

segue

reading series

zinc bar

82 w 3rd st nyc 10012

fall 2015 /
winter 2016
saturdays
4:30-6:30pm

Oct/Nov will feature collaborations between Drew Gardner's Poetics Orchestra and each poet. The orchestra is a group of spontaneously conducted musicians dedicated to recombining music and poetry.

Bruce Andrews *What's up: Make The Bed At Night*, upcoming chapbook, to add to a shelf of several dozen books of poetry + ongoing collaborations with Sally Silvers + aesthetic theory (the sublime in reading) + experimental rock lyric research. **Sharon Mesmer** Poetry collections: *Annoying Diabetic Bitch*, *The Virgin Formica*, *Half Angel/Half Lunch* and *Vertigo Seeks Affinities*. *Greetings From My Girlie Leisure Place* is forthcoming from Bloof. *Ma Vie à Yonago*, in French from Hachette, is one of three fiction collections.

oct 3
Bruce Andrews
Sharon Mesmer

Katie Degentesh's *The Anger Scale* was a Poetry Society of America award winner in 2009 and was excerpted for the most recent edition of the Norton Anthology of Postmodern Poetry. She is working on #poetry. employing Marianne Moore and Twitter and Reddit hashtags.

oct 10
Katie Degentesh
Katy Bohinc

Katy Bohinc is the author of *Dear Alain*, a critique of Western philosophy in the guise of love letters (of a poet) to a philosopher, mostly addressed to Alain Badiou. She lives in NYC. She is working on a new book: *The Community*.

Ben Tripp is a poet/musician who has also written critically about poetry, as well as other books, painting & music for the Brooklyn Rail and HTML Giant online. He is the author of *What About Frasier* and, with Alex Hampshire, *Port of Entry*. **Boni Joi** was born in North Miami Beach, Florida, raised in New Jersey and discovered her lost lineage in Salem, Massachusetts. Boni works as a photograph and reference archivist and lives with musical chef Tobi Joi in Brooklyn. She has read and performed her poems internationally.

oct 17
Ben Tripp
Boni Joi

Rodney Koeneke's most recent book of poems is *Etruria*. Earlier collections include *Rouge State* and *Musee Mechanique*. A new chapbook, *Seven for Boetticher and Other Poems*, is just out from Oakland's Hooke Press. He lives in Portland, Oregon, where he teaches history at Portland State. **Edwin Torres'** books include *Ameriscopica* and *Yes Thing No Thing (Roof)*. He appears in the forthcoming anthology, *American Poets In The 21st Century, The New Poetics Vol. 2*. "Edwin Torres is our 21st Century Mayakovsky."—Juliana Spahr

oct 24
Rodney Koeneke
Edwin Torres

Sandra Simonds is the author of four collections of poetry, *Steal It Back*, *The Sonnets*, *Mother Was a Tragic Girl*, and *Warsaw Bikini*. She is a professor of English and Humanities at Thomas University in Thomasville, Georgia and lives in Tallahassee with her two children.

Mel Nichols is the author of *Catalytic Exteriorization Phenomenon* and other collections. Her current projects include a work titled *Pink Noise*.

oct 31
Sandra Simonds
Mel Nichols

Lee Ann Brown's fifth volume of poetry, *Other Archer*, was published this year in French (tr. Stéphane Bouquet). She is the author of a song cycle, *The 13th Sunday in Ordinary Time*, curates poetry events through Torn Page, and runs Tender Buttons Press with Katy Bohinc.

Kit Robinson is the author of *Determination* and *The Messianic Trees: Selected Poems, 1976-2003*. His collaboration with Ted Greenwald, *A Mammal of Style (Roof)*, was named among "the best poetry of 2014" by the *Chicago Tribune*. He lives in Berkeley.

nov 7
Lee Ann Brown
Kit Robinson

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seguefoundation.com

300 bowery • new york, ny 10012

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Julie Ezelle Patton, NYC-based poet, improvising performer, visual artist, is the author of *Notes for Some (Nominally) Awake*. Her visualiterary installations can be explored in *What I say*, *Eco Language Reader*, *I'll Drown My Book*. "B" and *Writing With Crooked Ink* are forthcoming. **Laynie Browne's** most recent collections are *P R A C T I C E*, *Scorpyn Odes* and *Lost Parkour Ps(alms)* in two editions, one in English and another in French from Presses Universitaires de Rouen et du Havré (2014). She is a 2014 Pew Fellow.

