 2002), *Balconic* (Duration e-book, 2003) and *Nothing fictional but accuracy or arrangement (she)* (e-Faux, 2003). She edits Factorial Press and the translation section for HOW2, and can be contacted at sawako@gmail.com.

OCTOBER 23

MITCH HIGHFILL and LORI LUBESKI

Mitch Highfill's books include *Koenig's Sphere*, *Turn*, *The Blue Dahlia* and *Liquid Affairs*. He has edited the *Poetry Project Newsletter* and, prior to that, *Red Weather*. **Lori Lubeski** is the author of *Dissuasion Crowds the Slow Worker*, *Sweet Land* and *Stamina*. Forthcoming books include *Monopoly* and *Has the River of the Body Risen*. Recent poems have been published in *Carve* magazine and *Art New England*. She lives in Boston and teaches at Boston University and Curry College.

OCTOBER 30

HASSEN and DAVID LARSEN

Hassen lives & writes in the Philadelphia area. Poems have appeared in *Skanky Possum*, *Nedge*, *One Hundred Days*, and the audio magazine *Frequency*. **David Larsen** was born in 1970, and for the past 15 years has made his home in San Francisco's Bay Area. His recent self-published titles include *Skips 'n' Scrips*, *Kept Back*, *Freaky If You Got This Far*, and advance copies of the acclaimed chapbook *Syrup Hits* (Kenning, 2005) will be available at Segue. His many interests include cavemen.

THE SEGUE FOUNDATION
300 Bowery
New York, NY 10012

NOVEMBER

NOVEMBER 6 **RODNEY KOENEKE and SHARON MESMER**

Rodney Koeneke is the author of *Rouge State*, winner of the 2002 Transcontinental Poetry Award from Pavement Saw Press, and a book of history on I.A. Richards in China. A new mini-chap, *On the Clamways*, is just out from Sea.Lamb.Press. His recent poems draw on the rhythms and terrors of a year spent working at a gift shop inside San Francisco's Musée Mécanique, a collection of antique arcade games on Fisherman's Wharf. **Sharon Mesmer**, the recipient of a 1999 NYFA fellowship, teaches literature and fiction writing at the New School. She is the author of *Half Angel, Half Lunch* (poems, Hard Press, 1998), and *The Empty Quarter* (stories, Hanging Loose, 2000).

NOVEMBER 13 **JORDAN DAVIS and STEPHANIE YOUNG**

Jordan Davis is host of *The Million Poems Show*. He reviews for constantcritic.com and the *Village Voice*, and his poems are forthcoming in the *Boston Review*, *Chicago Review*, and *American Letters and Commentary*. **Stephanie Young** lives in Oakland. Her writing and poems have most recently been in *Combo*, *Suspect Thoughts*, *Score 19* and *Cypress Magazine*. Look for Stephanie's first collection of poems in 2005 from Tougher Disguises Press, and the culmination of her current editing project, a collection of Bay Area poetry and poetics to be published by Faux Press. You can find her online at: stephanieyoung.durationpress.com.

NOVEMBER 20 **ALICIA ASKENASE and TOM MANDEL**

Alicia Askenase is the author of the chapbooks *The Luxury of Pathos* (Texture Press) and most recently, *Shirley Shirley* (sona books). Her poetry has appeared in such journals as *The World*, *Kiosk*, *6ix*, *Feminist Studies*, *Rooms*, *Chain*, *5_Trope*, and *sonaweb*, as well as the anthologies *100 Days* and *25 Women's Perspectives*. Her work will also appear in a forthcoming *PhillySound* anthology. **Tom Mandel's** many books include *Realism*, *4 Strange Books* and *The Prospect of Release*. "Realism is one of the most extraordinary collections of poetry to have come my way during my lifetime." --Harry Mathews

NOVEMBER 27 **NO READING — happy holiday!**

DECEMBER

DECEMBER 4 **FRANCES RICHARD and LYTLE SHAW**

Frances Richard's first book of poems, *See Through*, was published by Four Way Books in 2003. She is an editor at the art and culture magazine *Cabinet*, a founding editor of *Fence* magazine, and writes frequently about contemporary art. She teaches at Barnard College, and lives in Brooklyn. **Lytle Shaw's** books of poetry include *Cable Factory 20* (Atelos, 1999) *The Lobe* (Roof, 2002) as well as UbuWeb's recent reissues of his earlier works, *Principles of the Emeryville Shellmound* and *Low Level Bureaucratic Structures: A Novel*. Shaw teaches literature at NYU and curates the Line Reading Series at The Drawing Center.

