

segue

seguefoundation.com

300 bowery #2 • new york, ny 10012

address correction requested

segue

reading series

@ Artists Space

11 Cortlandt Alley NYC

Zoom Webinar ID: 893 9594 7519

fall/winter 2021/2022
saturdays 5–6:30pm
live & zoom
five dollars
(all proceeds go to readers)

Admission: Live at Artists Space \$5 cash.
Zoom donation \$5 optional via Paypal, Venmo or Zelle. Use link ID above.
Masks & proof of vaccination required. Limited seating, safely distanced.

Curators: Oct/Nov Lonely Christopher & Venn Daniel

Edmund White is a novelist, memoirist, and biographer. He is the author of many critically acclaimed books, including *A Boy's Own Story*, *The Beautiful Room Is Empty*, *Inside a Pearl*, and most recently, *A Saint from Texas*. **Max Steele** is a writer and artist in New York who makes literature and performance. He writes the zines *Scorcher*, *Door Girls*, and *EPSILON* and wrote the blog and hosted the reading series FAG CITY from 2006-2017. He was a resident artist at Brooklyn Artist Exchange and performed at the New Museum, BAM, PPOW Gallery, La MAMA, the Queer NY International Art Festival and the Queens Museum of Art.

Oct 2
Edmund White
Max Steele

Lyric Hunter's poetry and prose online at Tagwerk, Counter, Cordella, and Organism for Poetic Research. She is the author of two chapbooks, *Motherwort* (Guillotine, 2017), and *Swallow* (Ugly Duckling Presse, 2014), as well as an essay called "The Only Thing You Have," which is included in an anthology entitled *More City Than Water: A Houston Flood Atlas*, forthcoming from University of Texas Press. She earned her MFA in Creative Writing from Pratt Institute and she lives in Brooklyn, where she has just enrolled in the Master's of Archives and Public History Program at NYU. **Adrian Shirk** is the author of *And Your Daughters Shall Prophesy*, a hybrid-memoir exploring American women prophets and mystics, named an NPR 'Best Book' of 2017. Her odyssey of American utopian experiments *Heaven Is a Place on Earth* is out spring 2022. She teaches in Pratt Institute's BFA Creative Writing Program.

Oct 9
Lyric Hunter
Adrian Shirk

Joon Oluchi Lee is the author of *Neotenica*, which won the Lambda Literary Award for Gay Fiction and was finalist for the Ferro-Grumley Award for LGBTQ Fiction. Also the author of *94* and *Lace Sick Bag*, he is Professor in Literary Arts & Studies at Rhode Island School of Design. **Stacy Szymaszek's** books include *Emptied of All Ships*, *Hyper-glossia*, *hart island*, *Journal of Ugly Sites* and *Other Journals* (Ottoline Prize winner and Lambda nominee), and *A Year From Today*. *Famous Hermits* is forthcoming from Archway Editions. She is the recipient of a 2014 New York Foundation for the Arts Fellowship in Poetry, and a 2019 Foundation for Contemporary Arts grant in poetry. She was the Executive Director of the Poetry Project from 2007 to 2018.

Oct 16
Joon Oluchi Lee
Stacy Szymaszek

Megan Milks is the author of *Margaret* and the *Mystery of the Missing Body* and *Slug and Other Stories*, both out this fall from Feminist Press, as well as *Tori Amos Bootleg Webring*, the second installment in Instar Books' new Remember the Internet series. They live in Brooklyn. **Sara Jane Stoner** has led workshops at Wendy's Subway, Poet's House, and the Poetry Project, and taught at Cooper Union, several CUNYs, Bard, and currently teaches at Pratt Institute's Architecture Writing Program and the University of Michigan's New England Literature Program. She is the author of the chapbook *Grief Hour* and the collection *Experience in the Medium of Destruction*, a Lambda Award nominee.

Oct 23
Megan Milks
Sara Jane Stoner

Wayne Koestenbaum has published 21 books, including *Camp Marmalade*, *My 1980s*, *Humiliation*, *Hotel Theory*, *Andy Warhol*, *The Queen's Throat* (nominated for a National Book Critics Circle Award), and *Ultramarine*. In 2020 he received an American Academy of Arts and Letters Award in Literature. He is a Distinguished Professor of English, French, and Comparative Literature at the City University of New York Graduate Center. **Morgan Vó** is a poet, author of the chapbooks *Lights of Earth* and *Eat Pamphlet*, and organizer of G-L-O-S-S, a mutual aid-based publishing project. He lives in Brooklyn, NY.

