

SEGUE READING SERIES @ BOWERY POETRY CLUB

These events are made possible in part,
with public funds from The New York State
Council on the Arts, a state agency.



Saturdays: 4:00 - 6:00 PM
308 BOWERY, just north of Houston
****\$5 admission goes to support the readers****
Winter / Spring 2004

The Segue Reading Series is made possible by the support of The Segue Foundation. For more information, please visit www.segue.org/calendar, <http://bowerypoetry.com/midsection.htm> or call (212) 614-0505. Curators: Feb.-March by Dan Machlin & Charles Borkhuis, April-May by Karen Weiser & Tonya Foster.

FEBRUARY

FEBRUARY 7 CHRISTOPHER STACKHOUSE and ELENI SIKELIANOS

Christopher Stackhouse's writing has appeared in the journals *Aufgabe*, *Bridge*, *Hambone*, and *NYArts*, among others. *Seismosis*, a book featuring his line drawings with text by writer John Keene was published as a letterpress, limited-edition book by The Center for Book Arts in NYC in November 2003. He is a poetry editor for *Fence* and a Cave Canem Writers Fellow. **Eleni Sikelianos'** most recent book is *The Monster Lives of Boys & Girls* (Green Integer/National Poetry Series 2003). Previous books include *Earliest Worlds* (Coffee House) & *The Book of Tendons* (Post-Apollo). Forthcoming are *The Book of Jon* (City Lights) & *The California Poem* (Coffee House). Sikelianos currently lives in Colorado, where she teaches at Naropa & Denver Univ.'s Creative PhD Program.

FEBRUARY 14 KAREN WEISER and CHRIS EDGAR

Karen Weiser lives in New York City where she is developing a long-term love for Milton. Her chapbook, just published by Pressed Wafer, is entitled *Eight Positive Trees*. Poems will be appearing this winter & spring in upcoming issues of *Van Gogh's Ear*, *6x6*, and *Lungfull!*. **Chris Edgar's** poems have appeared in *Double Change*, *The Germ*, *Shiny*, *Great American Prose Poems*, *Best American Poetry 2000 & 2001*, and in other journals & anthologies. His first collection, *At Port Royal*, was published this fall by Adventures in Poetry. He is an editor of *The Hat*, translator of *Tolstoy as Teacher: Leo Tolstoy's Writings on Education*, and Publications Director of Teachers & Writers Collaborative.

FEBRUARY 21 ANNA MOSCHOVAKIS and JOHN YAU

Anna Moschovakis' poetry has recently appeared in *Art New England*, *Bomb*, *canwehaveourballback?*, *CyPress magazine*, and in the NYU anthology *110 Stories*. She has also published several translations from the French, including texts by Henri Michaux & Theophile Gautier and is a member of the art/publishing collective Ugly Duckling Presse and co-editor of the poetry periodical *6x6*. **John Yau's** recent books include *Borrowed Love Poems* (Penguin), *My Heart Is That Eternal Rose Tattoo* (Black Sparrow) & *The Passionate Spectator*, a book of essays forthcoming from the Univ. of Michigan "Poets on Poetry" Series. His poems have also recently appeared in *Monkey Puzzle*, *Volt*, & *APR*. He taught this past fall at Yale & continues to teach at Maryland Institute College of Art. He lives in NYC.

FEBRUARY 28 JO ANN WASSERMAN and KATHLEEN FRASER

Jo Ann Wasserman is the author of *The Escape* from Futurepoem books and of two chapbooks: *What Counts As Proof* (Sugarbooks) and *We Build Mountains* (a+bend). Her work has appeared in *The World*, *Grand Street*, *canwehaveourballback?* & *The East Village*. She is the former Managing Editor of the online magazine *HOW2* and currently works at Granary Books in NYC. **Kathleen Fraser** is celebrating the arrival of two new books: *hi ddevioleth i dde violet* (Nomados), based on a series of short paste-ups done originally as wall pieces; and her recent collection of poems/proses/dialogues, *Discrete categories forced into coupling*. (Apogee). In the '80s she founded the ground-breaking journal *HOW(ever)*—focused on innovative writing by women and later its electronic extension *HOW2*. She currently teaches in the Grad. Writing Program at Cal. College of the Arts/SF and has lived in Rome every spring since 1987.

