

segue

reading series

zinc bar

82 w 3rd st nyc 10012

fall/winter/2018

saturdays

4:30-6:30pm

five dollars

(all proceeds go to readers)

Chia-Lun Chang is the author of *One Day We Become Whites* (No, Dear/Small Anchor Press, 2016). Recent work appears in *LARB*, *Bettering American Poetry Volume 2*, *PEN America*, & *Literary Hub*. She received fellowships from Lower Manhattan Cultural Council, Fine Arts Work Center & Poets House. Raised in New Taipei City, Taiwan, she lives in NYC. **Zahra Patterson**, an educator from Brooklyn, writes strange fiction, satirical drama, & serious nonfiction. She is the author of *Chronology* (Ugly Duckling Presse, 2018) & a CLMP Face Out fellow. In a past era, she created & directed Raw Fiction, a one-time (done twice) youth literary arts project.

Myra Al-Rahim is a writer, activist, & radio producer, based in Brooklyn, NY. She works as a production assistant at BRIC Media, & a sound editor/mixer for the Healing Justice Podcast & the Commonplace podcast. **Myung Mi Kim** is the James H. McNulty Chair of English & Director of the Poetics Program at the University at Buffalo, SUNY. Kim is the author of *Penury*, *Commons*, *River Antes*, *DURA*, *The Bounty*, & *Under Flag*, winner of the Multicultural Publisher's Exchange Award of Merit.

Rae Armantrout's books include *Versed*, *Itself, Partly: New & Selected Poems*, & *Entanglements*, a chapbook of poetry in conversation with physics. Her new collection is *Wobble* (Wesleyan, 2018). Her work has appeared in many magazines, including *Lana Turner*, *Poetry*, *Bomb*, *The Nation*, & *The Brooklyn Rail*. **Ariel Goldberg's** publications include *The Estrangement Principle* (Nightboat, 2016) & *The Photographer* (Roof, 2015). They are working on two books of photography history, one factual, the other imaginary. Goldberg is currently the Zuckerman Fellow, Curator of Community Engagement at the Jewish History Museum in Tucson, Arizona.

Jos Charles is author of *feeld*, a winner of the 2017 National Poetry Series, & *Safe Space*. She is a recipient of the 2016 Ruth Lilly & Dorothy Sargent Rosenberg Fellowship. Charles has an MFA from the University of Arizona & is pursuing a PhD in English from UC Irvine. **Simone White** is the author of *Dear Angel of Death*, *Of Being Dispersed*, *House of Envy of All the World*, & the chapbooks *Unrest & Dolly* (with Kim Thomas). Recent poems & prose have appeared in *BOMB*, *New York Times Book Review*, *Harper's*, & *Frieze*. In 2017, she received the Whiting Award for poetry. She lives in Brooklyn.

Fei Liu 刘斐 is a New York-based Chinese artist, educator, & writer exploring the narrative potential of robotics. She is currently an adjunct professor at Parsons & artist-in-residence at Bell Labs. Her work has been supported by the New Museum's art & technology incubator & Akademie Schloss Solitude in Germany. **Sharon Mesmer's** collections include *Greetings From My Girlie Leisure Place* (Bloof), *Annoying Diabetic Bitch* (Combo), *Vertigo Seeks Affinities* (Belladonna). Anthologies: *Postmodern American Poetry* (Norton), *I'll Drown My Book: Conceptual Writing By Women* (Les Fignes). Essays in *New York Times*, *New York Magazine*, & *Paris Review*. Prof at NYU & New School.

Andrea Abi-Karam is an arab-american genderqueer punk poet cyborg, writing on the art of killing bros, the intricacies of cyborg bodies, trauma & delayed healing. They are the author of *THE AFTERMATH* (Commune Editions, 2016) & their first full-length book, *EXTRATRANSMISSION* (Kelsey Street Press, 2018). They toured with Sister Spit March 2018 & are hype to live in New York. Poetry found **Edwin Torres** on the streets of the East Village, as a lingual-isualist; a traveler fluent in the languages of sight & sound. He's the author of 8 books including *Ameriscopis*, *Yes Thing No Thing* & most recently from Wave Books, *XoeteoX: the infinite word object*. Forthcoming in January, a collection he has been editing for four years, *The Body In Language: An Anthology*, will be published by Counterpath Press.

Oct 6

Chia-Lun Chang
Zahra Patterson

Oct 13

Myra Al-Rahim
Myung Mi Kim

Oct 20

Rae Armantrout
Ariel Goldberg

Oct 27

Jos Charles
Simone White

Nov 3

Fei Liu 刘斐
Sharon Mesmer

Nov 10

Andrea Abi-Karam
Edwin Torres

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seguefoundation.com

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Maxe Crandall is the author of the chapbooks *Emoji for Cher Heart* (Belladonna*, 2014) & *Together Men Make Paradigms* (Yo-Yo Labs, 2014). He has received fellowships from Poets House, the Poetry Project, & Lambda Literary. His novel about AIDS archives, *The Nancy Reagan Collection*, is forthcoming from Futurepoem. **Trish Salah** is a poet & associate professor of Gender Studies at Queen's University, Kingston. She is the author of the Lambda award winning *Wanting in Arabic* (TSAR, 2002) & of *Lyric Sexology, Vol. 1* (Roof, 2014). She is co-editor of special issues of the *Canadian Review of American Studies* & *TSQ: Transgender Studies Quarterly*.

