

segue

reading series

zinc bar

82 w 3rd st nyc 10012

fall/winter 2019
saturdays
4:30-6:30pm
five dollars
(all proceeds go to readers)

Oct/Nov curated by Rebecca Teich & Andrea Abi-Karam

Kit Robinson was born in Evanston & lives in the San Francisco Bay Area. His new book of poetry is *THOUGHT BALLOON* (Roof Books). Other works include *LEAVES OF CLASS* (Chax), *MARINE LAYER* (BlazeVOX), *A MAMMAL OF STYLE* (with Ted Greenwald, Roof), & more than 20 other books. **xtian w** is a genderqueer poet & performer whose work has appeared in *VIDA*, *[PANK]*, *No, Dear*, & *Bone Bouquet*, among others. Current interests include hysteria, walking while femme, the coding of New York City-scapes, & long poems as movement practice.

Elizabeth Hawes is an actor, gardener, playwright, poet, & prisoner in Minnesota. She has received three national Prison Writing Awards & one Fielding A. Dawson Award from PEN America. **Tiana Reid** is a PhD candidate in English at Columbia University. She is an editor of *The New Inquiry* & on the editorial collective for *Women & Performance: A Journal of Feminist Theory*. Her writing has appeared in *Bookforum*, *The Nation*, *The Paris Review*, *The Recluse*, *VICE*, *T: The New York Times Style Magazine*, & elsewhere. **Juliana Spahr's** books include *The Transformation* (Atelos), *This Connection of Everyone with Lungs* (U of California), *Fuck You-Aloha-I Love You* (Wesleyan U), & *Everybody's Autonomy: Connective Reading and Collective Identity* (U of Alabama). She received her PhD from the University at Buffalo & teaches at Mills College.

Caroline Bergvall is an award-winning poet & performer. Her publications include *Drift* (recipient of the Cholmondeley Award for Poetry), *Meddle English: New and Selected Texts*, & the DVD *Ghost Pieces: five language-based installations*. She was the first recipient of the Prix Littéraire Bernard Heidsieck-Centre Pompidou, Paris. She's based in London. **mai c. doan** is a poet from Los Angeles. She has published & performed her work through the National Queer Arts Festival, RADAR Productions, *Entropy Magazine*, & *Mixed Up!: A Zine about Mixed Race Queer and Feminist Experience*. She holds an MFA from Mills College. *water/tongue* (Omnidawn, 2019) is her first full-length book. Online: @maicdoan / maicdoan.com <3

Zaina Alsous is a movement worker in South Florida, an editor for *Scalawag Magazine*, & the author of *A Theory of Birds* (University of Arkansas Press). **Divya Victor** is the author of *KITH* (Fence Books/Book Thug), *NATURAL SUBJECTS* (Trembling Pillow, Winner of the Bob Kaufman Award), *UNSUB* (Insert Blanc), & *THINGS TO DO WITH YOUR MOUTH* (Les Figues). Her chapbooks include *Semblance & Hellocasts* by Charles Reznikoff by Divya Victor by Vanessa Place. She teaches Michigan State University & is an editor at *Jacket2*.

Jasmine Gibson is a Philly jawn based in Brooklyn. She spends her time thinking about sexy things like psychosis, desire, & freedom. She is the author of the collection *Don't Let Them See Me Like This* & the chapbook *Dragnetomania*. **Rosamond S. King** is a writer & performer deeply informed by her cultures & communities, by history, & by a sense of play. Poetry publications include the Lambda Award-winning *Rock | Salt | Stone* & poems in dozens of journals, blogs, & anthologies. Scholarly work includes *Island Bodies: Transgressive Sexualities in the Caribbean Imagination*. She is creative editor of *sx salon* & associate professor at Brooklyn College.

Andrea Lawlor teaches at Mount Holyoke College, edits fiction for *Fence* magazine, & has been awarded fellowships by Lambda Literary & Radar Labs. They published a chapbook, *Position Papers* (Factory Hollow Press), & a novel, *Paul Takes the Form of a Mortal Girl* (Vintage/Knopf & Picador UK), a 2018 finalist for the Lambda Literary & CLMP Firecracker Awards. **Cecilia Vicuña** is a poet, artist, filmmaker & activist. Her work addresses ecological destruction, human rights & cultural homogenization. Born & raised in Santiago de Chile, Vicuña has published 25 art & poetry books, including *New and Selected Poems*, *AMAZone Palabramas*, *About to Happen*, *Read Thread*, & *The Story of the Red Thread*.

Oct 5
Kit Robinson & xtian w

Oct 12
Elizabeth Hawes
(In Collaboration with PEN)
Tiana Reid & Juliana Spahr

Oct 19
Caroline Bergvall & mai c. doan

Oct 26
Zaina Alsous & Divya Victor

Nov 2
Jasmine Gibson & Rosamond S. King

Nov 9
Andrea Lawlor & Cecilia Vicuña

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seguefoundation.com

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Joey De Jesus is the author of *HOAX* (Operating System), *NOCT: The Threshold of Madness* (The Atlas Review), & co-author of *Writing Voice into the Archive vol. 1*. Joey is on the Advisory Board at *No, Dear* magazine. They received a 2019-20 BRIC ArtFP Project Room Commission & 2017 NYFA Fellowship in Poetry. Joey is an adjunct at BMCC. **erica kaufman** is the author of *POST CLASSIC* (Roof Books), *INSTANT CLASSIC* (Roof Books) & *censory impulse* (Factory School). She is co-editor of *NO GENDER: Reflections on the Life and Work of kari edwards & Adrienne Rich: Teaching at CUNY, 1968-1974*. kaufman is the Director of the Bard College Institute for Writing & Thinking.