Oct 30
Wayne Koestenbaum
Morgan Vó

Rachel Levitsky is the author of *Under the Sun*, *Neighbor*, and *The Story of My Accident Is Ours*. She founded the Belladonna* Collaborative, is a Professor of Writing at Pratt Institute, and teaches irregularly at Naropa Summer Writing Program, The Poetry Project, Poets House, and elsewhere. **Anna Gurton-Wachter** is a writer, editor and archivist. She is the author of the full length collection *Utopia Pipe Dream Memory* and seven chapbooks, most recently *My Midwinter Poem*. Her work explores imagined communities, narratives of feminism, and transformative influence. She makes handmade books with DoubleCross Press.

Nov 6
Rachel Levitsky
Anna Gurton-Wachter

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Curators: Dec/Jan Danielle Jackson & James Sherry

Kamden Hilliard holds a BA in American Studies from the University of Hawai'i at Mānoa and an MFA in Poetry from the Iowa Writers' Workshop. They are the Anisfield-Wolf Fellow in Publishing and Writing at the Cleveland State University Poetry Center, a reader at Flypaper Lit, and a board member at VIDA: Women In Literary Arts. Their chapbooks include *Distress Tolerance* and *Perceived Distance* from Impact. **Laura Elrick's** books include *What This Breathing*, *Propagation*, *Fantasies in Permeable Structures*, and *Skincerity*. Transmedia performances *Stalk* and *Blocks Away* explored the psychogeographical terrain of post-9/11 New York and have been exhibited nationally and internationally. Laura teaches writing at Pratt Institute.

Nov 13
Kamden Hilliard
Laura Elrick

Charles Bernstein's most recent books are *The Course*, with Ted Greenwald (Roof, 2020) and *Topsy-Turvy* (University of Chicago Press, 2021). **Geoffrey Olsen** is the author of four chapbooks, most recently *The Deer Havens* and *Nerves Between Song*. He lives and works in Brooklyn, NY.

Nov 20
Charles Bernstein
Geoffrey Olsen

Argentinean poet **Lila Zemborain** has lived in New York since 1985. In 2019, all of her poetry books with two unpublished manuscripts were collected in *Matrix Lux. Poesía reunida: 1989-2019*. Since 2004, she has curated the KJCC Poetry Series and taught Creative Writing in Spanish at the NYU MFA program. **Justin Allen** makes performances and writes poems and essays to understand our relationships to time, social environments, and geography. He has shared his work at The Poetry Project, Brooklyn Museum, BAAD! Bronx Academy of Arts and Dance, and ISSUE Project Room, among other venues. He has received support from Franklin Furnace, Foundation for Contemporary Arts, and the Jerome Foundation.

Dec 4
Lila Zemborain
Justin Allen

Tyrone Williams teaches literature and theory at Xavier University in Cincinnati, Ohio. He is the author of several chapbooks, seven books of poetry and a limited-edition art project. He and Jeanne Heuving edited an anthology of critical essays, *Inciting Poetics*. His website is at <https://www.flummoxedpoet.com/> **Joselia Rebekah Hughes** is a disabled Afro-Caribbean writer, artist and autodidact. She lives through Sickle Cell Disease. Her work examines languages of finitude; instruments abstractions to surface conditions of disabled Blackness; and interrogates play reclamation as a means to upend societal perceptions and values regarding ability, chronic illness and disability. Her writing has appeared in *Apogee Journal*, *Leste Magazine*, *Jewish Currents*, *The Poetry Project* and *Ocean State Review*. Joselia's full-length, *Blackable: A Nopem*, is forthcoming on Inpatient Press.

