

Oct-Nov curators: Lonely Christopher and Venn Daniel

Duriel E. Harris is the author of *No Dictionary of a Living Tongue*, *Drag*, and *Amnesiac*, as well as the one-woman theatrical performance *Thingification*. She is cofounder of the avant garde poetry/performance trio The Black Took Collective. The 2018 Offen Poet, Harris teaches at Illinois State University and is the editor of *Obsidian: Literature & Arts in the African Diaspora*. **Michael Gottlieb** is the author of over twenty books, most recently *Mostly Clearing*. His *Selected Poems* is forthcoming next year. Several of his works have been adapted for the stage, including his 9/11 poem "The Dust." He works in tech and divides his time between NYC and Connecticut.

Jubi Arriola-Headley is a blacqueer poet and storyteller, 2018 PEN America Emerging Voices fellow, and an alumna of the VONA and Lambda Literary writing communities. His new collection of poems is *original kink*. Jubi and his husband split their time between South Florida and Guatemala. **Zack Haber** is a poet and a freelance journalist. They write regularly for *The Oakland Post* and *The Oaklandside* about activism, homelessness/housing, policing, labor, and city politics. For their "Horrible Places" project, they visited approx. 50 locations in ten different states across the USA and wrote poems about them.

Jamie Stewart is the founder of experimental art rock band Xiu Xiu whose albums include *A Promise*, *Fabulous Muscles*, and *Dear God I Hate Myself*. He is the author of the poetry collection *A Neo Tropical Companion* and will be reading from a novel-in-progress titled *Anything That Moves*. He lives in Los Angeles. **Ted Rees** is a poet, essayist, and editor, author of the collections *Thanksgiving: a Poem* and *In Brazen Fontanelle Aflame*, plus many chapbooks. He is editor-at-large for The Elephants as well as founder and co-editor of Asterion Projects. He lives with his husband and their pitbull in West Philadelphia.

Douglas A. Martin is the author of *Wolf, Branwell: a novel of the Brontë brother*, *Once You Go Back*, *They Change The Subject*, *Your Body Figured*, and *Acker*. His autofiction *Outline of My Lover* has received a new twentieth anniversary edition and was adapted in part by the Forsythe Company for their live film ballet, *Kammer/Kammer*. **Dazié Grego-Sykes** is an Oakland-based performance artist, educator, author, and activist. He is most known for his two solo plays *Am I a Man* and *Nigga-Roo*. He won the Best of SF Fringe Award in 2017 and recently published a collection of poetry titled *Black Faggotry* which sits alongside his debut spoken-word album *Make Me Black*.

Derek McCormack is a Canadian prose writer whose titles include *Wild Mouse*, *Dark Rides*, *The Haunted Hillbilly*, *Christmas Days*, *The Show that Smells*, and *The Well-Dressed Wound* as well as various art books such as *Halloween Suite* and *Count Choc-o-log*. His latest novel, *Castle Faggot*, is out this Halloween. He lives in Toronto. **Sasha Banks** is a 2019 Rhode Island Writers Colony fellow who received her MFA at Pratt Institute. She is the author of *america*, *MINE*.

Joyelle McSweeney is a poet, playwright, novelist, critic, publisher, and professor. She is the author of ten books including *The Red Bird*, *Flet*, *The Necropastoral*, *Percussion Grenade*, and most recently *Toxicon & Arachne*. She is the co-editor of the international press Action Books and lives in South Bend, Indiana where she teaches at Notre Dame. **Kimberly Alidio** is the author of the poetry books, *why letter ellipses*, *: once teeth bones coral*;, and *after projects the resound*. Her most recent chapbook is *a cell of falls*. An excerpt from her forthcoming book, *AMBIENT MOM*, is a finalist in the 2020 *BOMB* Poetry Contest. She lives in Arizona.

fall/winter 20/21
saturdays
5–6:30pm
on ZOOM
five dollars
(all proceeds go to readers)

Oct 3
Duriel E. Harris & Michael Gottlieb

Oct 10
Jubi Arriola Headley & Zack Haber

Oct 17
Jamie Stewart & Ted Rees

Oct 24
Douglas A. Martin & Dazié Grego-Sykes

Oct 31
Derek McCormack & Sasha Banks

Nov 7
Joyelle McSweeney & Kimberly Alidio

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Trisha Low is a writer and performer living in the East Bay. She is the author of *The Compleat Purge* and *Socialist Realism*, which won the 2020 Lambda Literary Award for Bisexual Nonfiction. **Alisha Mascarenhas** is a poet and translator living in Brooklyn. Recent collaborative work was commissioned by Asiya Wadud and supported by the Lower Manhattan Cultural Council for the project *ECHO EXHIBIT*, presented as part of River To River 2020: Four Voices. Alisha is co-editor of *READ: a Journal of Inter-translation*.

Nov 14
Trisha Low &
Alisha Mascarenhas

Yanyi is a writer and critic. He is the author of the forthcoming *Dream of the Divided Field* and *The Year of Blue Water*, winner of the 2018 Yale Series of Younger Poets Prize. He is the recipient of fellowships from Asian American Writers' Workshop and Poets House. Currently, he is poetry editor at *Foundry* and giving creative advice at *The Reading*. **Richard Loranger** is a multi-genre writer, performer, musician, visual artist, and author of the collections *Sudden Windows*, *Poems for Teeth*, and *The Orange Book* as well as many chapbooks. He lives in Oakland where he hosts the #we talk and performance series of queer perspectives.

