

# SEGUE READING SERIES @ BOWERY POETRY CLUB

These events are made possible, in part,  
with public funds from The New York  
State Council on the Arts, a state agency.

**Saturdays: 4:00 p.m. - 6:00 p.m.**

**308 BOWERY**, just north of Houston

\*\*\*\*\$6 admission goes to support the readers\*\*\*\*

**Winter/Spring 2007**



The Segue Reading Series is made possible by the support of The Segue Foundation. For more information, please visit [www.seguefoundation.com](http://www.seguefoundation.com), [bowerypoetry.com/midsection.htm](http://bowerypoetry.com/midsection.htm), or call (212) 614-0505. Curators: Feb.-March by Tonya Foster & Erica Hunt, April-May, by Erica Kaufman and Tim Peterson.

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## FEBRUARY

### FEBRUARY 3

### BARBARA HENNING and CHRISTOPHER STACKHOUSE

**Barbara Henning** is the author of two novels, six books of poetry and a series of photo-poem pamphlets. Her most recent book is a novel, *You, Me and the Insects* (Spuyten Duyvil, 2005). *My Autobiography* is forthcoming from United Artists Books, and *Thirty Miles to Rosebud* is forthcoming from Spuyten Duyvil. **Christopher Stackhouse's** writing has appeared in the journals *Aufgabe*, *Bridge*, *Hambone*, and *NYArts*, among others. *Seismosis*, a book featuring his line drawings with text by writer John Keene was published as a letterpress, limited-edition book by The Center for Book Arts in NYC in November 2003. He is a poetry editor for *Fence* and a *Cave Canem* Writers Fellow.

### FEBRUARY 10

### SERENA JOST & DAN MACHLIN and JEREMY SIGLER

**Serena Jost** is a singer-songwriter and cellist. Her new full-length CD produced by Brad Albetta at MonkeyBoy Studios will be released in Winter 2007. Check out her music at: [www.myspace.com/serenajost](http://www.myspace.com/serenajost). **Dan Machlin's** first full-length book of poems is forthcoming from Ugly Duckling Presse in 2007. He is the author of several previous chapbooks: *6x7*, *This Side Facing You*, and *In Rem*. He is the founding editor of Futurepoem books. **Jeremy Sigler's** *Crackpot Poet* is forthcoming from Black Square Editions/Brooklyn Rail. He is also working on a limited edition letterpress book with drawings by Jessica Stockholder called *Led Almost By My Tie*.

### FEBRUARY 17

### JULIE PATTON and MARLENE NOURBESE PHILIP

**Julie Patton** is a performance artist and writer. She is busy working on various community development/greenspace/sustainability projects under the rubric of *Think Green!* Her new chapbook *Notes for Some (Nominally) Awake* is forthcoming. Julie often takes to the road for various collaborative projects with Uri Caine, and is a fellow at Bates College's Common Grounds Project in Maine, where she collaborates with Jonathan Skinner. **Marlene Nourbese Philip** is a poet, essayist, writer and lawyer who lives in Toronto. A recipient of a Guggenheim Fellowship in poetry, the prestigious Casa de las Americas prize for *She Tries Her Tongue*, Nourbese Philip is also the 1988 first prize winner of the Tradewinds Collective Prize (Trinidad & Tobago) in both the poetry and the short story categories.

### FEBRUARY 24

### MONICA DE LA TORRE and PATRICIA SPEARS JONES

**Mónica de la Torre** is the author of the poetry books *Acúfenos* and *Talk Shows*. She is co-editor of the anthology *Reversible Monuments: Mexican Contemporary Poetry* with Michael Wiegers, translator and editor of *Poems* by Gerardo Deniz, and is the poetry editor of *The Brooklyn Rail*. African American poet and arts writer, **Patricia Spears Jones** is author of two poetry collections, *The Weather That Kills* and *Femme du Monde*; and the play 'Mother' commissioned and produced by Mabou Mines and a new commission *Song for New York: What Women Do When Men are Knitting*, which Mabou will premiere in 2007.

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## MARCH

### MARCH 3

### BETSY ANDREWS and ROB HALPERN

**Betsy Andrews'** book *New Jersey* was selected for the 2007 Brittingham Prize in poetry. She is the author of *She-Devil* and *In Trouble*. Her poems, essays, and reviews have appeared widely in publications ranging from *PRACTICE* to the Yemeni newspaper *Culture*. **Rob Halpern** is the author of *Rumored Place*. Currently, he's at work co-editing the poems of the late Frances Jaffer together with Kathleen Fraser, writing a collaborative poem with Taylor Brady, and translating the early essays of Georges Perec, the first of which is forthcoming in Chicago Review. His chapbook, *Disaster Suite*, just recently appeared.