DECEMBER 11 **JEREMY SIGLER and CRAIG DWORKIN**

Jeremy Sigler is the author of two books of poetry: *Mallet Eyes* (2000), and *To and To* (1998), both published by Left Hand Books, a press founded by the late Fluxus artist/publisher Dick Higgins. Sigler is assistant New York editor of the international art journal, *Parkett*, and he is currently teaching in the art department at Yale, as well as at Maryland Institute College of Art. Born in Baltimore, Sigler currently lives in Brooklyn, where he is completing his third collection of poems. **Craig Dworkin** is the author of the chapbooks *Signature-Effects* (Ghos-ti), *Smokes* (Ubu), and *Dure* (Cuneiform). He edits *Eclipse* (english.utah.edu/eclipse) and *The UbuWeb Anthology of Conceptual Writing* (ubu.com/concept). Two books, *Strand* (Roof) and *Parse* (Atelos), are forthcoming in 2005.

DECEMBER 18 **JESSE SELDESS and JENA OSMAN**

Jesse Seldess lives in Chicago, where he edits *Antennae* magazine, co-curates the Discrete Reading Series (www.lavamatic.com/discrete) and works in social services for the elderly. Recent poems have appeared or are soon to appear in *Crayon*, *Conundrum*, *Kiosk*, *Traverse*, *Kenning*, and *First Intensity*. Jesse's chapbook, *Who Opens*, was recently printed by Milwaukee's Bronze Skull Press. **Jena Osman's** most recent book of poetry is *An Essay in Asterisks*, published by Roof Books. Her previous book *The Character* was published by Beacon Press. She co-edits the journal *Chain* with Juliana Spahr and directs the Creative Writing Program at Temple University.

DECEMBER 25 **NO READING — happy holiday!**

JANUARY

JANUARY 1 **NO READING — happy holiday!**

JANUARY 8 **JEN BERVIN and COLE SWENSEN**

Poet and visual artist **Jen Bervin** is the author of numerous artist's books and two books of poetry: *Nets*, a book of poems written within Shakespeare's sonnets (Ugly Duckling Presse) and *Under What Is Not Under* (Potes & Poets). Her poems, art, and cross-genre work have appeared in *Aufgabe*, *Chain*, *Web Conjunctions*, *Denver Quarterly*, *Fell Swoop*, *Five Finger Review*, *How2*, *Insurance*, *Jubilat* and St. Mark's Poetry Project Online. She teaches at NYU and Pratt. **Cole Swensen's** latest book is *Goest* (Alice James 2004). Her poetry has won a Pushcart Prize, the Iowa Poetry Prize, the New American Writing Award, and the National Poetry Series, and her translations have won a PEN West award and grants from the Fondation Beaumarchais and the French Bureau du Livre.

JANUARY 15 **MIKE KELLEHER and CHRISTIAN BOK**

Mike Kelleher lives in Buffalo, where he works as Artistic Director for Just Buffalo Literary Center. He has published four chapbooks: *To Be Sung*, (Blazevox), *Cuba* (Phylum), *Bacchanalia* (Quinella) and *The Necessary Elephant* (Ota Molloy). His poems and essays have appeared in *Kiosk*, *Rampike*, *Queen St. Quarterly*, *verdure*, *murmur*, *The Transcendental Friend*, *Lagniappe*, *ecopoetics* and others. **Christian Bök** is the author of *Eunoia* (Coach House), a bestselling work of experimental literature, which won the Griffin Prize (2002). *Crystallography* (Coach House), his first book of poetry, has also earned a nomination for the Gerald Lampert Memorial Award (1995). Bök has created artificial languages for two television shows: Gene Roddenberry's *Earth: Final Conflict* and Peter Benchley's *Amazon*. Bök has also earned many accolades for his virtuoso performances of sound poetry. He currently teaches at the Univ. of Calgary.

JANUARY 22 **HEATHER RAMSDELL and CLAUDIA RANKINE**

Heather Ramsdell is the author of *Lost Wax* (Univ. of Illinois Press, 1998, National Poetry Series). A founding member of the Brooklyn Drama Club she co-created the play *The Situation Room* which debuted in NYC in 2003. Her writing has appeared in *An Anthology of New (American) Poets* (Talisman House) and *American Poetry: The Next Generation* (Carnegie Mellon Univ. Press), and in literary journals including *Big Allis*, *Verse*, and *Conjunctions*. By day, she writes about food in Brooklyn and in Cambridge. **Claudia Rankine** is the author most recently of *Don't Let Me Be Lonely* (Graywolf). She teaches in the writing program at the Univ. of Houston.

JANUARY 29 **SEAN KILLIAN and LAURA MORIARTY**

Sean Killian, of Manhattan and Catskill, New York, is completing two new collections of poetry. He has studied with Robert Duncan and Jacques Derrida; of his 1999 chapbook, *Feint By Feint*, Derrida wrote "An immense chance of dialogue, speech, gift, heart-- here, for reception." **Laura Moriarty** is the author of ten books of poetry. *Self-Destruction* is just out from Post-Apollo Press. Other recent titles include *Nude Memoir* (Krupskaya) and *The Case* (O Books). She has also published a short novel, *Cunning* (Spuyten Duyvil). Among her awards are a Poetry Center Book Award and Gerbode Foundation Grant. She is currently Acquisition & Marketing Director at Small Press Distribution in Berkeley, CA.