MARCH

MARCH 6 BILL LAVENDER and JEROME SALA

Bill Lavender is the editor of *Another South: Experimental Writing in the South* (Univ. of Alabama Press), and, most recently, *look the universe is dreaming* (Potes & Poets). His latest book, *While Sleeping*, is forthcoming from Chax Press. He is the Director of the low residency MFA program at the Univ. of New Orleans, where he also coordinates writing programs in Spain, France, and Italy. **Jerome Sala** is the author of many books, including cult classics such as *Spaz Attack*, *I Am Not a Juvenile Delinquent*, and more recently *Raw Deal: New and Selected Poems*. A new collection, *Media Effects*, is due out in fall 2004 from Softskull Press.

THE SEGUE FOUNDATION
300 Bowery
New York, NY 10012

MARCH 13

BRIAN KIM STEFANS and MICHAEL GIZZI

Brian Kim Stefans is listening to cheesy plunderphonics by People Like Us and Kenny G as he writes this. His latest book is *Fashionable Noise: On Digital Poetics*. His website is www.arras.net. He's recently taken up playwriting and will premiere a short piece at Chashama in February. He dedicates his hair to Captain Jack Sparrow and the Crocodile Honey. **Michael Gizzi** moved to Providence last summer. His most recent book is *My Terza Rima* (The Figures). He will read from his latest ms. *Facing Life*.

MARCH 20

ABIGAIL CHILD and ANSELM BERRIGAN

Abigail Child, filmmaker and writer, has made more than 30 films and published 4 books of poetry including *A Motive for Mayhem*, *Mob*, and *Scatter Matrix*. A new book *This Is Called Moving: A Critical Poetics of Film* (Univ. of Alabama Press) is forthcoming fall 2004. Current film projects and recent collaborations conjoin to influence her new manuscript *Live Feed*. **Anselm Berrigan** is the author of *Zero Star Hotel* and *Integrity & Dramatic Life*, both from Edge Books, and *Pictures for a Private Devotion*, a CD from Narrow House recordings. He's not sleeping, he's just thinking about money. Favorite poet is Dryden.

MARCH 27

STEPHEN RODEFER and NADA GORDON

Stephen Rodefer is the author of *Four Lectures*, *VILLON* by Jean Calais, *Passing Duration*, *Left Under a Cloud*, *Mon Canard*, and many other notes & tones. He is on the outside of the inside and at the center of whole shebang. Don't, Miss! **Nada Gordon** practices Poetry as Deep Entertainment. She is the author of *V. Imp.* (Faux Press), *Swoon* (Granary Books), *Are Not Our Lowing Heifers Sleeker than Night-Swollen Mushrooms?* (Spuyten Duyvil), and *Foriegn Bodie* (Detour). Her fleeting and contingent musings can be found at <http://ululate.blogspot.com>.

APRIL

APRIL 3

WILL ALEXANDER and HARRYETTE MULLEN

Will Alexander has five forthcoming books: *Exo-biology's Goddess* (Manifest Press); *The Srilankan Loxodrome* (Canopic Press); *Impulse and Nothingness* and *Alien Weaving* (Green Integer); *Sunrise and Armageddon* (3 novels, by Spuyten Duyvil). He has refinished a diptych of epics in poetry and his ongoing practice is connecting the body in concert with the conscious, subconscious and the supraconscious mind to the earth. **Harryette Mullen** is the author of five books of poetry, most recently *Sleeping With the Dictionary* by Univ. of California Press. Her other books include *Muse and Drudge* (Singing Horse), *Tree Tall Woman* (Energy Earth), *Trimings* (Tender Buttons) and *S*PeRM**KT* (Singing Horse). She currently teaches African-American Literature and Creative Writing at UCLA.

APRIL 10

DREW GARDNER and DEBORAH RICHARDS

Drew Gardner's latest book is *Sugar Pill* (Krupskaya). His blog can be found at drewgardner.blogspot.com. His essays and reviews have appeared in the *Poetry Project Newsletter* and are forthcoming in *Crayon*. **Deborah Richards** was born in London and currently lives in Philadelphia where she is a teacher & performer. She received her MA from Temple U. Her most recent book is *Last One Out* (Subpress).

APRIL 17

PATTIE MCCARTHY and MARK MCMORRIS

Pattie McCarthy currently lives in Baltimore and teaches at Towson University. Her first book, *bk of (h)rs*, was published by Apogee Press in 2002. Her second book, *Verso*, is forthcoming in 2004 (also from Apogee). **Mark McMorris** is the author of *The Blaze of the Poui*. He teaches at Georgetown Univ. in Washington, DC.

