

segue

reading series

bowery poetry club
308 bowery
saturdays 4–6pm
six dollars

fall/winter 2011–2012

Matthew Abess is a writer from Miami Beach. His curatorial work includes *Make Perhaps This Out Sense Of Can You* (UPenn Libraries, 2007) and *Rewriting the World: Primers and Poetry in the Age of Confusion* (The Wolfsonian-FIU, 2011). Erasures, epics and magnum opus in progress. **Laura Neuman** is a poet from San Francisco. This fall, she is teaching a poetry workshop at Temple University, and writing about dance with the Philadelphia-based project, Think(ing) Dance. Some of her poems can be found in *The Brooklyn Rail*.

oct 1
matthew abess
laura neuman

Michelle Taransky is the author of *Barn Burned, Then*, selected by Marjorie Welish for the 2008 Omnidawn Poetry Prize. She works at the Kelly Writers House, is Reviews Editor for *Jacket2*, and teaches writing at the University of Pennsylvania and Temple University. **Rosmarie Waldrop's** recent books include *Driven to Abstraction* (2010), *Curves to the Apple* (2006), and *Blindsight* (2003, all from New Directions). She has translated most of Edmond Jabès's work. Waldrop lives in Providence, where she co-edits Burning Deck books with Keith Waldrop.

oct 8
michelle taransky
rosmarie waldrop

Filip Marinovich is the author of *And If You Don't Go Crazy I'll Meet You Here Tomorrow* (2011) and *Zero Readership* (2008, both from Ugly Duckling Presse). His work has appeared in *The Brooklyn Rail*, *Aufgabe*, *Esque*, *2nd Avenue*, and *EOAGH*. He lives in New York City. **Doug Nufer's** recent books include *By Kelman Out of Pessoa* (Les Figes, 2011), and the poetry collection *We Were Werewolves* (Make Now, 2008). He has collaborated with other writers, musicians, and dancers, occasionally while riding a bicycle or standing in a river. He lives in Seattle.

oct 15
filip marinovich
doug nufer

Among **Christian Hawkey's** books are the poetry collections *The Book of Funnels* (2004) and *Citizen Of* (2007, both from Wave Books), and the cross-genre book *Ventrakl* (Ugly Duckling Presse, 2010). He translates contemporary German poetry. **Jennifer Scappettone** is the author of *From Dame Quickly* (Litmus, 2009) in addition to several chapbooks. She is currently at work on *Exit 43*, an archaeology of the Superfundament and opera of pop-up pastorals. Scappettone is an assistant professor at the University of Chicago.

oct 22
christian hawkey
jennifer scappettone

Rae Armantrout's most recent poetry collections are *Money Shot* (Weslyan, 2011) and *Versed* (Wesleyan, 2009), which received the Pulitzer Prize. Armantrout is Professor of Poetry and Poetics at the University of California, San Diego. **Camille Martin** is the author of *Sonnets* (Shearsman, 2010) and *Codes of Public Sleep* (BookThug, 2007). Recent projects include *Looms*, a collection of layered narratives, and *The Evangeline Papers*, a poetic sequence based on her Acadian/Cajun heritage and archaeological digs at an 18th century village in Nova Scotia.

oct 29
rae armantrout
camille martin

Wayne Koestenbaum has published five books of poetry and seven books of non-fiction, including *The Queen's Throat* (De Capo Press, 2001), a National Book Critics Circle Award finalist. Forthcoming is *The Anatomy of Harpo Marx* (University of California Press, 2012). He is a Professor of English at the CUNY Graduate Center. **Divya Victor** is a PhD candidate at SUNY Buffalo's poetics program. Her most recent chapbook is *Partial Dictionary of the Unnameable* (2011) and her book *Lyrical Blalads* is forthcoming (both from Troll Thread Press).

nov 5
wayne koestenbaum
divya victor



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Gregory Laynor is a PhD candidate at the University of Washington in Seattle. His reading of Gertrude Stein's *The Making of Americans* appears on UbuWeb. He is currently editing with Tim Peterson (Trace) the collected writings of Gil Ott, forthcoming from Chax Press. **Holly Melgard** is co-editor of *P-Queue* and the author of *Poems for Baby Trilogy* (Troll Thread Press, 2011). Parts of *Echochambermusic* have been published or are forthcoming from *Wheelhouse Magazine* and others. She is a PhD candidate at SUNY Buffalo's poetics program.

