

reading series

bowery poetry club 308 bowery saturdays 4-6pm six dollars winter/spring 2011

Stan Apps's newest paper book, The World as Phone Bill (Combo Books), is a collection of feb 5 essays on contemporary poetry, eternal verities, assorted universals and a particular or three. stan apps His newest e-book, This Club Will Have Anyone, is available as a download or randomized website from Gauss PDF. He is currently a law student at NYU. Kristen Gallagher (born Henry Lawrence Garfield; February 13, 1961) is an American singer-songwriter, stand-up comedian, spoken word artist, writer, publisher, actor, radio DJ, and activist.

Caroline Bergvall is an international writer who works across media and art forms. She has feb 12 presented projects at Dia, MoMA, Tate Modern, and The Hammer Museum. A monograph on caroline bergvall her work with articles and interviews in French and English is forthcoming from Metis Press in April 2011. Sarah Dowling's first book, Security Posture, was published by Snare Books in 2009 as the winner of the Robert Kroetsch Award for Innovative Poetry. Her poetry is forthcoming in the anthology "I'll Drown My Book": Conceptual Writing by Women.

Abigail Child is the author of This Is Called Moving: A Critical Poetics of Film (2005) as well as feb 19 A Motive for Mayhem (1989), Mob (1996) and Scatter Matrix (1999) among others. A book with abigail child interview and articles on her work, in both French and English, accompanied with a DVD, will be mina pam dick appearing in early 2011. Mina Pam Dick (aka Hildebrand Pam Dick, Gregoire Pam Dick et al.) is the author of Delinquent (Futurepoem 2009). Her work has appeared in BOMB, The Brooklyn Rail, Aufgabe #9, The Recluse, and Everyday Genius. She lives in New York City.

Drew Gardner's books include Sugar Pill (Krupskaya) and Petroleum Hat (Roof). His new col- feb 26 lection, Chomp Away, is forthcoming this winter from Combo Books. Josef Kaplan is the au- drew gardner thor of Our Heavies and Peace, and co-author of Dunk Runts with Gordon Faylor. He co-edits josef kaplan Sustainable Aircraft, an online journal of mostly criticism on contemporary poetry, and Tea Party Republicans Press.

Shanna Compton is the author of For Girls (& Others), Down Spooky, Gamers, and several mar 5 chapbooks. Her third poetry collection will be called The Seam Rovers. She lives on the inter- shanna compton net at shannacompton.com. Marc Nasdor's most recent book is Sonnetailia (Roof 2007). His marc nasdor poems have been published in translation in Hungarian, German and Spanish, and have been performed in France, Germany and Hungary. An art and audio consultant, he is also an amateur ethnomusicologist who presents global dance music under the alias DJ Poodlecannon.

Michael Gottlieb has published fourteen books of poetry including The Likes of Us, Lost and mar 12 Found, Gorgeous Plunge, and Ninety-Six Tears. His new book of prose, Memoir And Essay, was michael gottlieb just published to wide acclaim by Faux/Other. Lonely Christopher is the author of the short lonely christopher story collection The Mechanics of Homosexual Intercourse, several poetry chapbooks, and Into (with Christopher Sweeney and Robert Snyderman). He is a founding member of the small press The Corresponding Society and an editor of its biannual journal Correspondence.

These events are made possible, in part, with public funds from The New York State Council on the Arts, a state agency.



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kristen gallagher

sarah dowling

## segue

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**Dodie Bellamy**'s chapbook *Barf Manifesto* was named best book of 2009 under 30 pages by *Time Out New York*. Other books include *Academonia, Pink Steam, The Letters of Mina Harker,* and *Cunt-Ups*. She's currently collaborating with artist Colter Jacobsen and publishing a book, *the buddhist,* based on her blog, Belladodie. **Chris Sylvester** lives in Buffalo, New York, where he's a Ph.D. candidate in the SUNY Buffalo Poetics Program. Lulu.com will sell you three of his books (*Grid, Biography: There Past,* and *The Republic by Chris Sylvester*).

**Brandon Brown** is from Kansas City, Missouri. He has two forthcoming books, *The Persians By Aeschylus* (Displaced Press) and *The Poems of Gaius Valerius Catullus* (Krupskaya). He is currently blogging for the San Francisco MOMA, publishing small press books under the imprint OMG!, and translating Baudelaire. **Elizabeth Fodaski** is the author of *Fracas* (Krupskaya 1999) and *Document* (Roof 2010). Recent work has appeared in *The Brooklyn Rail, Jacket*, and *Fence*. She lives in Brooklyn, where she teaches English at Saint Ann's School.