APRIL 24

DURIEL E. HARRIS and TRACEY MCTAGUE

Heralded as one of three Chicago poets for the 21st century by WBEZ Chicago Public Radio, poet/performer **Duriel E. Harris** is a Visiting Scholar in the Dept. of African-American Studies at Univ. of Illinois, Chicago. Recent appearances include concert performances with Douglas Ewart and Inventions at Fred Anderson's Velvet Lounge (Chicago), *Diaspora Poetics*, a BTC (Black Took Collective) "assault" at New Langton Center for the Arts (San Fran.) and "Jive from the Velvet," an experiment in sound. Currently at work on *Soma*, a sound recording, Harris is Poetry Editor for *Obsidian III: Literature in the African Diaspora*. *Drag*, her first book, was released in 2003 by Elixir Press. **Tracey McTague's** writing can be found in *Brooklyn Stoop*, *Lungfull!*, *canwehaveourballback?*, *Van Gogh's Ear*, *LIT &* several other places. She is currently at work on *The People*, a series of poems & visual art constructed through covert investigations & guerrilla research into the spirit & life of Fitzroy Amerson—an elusive collector of cultural artifacts last seen in 2002 in East Timor.

MAY

MAY 1

KAMAU BRATHWAITE and DEIRDRE KOVAC

Born in Barbados, **Kamau Brathwaite** has lived in Ghana, Jamaica, England, and the United States. A major International poet and post-colonial critic, Brathwaite has written dozens of books and currently teaches at NYU. He was awarded the Neustadt Prize and the Casa de las Americas Prize for Literature. His recent and forthcoming books include *Golokwati* (Savacou), *MR (Magical Realism)* (Savacou), *DS(2)* (New Directions) and *Born to Slow Horses* (Wesleyan). **Deirdre Kovac** an erstwhile photographer and onetime Detroit, now lives in Brooklyn and co-edits *Big Allis* magazine with Melanie Neilson. Her work has appeared in *Shiny*, *100 Days* (Barque), *Crayon*, and *Open Letter*. Her first and possibly antepenultimate book of poems, *Mannerism*, is intermittently forthcoming.

MAY 8

JOHN KEENE and JACKSON MAC LOW

John Keene's writing recently appeared in the art-text dialogue chapbook *Seismosis* (Center for Book Arts). He has published poetry, short stories, essays, and translations in such periodicals as *Agni*, *Hambone*, *Kenyon Review*, *New American Writing*, *Nocturnes*, *Poets and Poems*, and *POM3*, and in anthologies such as *Step into a World* and *Signale Aus Der Bleecker Street*. He teaches fiction, cross-genre writing, and African-American and diasporic writing, at Northwestern Univ. **Jackson Mac Low** was born in 1922. He's been writing, etc., since the 1930s. Forthcoming from Granary Books this year is *Doings: Performance Works 1955-2002*.

MAY 15

LEE ANN BROWN and JULIE PATTON

Lee Ann Brown is the author of *Polyverse* (Sun & Moon) and *The Sleep That Changed Everything* (Wesleyan). She is the founder and editor of Tender Buttons Press and an Assistant Professor of English at St. John's Univ. **Julie Patton**, a New York City-based poet, performer, and visual artist, has exhibited her text-based drawings, installations, and books; and performed her "one woman operas" in the United States and abroad. She has served as a guest lecturer and professor of poetics at Naropa Univ., the Schule für Dichtung (Vienna, Austria) and is the author of *Teething on Type* (Rodent Press). Her newest book is forthcoming from Tender Buttons Press.

MAY 22

BRENDA COULTAS and THOMAS SAYERS ELLIS

Brenda Coultas's book *A Handmade Museum* is recently out from Coffee House Press to the delight of poets everywhere, in addition to a chapbook entitled *The Bowery Project* (Leroy). She will be teaching a poetry workshop at the Poetry Project at St. Mark's Church this Spring. **Thomas Sayers Ellis**, an Assistant Professor of English at Case Western Reserve University (Cleveland, Ohio), is a co-founder of The Dark Room Collective. His work has appeared in *The American Poetry Review*; *Fence*; *Ploughshares* and elsewhere. In 1993 he co-edited *On the Verge: Emerging Poets and Artists* and he is a contributing editor of *Callaloo* and author of *The Good Junk* (1996), *The Genuine Negro Hero*, (Kent State Univ. Press); and the forthcoming *The Maverick Room* (Graywolf). He is currently compiling and editing *Quotes Community: Notes for Black Poets*.

MAY 31

NO READING—happy holiday!