nov 12
gregory laynor
holly melgard

Joyelle McSweeney is the author of an artist's book, *The Necropastoral* (Spork Press, 2011), and two books of poetry, including *The Red Bird* (Fence, 2002). She is the co-founder and editor of Action Books, a press for international writing and hybrid forms. She teaches at the Notre Dame MFA program. **John Paetsch** has contributed \$2.8m to the restoration of Roxy Manscion. He has allocated \$4.2m for Brectel Family outings and set aside \$1.6m for contingencies in league with futurity. His finances condense in Philadelphia, at Gauss PDF and bas-books.

nov 19
joyelle mcsweeney
john paetsch

nov 26
 no reading

Kieran Daly is a dramaturgist currently residing in Maine. Recently published work includes *PLAYS / FOR THEATER* (bas-books, 2011), *ANT OF A MISE EN SCENE* (Gauss PDF), *NUMBER A PLAY* (Lulu), and karibaily.tumblr.com. **Lanny Jordan Jackson** is an artist, writer, and photo archivist in New York City. He's currently "overseeing" the second installment of Collective Task, a year-long collaborative writing experiment. He also edits and designs a small press, bas-books.

dec 3
kieran daly
lanny jordan jackson

Barbara Cole is a 2011 NYFA fellow in Poetry. Since 2000 she has been writing a long poem project, *situ ation come dies*. Most recently, Cole co-edited *Poets at Play: An Anthology of Modernist Drama* (Susquehanna University Press, 2010). **Mel Nichols** is the author of *Catalytic Exteriorization Phenomenon* (Edge, 2009), a National Poetry Series finalist, and *Bicycle Day* (Slack Buddha, 2008). She curates the Ruthless Grip Poetry Series in the Washington, DC area.

dec 10
barbara cole
mel nichols

Paal Bjelke Andersen's *The Grefsen Address* is available online at *Eclipse*. He edited the magazine *nypoesi*, and the small press Attåt. Recently he's been working in Tehran, translating Iranian poets into Norwegian. This reading is made possible through the generosity of NORLA. **Trisha Low** is the author of *Confessions [of a variety]* (Gauss PDF), and her work has appeared in *Against Expression: An Anthology of Conceptual Writing* (Northwestern University Press, 2011) and *Artifice*. She is a graduate student in Performance Studies at New York University.

dec 17
paal bjelke andersen
trisha low

dec 24 & 31
 no readings

Noah Eli Gordon is the author of several books, including *The Source* (Futurepoem, 2011), and *Novel Pictorial Noise* (Harper Perennial, 2007). He is the co-publisher of Letter Machine Editions and he teaches in the MFA program at the University of Colorado–Boulder. **Marianne Morris** lives in Cornwall, where she is researching for a PhD. She founded Bad Press, and is the author of *Commitment* (Critical Documents, 2011) and *A New Book From Barque Press, Which They Will Probably Not Print* (Barque Press, 2006), among other books.

jan 7
noah eli gordon
marianne morris

David Lau is the author of *Virgil and the Mountain Cat* (University of California Press, 2009). He co-edits the magazine *Lana Turner*. His new poems have appeared in *Westwind Review*, *A Public Space*, *Columbia*, and in the pamphlet *Armed Cell*. **Lauren Spohrer's** fiction has appeared or is forthcoming in *NOON*, *Mississippi Review*, *Smallwork* and *Unsaid*. She co-authored the chapbook *Just Kids* with Lawrence Giffin, forthcoming from Agnes Fox Press.

jan 14
david lau
lauren spohrer

Karen Mac Cormack is the author of more than a dozen books, most recently *Tale Light: New & Selected Poems 1984–2009* (Book Thug, 2010). Her work has been translated into French, Spanish, Portugese and Swedish, and is included in a number of international anthologies. **Steve McCaffery** is the author of 49 books of poetry and criticism. He was a member of the sound-text ensemble The Four Horsemen, and one of the founding theorists of Language writing. He was born on the same day as Artaud's final performance.

jan 21
karen mac cormack
steve mccaferry

Chris Kraus is the author of the novels *I Love Dick* (1998), *Aliens & Anorexia* (2000), and *Torpor* (2006, all from Semiotext(e)), and two books of criticism. Several recent exhibitions have presented her early film work internationally. She teaches writing at European Graduate School, is a co-editor of Semiotext(e), and lives in Los Angeles. **Aaron Winslow** is a writer, archivist, editor, and student living in New York. His work has recently appeared on Ben Marcus' website and in *The Derivateur*.

jan 28
chris kraus
aaron winslow