Nov 16
Joey De Jesus & erica kaufman

Zeyn Joukhadar is the author of the novels *The Map of Salt and Stars* (Touchstone/S&S) currently being translated into sixteen languages & *The Thirty Names of Night* (Atria/S&S). His work has appeared in *Salon*, *The Paris Review Daily*, *The Kenyon Review*, & elsewhere. **Chelsey Minnis** grew up in Denver. She received an M.F.A. from the Iowa Writer's Workshop. Her first book of poems, *Zirconia*, won the Alberta Prize from Fence Books. Her other books include *BAD BAD* (Fence), *Poemland* (Wave) & *Baby, I Don't Care* (Wave). Her screenplay "The Prenup" won 2nd place in the 2019 WIFMCO screenwriting competition.

Nov 23
Zeyn Joukhadar & Chelsey Minnis

Dec/Jan curated by Lonely Christopher & Rijard Bergeron

Zefyr Lisowski is a writer, artist, sea queen, & editor currently living in NYC. They are an MFA Candidate in Poetry at Hunter College & poetry co-editor for *Apogee Journal*. Zefyr's the author of the collection about Lizzie Borden & queer intimacy, *Blood Box*, winner of the Black River Editor's Choice Award from Black Lawrence Press. **Sarah Schulman** is a novelist, playwright, screenwriter, nonfiction writer, & AIDS historian. Her books include *People in Trouble*, *Empathy*, *Rat Bohemia*, *The Gentrification of the Mind*, *Israel/ Palestine and the Queer International*, *Conflict Is Not Abuse*, *The Cosmopolitans*, & *Maggie Terry*.

Dec 7
Zefyr Lisowski & Sarah Schulman

Sade LaNay is a poet & artist from 3rd Ward, TX. Sade studied at Pratt Institute & Notre Dame. Their poetry collections include *I love you and I'm not dead*. Her writing explores the limits of language & creativity as a balm for systemic violence & generational trauma, pertaining to lives & bodies of Black & queer people. They are currently an adjunct professor in Indiana. **Uche Nduka** is a Nigerian-American poet & essayist. He is the author of twelve volumes of poems including *Ijele*, *Nine East*, *Sageberry 1*, & *Living In Public*. *Facing You* is forthcoming from City Lights. His work is widely translated. He sees the act & the product of writing as capricious. Nduka lives in Brooklyn & teaches at Queens College.

Dec 14
Sade LaNay & Uche Nduka

Samuel R. Delany has won multiple Hugo & Nebula awards, the Grand Master Award from the Science Fiction and Fantasy Writers of America, & was inducted into the NY State Writers Hall of Fame. He is the author of the science fiction classics *Dhalgren* & *The Einstein Intersection*. His important contributions to queer literature include *The Mad Man* & *Through the Valley of the Nest of Spiders*. **Caelan Ernest** is a non-binary poet living in Brooklyn. With an MFA in Writing at Pratt Institute, they work in publicity at Nightboat Books. They are currently completing their first book: a serial poem that explores how digital topias cause the queer body to undergo multiple puberties.

Dec 21
Samuel R. Delany & Caelan Ernest

June Gehringer lives in Philadelphia with her fiancé. She is the author of *I Don't Write About Race*, an Entropy Best Poetry Book of 2018, & other texts. **Ru (Nina) Puro's** debut collection, *Each Tree Could Hold A Noose Or A House* (New Issues), won the 2019 Lambda Literature Award for lesbian poetry. They are a member of the Belladonna* Collaborative, social worker, and recipient of fellowships from the MacDowell Colony, Deming Fund, & others.

Jan 18
June Gehringer & Ru Puro

Timothy DuWhite is a Black, queer, poz-writer/artist based out of Brooklyn, NY. A majority of his work circles around the intersections of state & body, state & love, & state & mind. All Timothy desires is a different/newer world & believes the written word is one tool that could be used towards achieving that goal.

Trace Peterson is a trans woman. poet, critic, & author of *Since I Moved In*. She edits the journal/small press EOAGH, which has won 2 Lambda Literary Awards, & is co-editor of the groundbreaking anthology *Troubling the Line: Trans and Genderqueer Poetry and Poetics* as well as *Arrive on a Wave: Collected Poems of Gil Ott*.

Jan 25
Timothy DuWhite & Trace Peterson

Cynthia Carr is the author, most recently, of *Fire in the Belly: The Life and Times of David Wojnarowicz*. She was an arts writer for *The Village Voice* from 1984 until 2003 & is now at work on a biography of Candy Darling. **Theodore (ted) Kerr** is a Canadian born, Brooklyn based writer & organizer whose work focuses primarily on HIV/AIDS. He graduated from Union Theological Seminary, teaches at The New School, & is a founding member of the What Would an HIV Doula Do? collective.

Feb 1
Cynthia Carr & Theodore (ted) Kerr

Nearest wheelchair accessible subway is A/C/E @ West 4th St. Zinc bar is not wheelchair accessible but if you need an accommodation please email seguefoundation@verizon.net.



These events are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.