nov 14
Julie Ezelle Patton
Laynie Browne

Bob Perelman, a core participant in Bay Area Language Writing group, has published more than 15 books of poetry, most recently *IFLIFE* (Roof). His latest critical book, *Modernism the Morning After*, is forthcoming in 2016. **Elisabeth Workman's** chapbooks include *Opolis*; *Maybe Malibu*, *Maybe Beowulf*; *ANY RIP A THRESHOLD*, and *In the Event of Not-Having-an-Answer*. Her first full-length collection, *Ultramegaprairieiland*, came out in 2014. *You Always Live Again* is forthcoming with Dusie Press.

nov 21
Bob Perelman
Elisabeth Workman

Chelsea Hodson, author of the chapbook *Pity the Animal*, is an MFA candidate at Bennington College, was a PEN Center USA Emerging Voices Fellow, and currently teaches nonfiction at Catapult/Electric Literature in New York. **Morgan Parker** is the author of *Other People's Comfort Keeps Me Up At Night*. Morgan is Cave Canem graduate fellow, winner of a 2016 Pushcart Prize, and poetry editor for *The Offing*. With Angel Nafis, she is The Other Black Girl Collective.

dec 5
Chelsea Hodson
Morgan Parker

Diana Hamilton is the author of *Okay, Okay*, as well as three chapbooks that came out in 2015: 1. *Universe*, 2. *Some Shit Advice*, and 3. *23 Women to Kiss Before You Die*. She recently completed her PhD at Cornell University and now writes exclusively about anxiety.

dec 12
Diana Hamilton
Steve McCaffery

Steve McCaffery is author of more than 40 books and chapbooks of poetry and criticism. His book *Parsival* is just out from Roof Books. Recent books include *Tatterdemalion* and *Alice in Plunderland*. He is the David Gray Professor of Poetry and Letters at the University at Buffalo.

Harry Burke is a writer and Assistant Curator & Web Editor at Artists Space. He has published an ebook of poetry, *City of God*, in collaboration with the architect Alessandro Bava, and has edited the poetry anthology *I Love Roses When They're Past Their Best*.

dec19
Harry Burke
Juliana Huxtable

Juliana Huxtable is a poet, artist, model, and DJ living in New York. She is the author of *Mucous In My Pineal Gland* (Wonder, 2016).

Erica Baum lives and works in New York. Recent solo exhibitions include *The Paper Nautilus*, Bureau, New York, and *Stanzas* at Galerie Crevecour, Paris. In 2015 -2016 her work will be included in shows at the Guggenheim and the Metropolitan Museum of Art. In 2015-2016 she will be included in the show *Photo-Poetics: An Anthology*, Guggenheim, New York and *Reconstructions: Recent Acquisitions in Photography and Video* at the Metropolitan Museum of Art.

jan 9
Erica Baum
Jameson Fitzpatrick

Jameson Fitzpatrick is the author of the chapbook *Morrisroe: Erasures* (89plus/LUMA Publications), and his poems have appeared in *The Awl*, *The Literary Review*, *Prelude* and *Poetry*, among elsewhere. A poetry editor for Lambda Literary Review, he holds a BA and an MFA in poetry from New York University, where he now teaches expository writing.

jan 16
Shiv Kotecha
James Hoff

Shiv Kotecha is the author of *EXTRIGUE*, *OUTFITS*, and *PAINT THE ROCK*. His installation, *Looking4Richard*, was recently displayed at Ginerva Gambino. He completes tasks for Collective Task and is a PhD Candidate at NYU. <http://www.shivkotecha.com>

James Hoff is a co-founder of Primary Information, an organization devoted to publishing artists' books and art historical documents. Recent exhibitions include *Skywiper* at Callicoon Fine Arts (NYC), *The Quick Brown Fox Jumps Over the Lazy Dog* at Supportico Lopez (Berlin).

jan 23
Robert Fitterman
Brian Droitcour

Robert Fitterman is the author of 14 books of poetry, most recently *No Wait, Yep. Definitely Still Hate Myself*. He is a founding member of the artists/writers collective, Collective Task. He teaches writing and poetry at New York University and at the Bard College **Brian Droitcour** is a writer, critic, and translator. He edits Klaus_eBooks and *The Animated Reader: Poetry for Surround Audience*. His chapbook *user theory (beta)* is due in January 2016, and with Yelena Kalinsky he is translating *Elementary Poetry* by Andrei Monastyrski.

jan 30
Kim Rosenfield
Trisha Low

Kim Rosenfield is the author of five books of poetry. She is co-editor of the essay collection, *Crude Love: Essays On Post-Conceptual Writing*, and is a founding member of the artist's/writers collective, Collective Task. She is a practicing psychotherapist and lives and works in NYC. **Trisha Low** is the author of *The Compleat Purge* (Kenning Editions, 2013). She lives in Oakland.



These events are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Curators: Nada Gordon/Drew Gardner OCT/NOV, Sophia Le Fraga/Ben Fama DEC/JAN