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## THE SEGUE FOUNDATION

300 Bowery

New York, NY 10012

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Address correction requested

**MARCH 10****R. ERICA DOYLE and FRANCES RICHARD**

**R. Erica Doyle** is a writer of Trinidadian descent who lives in New York City. Her work has appeared in numerous journals and anthologies, including *Best American Poetry*, *Bum Rush the Page*, and *Ms. Magazine*. She is the recipient of awards and fellowships from the Hurston/Wright and Astraea Foundations and the New York Foundation for the Arts. She is a fellow of Cave Canem, a workshop and retreat for African-American poets. **Frances Richard** is a poet, critic, and educator. *The author of See Through*, her poetry was awarded the 1999 Marlboro Review Prize, chosen by Brenda Hillman. She is the recipient of a grant from the Barbara Deming/Money for Women Fund.

**MARCH 17****WILL ALEXANDER and ANTHONY JOSEPH**

Poet, novelist, playwright, essayist **Will Alexander's** most recently published work is *Sunrise and Armageddon*. Forthcoming is *Singing in Magnetic Hoofbeat*, a book of essays from Factory School; and several poetry collections. Will has been teaching in the Graduate Program at Mills college. One of the UK's most exciting and innovative new voices, poet, musician and novelist **Anthony Joseph** was born in Trinidad and has lived in the UK since 1989. He is the author of two poetry collections, *Desafinado*, 1994 and *Teragaton*, 1997 and a spoken word CD "Liquid Textology: Readings From The African Origins of UFOs." In September 2004, he was selected by the Arts Council of England as one of fifty writers for the historic photo 'A Great Day'.

**MARCH 24****GREG PARDLO and BOB PERELMAN & FRANCIE SHAW**

**Gregory Pardlo** is a 2005 NYFA Fellow in poetry and the recipient of a 2006 fellowship in translation from the NEA. His manuscript, *Totem*, was selected by Brenda Hillman for the 2007 APR/Honickman First Book Prize and will be published in September. **Bob Perelman** and **Francie Shaw** lived in the Bay Area from 1976 to 1990. There, Shaw had a one-woman installation show at 80 Langton Street and collaborated extensively with poets. She has also shown her work in Philadelphia and New York (A.I.R. Gallery). Perelman now teaches at the University of Pennsylvania. He is the author of 16 books of poetry, including *If Life, Ten to One* and *The Future of Memory*; and 2 critical books, *The Trouble with Genius* and *The Marginalization of Poetry*.

**MARCH 31****JAM ON THE COMMONS**

Poets, writers, musicians, and artists on THE COMMONS-spaces outside the stress of market forces.

**APRIL****APRIL 7****CA CONRAD and KENWARD ELMSLIE**

**CAConrad's** childhood included selling cut flowers along the highway for his mother and helping her shoplift. He escaped to Philadelphia the first chance he got, where he lives and writes today with the PhillySound poets ([www.PhillySound.blogspot.com](http://www.PhillySound.blogspot.com)). His book *Deviant Propulsion* was published in 2006 by Soft Skull Press. **Kenward Elmslie's** recent publications include *Agenda Melt*, *Snippets*, *Cyberspace*, all with visuals by Trevor Winkfield, and *Routine Disruptions, selected poems*.

**APRIL 14****BEVERLY DAHLEN and CRAIG WATSON**

Robert Duncan said of **Beverly Dahlen**, "The psychic life she draws in writing may be drawn from her own psychic life, but here its body is the text and it speaks to the psyche of the reader as a reader." Dahlen is the author of *The Egyptian Poems*, *Out of the Third* and 4 volumes of *A Reading*. A native of Oregon, she has lived and worked in San Francisco for many years. **Craig Watson** is the author of *Secret Histories*, *True News*, and *Free Will*. He works as a producer and dramaturg at Trinity Repertory Company, a professional theater in Rhode Island.

**APRIL 21****E-POETRY 2007 NYC: Performances and a Symposium for the LEA New Media Poetry Issue**  
**Guest curated by: Loss Pequeño Glazier; featuring Aya Karpinska, Elizabeth Knipe, and Jim Rosenberg**

**Loss Pequeño Glazier** is a poet, professor of Media Study, and Founder and Director of the Electronic Poetry Center (<http://epc.buffalo.edu>). He is the author of the digitally informed poetry collection *Anatman, Pumpkin Seed, Algorithm*, several other books of poetry, and the award-winning *Digital Poetics: The Making of E-Poetries*. **Aya Karpinska** is a digital media artist and interaction designer. Aya is the 2006 recipient of the Brown University Fellowship in Electronic Writing; Her website is located at <http://techneka.com>. **Elizabeth Knipe** is a digital poet and experimental video artist who entertains an interest in physical electronic installations. See her work online at [www.dreamdilation.com](http://www.dreamdilation.com). **Jim Rosenberg** has been working in non-linear poetic forms in one medium or another since 1966. His best-known work is *Intergrams* and his website is located at <http://www.well.com/user/jer/>.