Dec 11
Tyrone Williams
Joselia
Rebekah Hughes

Nicole Wallace, author of the chapbook, *WAASAMOWIN* (IMP, 2019), was the June/July 2020 poetry micro-resident at Running Dog and a 2019 Poets House Emerging Poets Fellow. They are a member of the Indigenous Kinship Collective and Managing Director of The Poetry Project. Recent work can be read in *Survivance: Indigenous Poesis Vol. IV Zine* and online at *Running Dog*, *A Perfect Vacuum*, and *LitHub*. Originally from Gakaabikaang, Minnesota, Nicole is of mixed settler/European ancestry and is a descendent of the Fond du Lac Band of Lake Superior Chippewa (Ojibwe). They live on unceded, occupied Canarsee and Lenape territory (Brooklyn, NY). **Chang Yuchen** is an artist based in New York. She works in an interdisciplinary manner—writing as weaving, drawing as translation, teaching as hospitality and commerce as everyday revolution (see Use Value). By constantly entering and exiting each medium, she strolls against the category of things, the labor division among people. Yuchen was an artist in residence at NARS x Governors Island, MASS MoCA, Offshore, MAD Museum and more. She has shown/performed her works at UCCA Dune, Taikwun Contemporary, Abrons Art Center, Para Site, Salt Projects, Assembly Room and etc. She teaches through Center for Book Arts, Printed Matter, Asia Art Archive in America and more.

Dec 18
Nicole Wallace
Chang Yuchen

Ralph Lemon is an artist, writer, and choreographer. **Tracie Morris** is a poet working in multiple genres including live performance, sound art, music, visual art, film, creative non-fiction and cultural studies. Tracie is the author/editor of 10 books. She holds an MFA from Hunter College and a PhD from NYU. A Guggenheim Poetry Fellow, Tracie teaches at the Iowa Writers' Workshop.

Jan 8
Ralph Lemon
Tracie Morris

Norman Fischer is a poet, essayist, and Zen Buddhist priest. Recent poetry: *Nature, There was a clattering as...* and *The Museum of Capitalism*. His *Selected Poems, 1980-2013* is forthcoming. His latest Buddhist title is *When You Greet Me I Bow: Notes and Reflections from a Life in Zen*. **Farnoosh Fathi** is author of *Great Guns* (Canarium, 2013), editor of *Joan Murray: Drafts, Fragments, and Poems* (NYRB Poets, 2018) and founder of the Young Artists Language and Devotion Alliance (YALDA). Poems from the forthcoming collection *Granny Cloud* were recently adapted for *Dolores Goes to Poetry City*, a play by Darcie Dennigan staged by the Wilbury Theatre. She lives in New York.

Jan 15
Norman Fischer
Farnoosh Fathi


Trey (also known as Vernon Keeve III) is a Virginia born, queer writer. They currently live and teach in Oakland. They hold an MFA from CCA, and a MA in Teaching Literature from Bard College. Trey's full-length collection of poetry, *Southern Migrant Mixtape*, was published by Nomadic Press in 2018 and is the recipient of the PEN Oakland Josephine Miles Award. **Holly Melgard's** *Fetal Position* arrives as her first full-length book of poetry with an outside publisher after a decade of self-publishing via the Troll Thread collective (a P.O.D. + .pdf platform). With a PhD in Poetics from SUNY Buffalo, she adjuncts at NYU and CUNY, and freelance book designs.

Jan 22
Trey (also known as
Vernon Keeve III)
Holly Melgard

Lonely Christopher is the author of the poetry collections *Death & Disaster Series*, *The Resignation*, and *In a January Would*, all available from Roof Books. He also wrote the short story collection *The Mechanics of Homosexual Intercourse* and the novel *THERE*. His plays have been presented in Canada, China, and the United States. His film credits include several international shorts and the feature *MOM*, which he wrote and directed. He works for homeless queer youth and lives in Brooklyn. **Charles Alexander** writes poems, makes and publishes books. Currently he is involved with poetry projects in China and in the American Southwest. He is the author of six full-length books of poetry and 13 chapbooks of poetry, most recently *AT the Edge OF the Sea: Pushing Water II* (Singing Horse Press), *Pushing Water: The Scaffolds*. *Pushing Water III* is forthcoming from Cuneiform Press. He lives in Tucson, Arizona, with his partner, the painter Cynthia Miller.

Jan 29
Lonely Christopher
Charles Alexander

ARTISTS SPACE These events are made possible, in part, by Artists Space staff support & technical assistance.

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For more information on Segue Foundation, go to: seguefoundation.com