Nov 17
Maxe Crandall
Trish Salah

Penny Arcade aka Susana Ventura is an internationally respected performance artist, writer, poet, & theater maker. Her text-based work investigates the outsider in society & the boundaries between theatre & performance. She has contributed to new art forms every decade for 50 years & occupies a unique position in the American avant-garde. **Lonely Christopher** is the author of the poetry collections *Death & Disaster Series* & *The Resignation*, the short story collection *The Mechanics of Homosexual Intercourse*, & the novel *THERE*. His plays have been presented in Canada, China, & the United States. His film credits include several international shorts & the feature *MOM*, which he wrote & directed. **John Istonea** is a writer & performance artist based in Connecticut. A Bard graduate & former intern of Diamanda Galás, his work incorporates extended vocal technique & focuses on themes of queer erotic transcendence.

Nov 24
Penny Arcade
Lonely Christopher
John Istonea

Jasmine Reid is a twice trans poet-child of flowers. A 2018 Poets House Fellow & MFA candidate at Cornell University, her work has been published or is forthcoming in *Muzzle Magazine*, *Yemassee Journal*, *WUS-GOOD?*, & *WATER*. **Wendy Xu** is the author of *Phrasis* (Fence, 2017), named one of the 10 Best Poetry Books of 2017 by the *New York Times Book Review*. She is poetry editor for *Hyperallergic* & a Visiting Assistant Professor of Writing in Poetry at The New School. She lives in Brooklyn.

Dec 1
Jasmine Reid
Wendy Xu

Kay Ulanday Barrett, author of *When The Chant Comes*, is a poet & cultural strategist. Fellowships include: VONA, The Home School, & Drunken Boat. Currently, they are Guest Faculty for The Poetry Foundation & a 2018 Lambda Literary Writer-in-Residence. Their features include: The Lincoln Center, Princeton University, *Asian American Literary Review*, & *NYLON*. **Aracelis Girmay** is the author of three poetry collections: *the black maria* (2016), *Kingdom Animalia* (2011), & *Teeth* (2007). She is also the author/illustrator of the picture book *changing, changing*. Originally from California, she lives with her family in NY and is on the editorial board of the African Poetry Book Fund.

Dec 8
Kay Ulanday Barrett
Aracelis Girmay

Trace DePass is the author of *self-portrait as the space between us* (PANK Books, 2018) & a 2018 Poets House Fellow. DePass was also the editor of Scholastic's *Best Teen Writing of 2017* & the 2016 Teen Poet Laureate for the borough of Queens. **Rachel Eliza Griffiths** is an artist. Her most recent collection of poetry is *Lighting the Shadow* (Four Way Books, 2015).

Dec 15
Trace DePass
Rachel Eliza Griffiths

Destiny Hemphill is the author of the chapbook *Oracle: a Cosmology* (Honeysuckle Press, 2018). Her work has been featured in *Winter Tangerine*, *Narrative Northeast*, *Scalawag*, & *The Wanderer*. **Michelle Whittaker** has been published in the *New York Times Magazine*, *New Yorker*, *The Southampton Review*, *Narrative*, & other publications. She was awarded a 2017 NYFA Fellowship in Poetry & is the author of the poetry collection, *Surge* (great weather for MEDIA), a Finalist for the 2018 Next Generation Indies Book Awards. She is an Assistant Professor in the Program of Writing & Rhetoric at Stony Brook.

Dec 29
Destiny Hemphill
Michelle Whittaker

Marwa Helal is the author of *Invasive species* (Nightboat Books, 2019). The winner of *BOMB's* Poetry Contest, Helal has been awarded fellowships from Poets House, Brooklyn Poets & Cave Canem. Born in Al Mansurah, Egypt, Helal currently lives in Brooklyn. **Taylor Johnson** is proud to be from Washington, DC. Their work appears in *spacecraftprojects*, *Tin House*, *Indiana Review*, & *Scalawag*. The recipient of fellowships & awards from Callaloo, Cave Canem, Lambda Literary, Millay Colony, Yaddo, Bread Loaf Conferences, & Vermont Studio Center, they are the winner of the 2017 Larry Neal Writers' Award from the DC Commission on the Arts & Humanities.


Jan 5
Marwa Helal
Taylor Johnson

Kyle Dacuyan is a poet & performer. His poems appear in *DIAGRAM*, *Lambda Literary*, & *Foundry* & he has shown work at Ars Nova, Cloud City, & Le Petit Versailles. He is Executive Director of The Poetry Project & helps to curate *Greetings from Queer Mountain* at Housing Works. **Lara Mimosa Montes** is the author of *The Somnambulist* (Horse Less Press, 2016). She is a 2018 McKnight Writing Fellow & CantoMundo Fellow. She was born in the Bronx.

Jan 19
Kyle Dacuyan
Lara Mimosa Montes

Emmanuel Oppong-Yeboah is a Pushcart Prize winning poet, editor, & educator based in Boston. Emmanuel teaches 11th grade English at Cambridge Rindge & Latin School, & has served as a teaching artist at organizations such as the Massachusetts Literary Education & Performance Collective, the Cambridge Arts Council, & the Institute of Contemporary Art, Boston. **Pamela Sneed** is a New York-based poet, teacher, & visual artist. She is the author of *Imagine Being More Afraid of Freedom than Slavery*, *KONG*, & *Other Works*, a chaplet, *Gift* (Belladonna*, 2018), & her short story book, *Sweet Dreams* (Belladonna*, 2018). Pamela was featured in *The New York Times Magazine*, *The New Yorker*, *Time Out*, *Bomb*, *VIBE*, & appeared on the cover of *New York Magazine*.

January 26
Emmanuel Oppong-Yeboah
Pamela Sneed

 **Council on the Arts** These events are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Curators: Oct/Nov, **Gia Gonzales & Rebecca Teich**; Dec/Jan, **Joël Díaz & Aldrin Valdez**