Nov 21
Yanyi &
Richard Loranger

Jennifer Nelson is the author of the poetry collections *Civilization Makes Me Lonely*, *Aim at the Centaur Stealing Your Wife*, and the forthcoming *Harm Eden* as well as the scholarly book *Disharmony of the Spheres: The Europe of Holbein's Ambassadors*. She teaches in the department of Art History at the University of Wisconsin-Madison. **Evan Kennedy** is a poet and bicyclist who lives in San Francisco. He is the author of *Terra Firmament*, *Us Them Poems*, *The Sissies*, and *I am, am I, to trust the joy that joy is no more or less there now than before*.

Nov 28
Jennifer Nelson &
Evan Kennedy

Dec/Jan curated by James Sherry

Saretta Morgan is the author of chapbooks *room for a counter interior* and *Feeling Upon Arrival*. Recent work can be found in *Triple Canopy*, *The Colorado Review*, and *Poem-a-Day*. She is at work on *Alt-Nature*, her first full-length collection. She lives in Phoenix and teaches creative writing at Arizona State University.

Dec 5
Saretta Morgan &
Jennifer
Scappettone

Jennifer Scappettone <https://oikost.com> works at the crossroads of poetry, research, translation, radical pedagogy, and on-and-off-page arts. Her books include *From Dame Quickly*, *The Republic of Exit 43: Outtakes & Scores from an Archaeology and Pop-Up Opera of the Corporate Dump*, and most recently *SMOKEPENNY LYRIC CHORD HEAVENBRED: Two Acts*, available from the Vancouver-based press The Elephants.

Rae Armantrout is the author of fourteen books of poems, including *Wobble* (2018), a finalist for the National Book Award, *Partly, New and Selected Poems*, and *Versed*, which won the Pulitzer Prize and the National Book Critics Circle Award in 2010. A new book, *Conjure*, was published by Wesleyan in 2020. **John Sakkis**'s books include *NIKE+*, *Psychopomp*, *RAVE ON!*, *The Islands*, and *Rude Girl*, as well as numerous chapbooks and ephemera. From 2005-2015 he edited *BOTH BOTH*, a little magazine of poetry. With Angelos Sakkis, he has translated five books by Athenian poet Demosthenes Agrafiotis. He was born and raised and lives in the Bay Area.

Dec 12
Rae Armantrout &
John Sakkis

Lauren Whitehead (she/her) is a writer, performer & dramaturg. She has been published in several online journals and anthologies including *Break Beat Poets, Vol. 2: Black Girl Magic*. She adapted "Between the World and Me" for stage and recently was featured on *The Slow Down* with former Poet Laureate Tracy K. Smith. She teaches dramaturgy at The New School. **Miles Champion** is the author of *A Full Cone*, coauthor, with Trevor Winkfield, of *How I Became a Painter*, and editor of *The Age of Reasons* by Ted Greenwald and *As When* by Tom Raworth. He lives in Brooklyn.

Dec 19
Lauren Whitehead
& Miles Champion

In his prime, **Ron Silliman** was 5'9" but now he is just 5'7". **Tonya Foster** is the author of *A Swarm of Bees in High Court*, the bilingual chapbook *La Grammaire des Os*, and most recently *A History of the Bitch*. She is co-editor of *Third Mind: Creative Writing through Visual Art*. She was raised in New Orleans, and her family goes way back in Louisiana.

Jan 9
Ron Silliman &
Tonya Foster

Edwin Torres' poetry collections include *The Animal's Perception of Earth*, *XoeteoX: the infinite word object*, *Yes Thing No Thing*, and editor of the inter-genre anthology *The Body In Language: An Anthology*. He performs his multi-disciplinary bodylingo poetics in the open field at all hours. Poet and essayist **Ann Lauterbach**'s tenth book of poems, *Spell*, was published in 2018. Her work has been recently translated into French, German and Spanish. She writes at the intersection of art, poetics and politics but is sometimes at a loss for words. She teaches at Bard College.

Jan 16
Edwin Torres & Ann
Lauterbach

Mónica de la Torre's *Repetition Nineteen* is just out from Nightboat Books. Other books include *The Happy End/ All Welcome*—a riff on a riff on Kafka's *Amerika*—and *Public Domain*. She co-edited the anthology *Women in Concrete Poetry 1959–79* and teaches Brooklyn College. **Joan Retallack**'s most recent volume—*BOSCH'D*—was released on April Fools Day, 2020. The rest is neither the beginning nor the end of history.

Jan 23
Mónica de la Torre
& Joan Retallack

Marie Buck's previous books include *Goodnight, Marie, May God Have Mercy on Your Soul* and *Portrait of Doom*. She is the managing and web literary editor at *Social Text* and lives in Brooklyn. **Peter Inman**'s works include: *Ocker*, *Red Shift & crisscross*; *at. least.*; *per se & Written, 1976-2013*. His latest book is *Scratches*. He is a long-standing member of the Democratic Socialists of America.

Jan 30
Marie Buck &
Peter Inman

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