**APRIL 21****CHARLES BERNSTEIN and TENNEY NATHANSON**

**Charles Bernstein's** most recent books are *Girly Man*, *With Strings*, *Shadowtime*, and *Republics of Reality: 1975-1995*. Author page at [epc.buffalo.edu](http://epc.buffalo.edu). He teaches at the University of Pennsylvania. **Tenney Nathanson** is the author of the book-length poem *Home on the Range (The Night Sky with Stars in My Mouth)* and the collection *Erased Art*. A native New Yorker, he has lived since 1985 in Tucson, where he teaches American poetry and, from time to time, creative writing in the English Department at the University of Arizona.

**MAY****MAY 5****SUSAN BEE and JOHANNA DRUCKER will give a multimedia talk on collaboration.**

**Susan Bee** is a painter, editor, and book artist living in NYC. Bee has had four solo shows at A.I.R. Gallery in NYC. Granary Books has published six of her artist's books, including *A Girl's Life* with Johanna Drucker. She has collaborated with Charles Bernstein on five books. Her website is: <http://epc.buffalo.edu/authors/bee>. **Johanna Drucker** is currently the Robertson Professor of Media Studies at the University of Virginia and Professor in the Department of English. Her most recent critical work is *Sweet Dreams: Contemporary Art and Complicity*. Drucker is internationally known as a book artist and experimental, visual poet whose work has been exhibited and collected in special collections in libraries and museums nationwide.

**MAY 12****LANGUAGE POETRY & THE BODY: A PANEL**

**Panelists include: Bruce Andrews, Steve Benson, Maria Damon, and Leslie Scalapino, Moderated by: Tim Peterson and Erica Kaufman**

**Bruce Andrews** is the author of such now classic texts of the American avant-garde as *GIVE 'EM ENOUGH ROPE* and *I DON'T HAVE ANY PAPER, SO SHUT UP (OR, SOCIAL ROMANTICISM)*. Along with Charles Bernstein, Andrews edited the crucial poetry magazine *L=A=N=G=U=A=G=E*. He teaches political science at Fordham University. **Steve Benson** has often incorporated oral and physical improvisation, as well as presentational and instrumental uses of projections, audiotape, and printed texts, into works presented as poetry readings. This is his first New York appearance since March 2005. **Maria Damon** teaches poetry and poetics at the University of Minnesota. She is the author of *The Dark End of the Street: Margins in American Vanguard Poetry*, and co-author (with mLEKAL aND) of *Literature Nation*, *pleasureTEXTpossession*, and *Erosion*. **Leslie Scalapino** is the author of thirty books of poetry, inter-genre fiction-poetry-criticism and plays, including recently *Zither & Autobiography*, *The Tango*, *Orchid Jetsam*, and *Dahlia's Iris—Secret Autobiography and Fiction*. Scalapino's *Selected Poems, 1974-2006/It's go in horizontal* is forthcoming from University of California Press.

**MAY 19****JACK KIMBALL and EILEEN MYLES**

**Jack Kimball's** 350-page *Post-Twyla* collects imploded haiku, essay fragments, and made-up journal entries. Co-editor of "Queering Language" for the online zine EOAGH, he blogs at [pantaloons.blogspot.com](http://pantaloons.blogspot.com) and publishes Faux Press. **Eileen Myles's** new book of poems *Sorry, Tree* will be out in April. It explores themes of nature, translocation, politics, love and corporate squalor. She lives in Southern CA & New York and teaches at UCSD.

**MAY 26****RAE ARMANTROUT and ELAINE EQUI**

**Rae Armantrout's** most recent books are *Up to Speed*, *The Pretext*, and *Veil: New and Selected Poems*. A new book, *Next Life*, is forthcoming from Wesleyan in 2007. Armantrout is Professor of Poetry and Poetics at the University of California, San Diego. **Elaine Equi's** books include *Voice-Over*, which won the San Francisco State Poetry Award, *The Cloud of Knowable Things*, and most recently *Ripple Effect: New & Selected Poems*. She teaches in the MFA Programs at The New School and City College of New York, and at New York University.