**Bruce Andrews** has a big new book of poetry out soon from Veer, *You Can't Have Everything... Where Would You Put It!*; add to the April Fools birthday boy's current projects (Kant's aesthetic theory, macro photography, and collaborations with Michael Schumacher and Sally Silvers). **Nada Gordon** is the author of *Folly, V. Imp, Are Not Our Lowing Heifers Sleeker than Night-Swollen Mushrooms?, Swoon*, and *Scented Rushes*. A founding member of the Flarf Collective, she blogs at ululate.blogspot.com.

**Tan Lin** is the author of *Heath: Plagiarism/Outsource* and *7 Controlled Vocabularies and Obituary 2004 The Joy of Cooking* (Wesleyan) and most recently, of *Insominia and the Aunt*, published by Kenning Editions. He has recently completed a sampled novel, *Our Feelings Were Made By Hand.* **Sara Wintz**'s writing has appeared in *Jacket, The Poetry Project Newsletter*, and *6X6.* She co-edited *INVISIBLY TIGHT INSTITUTIONAL OUTER FLANKS DUB (verb) GLORIOUS NATIONAL HI-VIOLENCE RESPONSE DREAM: New Writing from the US+UK* in 2008.

**Patrick Lovelace** is a publisher & bibliophile living in Brooklyn. Through Patrick Lovelace Editions, he has released volumes of poetry by Marie Buck & Brad Flis, an audio project by Jarrod Fowler, & the conceptual anthology *Collective Task*, designed by Dirk Rowntree. **Alli Warren**'s recent chapbooks include: *Acting Out, Well-Meaning White Girl*, and *Cousins*. From 2008-2010, she co-curated The (New) Reading Series at 21 Grand. She lives in Oakland.

**Gary Sullivan**'s most recent book is *PPL in a Depot*. A new collection, *Varieties of Religious Experience*, is forthcoming. His comics, essays and poetry have appeared in a number of anthologies, including *Against Expression: An Anthology of Conceptual Writing* and *Flarf: An Anthology of Flarf*. **Derek Fenner** is an artist, writer, publisher, and educator living in Lowell, Massachusetts. His recent publications include *Wild Schemes* (Lew Gallery 2010) and *I No Longer Believe in the Sun: Love Letters to Katie Couric* (Bootstrap 2009).

**Pierre Joris** is a poet, translator, and essayist. He has published over 40 books, most recently *Aljibar II* (poems) and *Justifying the Margins* (essays). Recent translations include *Lightduress* by Paul Celan, which received the 2005 PEN Poetry Translation Award. **Nick Piombino**'s latest book is *Contradicta: Aphorisms* from Green Integer, with illustrations by Toni Simon. "*Contradicta: Aphorisms* is almost impossible to put down" – Ron Silliman. Other books include: *fait accompli* (Heretical Texts), *Theoretical Objects* (Green Integer), *The Boundary of Blur* (Roof).

**Juliana Spahr** edits with Jena Osman the book series Chain Links. She organized with Joshua Clover the 95 cent Skool, a week long something or other, last summer and is organizing the Durutti/Durruti Free Skool for this summer. She is writing with **David Buuck** (who will be reading with her) a book about two friends who are writers in a time of war and ecological collapse. **Maureen Thorson**'s first book of poems, *Applies to Oranges*, is available from Ugly Duckling Presse. She lives in Washington DC, where she co-curates the In Your Ear reading series.

**Bernadette Mayer** is the author of numerous books of poetry and prose, including: *Poetry State Forest* (New Directions, 2008), *The Desires of Mothers to Please Others in Letters* (1994), and *The Bernadette Mayer Reader* (1992). From 1972 to 1974, Mayer and conceptual artist Vito Acconci edited the journal *0 TO 9*. **Laynie Browne** is the author of eight collections of poetry and one novel. Her most recent books include: *The Desires of Letters, The Scented Fox*, and *Daily Sonnets*. She teaches at the Poetry Center at the University of Arizona.

**Bob Perelman** is a poet and critic who teaches at the University of Pennsylvania. **Steve McLaughlin** edited the 3,785-page PDF anthology *Issue 1* with Jim Carpenter, and his most recent book is *Infinite Unexplored Domain of Poetic Values by Easter Halloween*. In the summer of 2010, he traveled across the U.S. and Canada to record a series of readings and interviews for *Jacket2*. He is the editor of the podcast *PoemTalk at the Writers House*.

mar 19 dodie bellamy chris sylvester

mar 26 brandon brown elizabeth fodaski

apr 2 bruce andrews nada gordon

apr 9 tan lin sara wintz

apr 16 patrick lovelace alli warren

apr 23 gary sullivan derek fenner

apr 30 pierre joris nick piombino

may 7 juliana spahr + david buuck maureen thorson

may 14 bernadette mayer laynie browne

may 21 bob perelman steve mclaughlin