

segue

reading series

bowery poetry club
308 bowery
saturdays 4-6pm
six dollars

winter/spring 2012

Lewis Freedman lives in Madison where he co-runs the _____-Shaped reading series with Andy Gricevich, with whom he also publishes chapbooks for cannot exist. He is the author of *The Third Word*, *Catfish Po' Boys*, and *SUFFERING EXCHANGE WALKS WITH AND*. **Peter Gizzi** is the author of *Threshold Songs*, *The Outernationale* and *Some Values of Landscape and Weather*. He edited *The House That Jack Built: The Collected Lectures of Jack Spicer* and co-edited, with Kevin Killian, *My Vocabulary Did This to Me: The Collected Poetry of Jack Spicer*.

feb 4
lewis freedman
peter gizzi

Jon Leon is the author of *The Malady of the Century* (Futurepoem Books, 2012), *Elizabeth Zoë Lindsay Drink Fanta* (Content, 2011), and *The Artists Editions: 2006-2010*, which include rare limited editions like *Right Now the Music and the Life Rule* and *Drain You*. The poet **Dot Devota** is from a family of ranchers and rodeo stars. She is the author of *The Eternal Wall* (Cannibal Books), *Scenes From My Massacre* (Urgent Series), and *MW: A Midwest Field Guide* (Editions 19). Her poems can also be found in *Tarpaulin Sky*, *Octopus*, and *Denver Quarterly*.

feb 11
jon leon
dot devota

David Buuck lives in Oakland, CA. He is the founder of BARGE, the Bay Area Research Group in Enviro-aesthetics, and co-founder and editor of *Tripwire*, a journal of poetics. Publications and further info available via davidbuuck.com. **Anne Tardos** is a poet, composer, and visual artist. She is the author of several books of poetry, including *I Am You* and *Both Poems*, and the multimedia performance work and radio play *Among Men*. A selection of her readings and performances (many with Jackson Mac Low) can be heard on PennSound and UbuWeb Sound.

feb 18
david buuck
anne tardos

Suzanne Stein is the author of *Tout va bien* and *HOLE IN SPACE*. Poems, talk performances, and prose have appeared in *War and Peace*, *On: Contemporary Practice*, *Counterpath Online* and at New Langton Arts, the San Francisco Exploratorium, The Poetry Project, and elsewhere. Corrine Fitzpatrick has recently published poetry in *Randy Zine*, *Adventures* (edition for the New York Art Book Fair), and *VLAK*. She is a regular contributor to *Artforum's* Critic Picks and has a new chapbook forthcoming from Three Sad Tigers Press.

feb 25
suzanne stein
corrine fitzpatrick

Ariel Goldberg is an artist and writer. Recent publications include *Picture Cameras* and *The Photographer without a Camera*. She is currently working on "The Estrangement Principal," an essay on the states of queer art, and an epistolary novel, *The Photographer*. **James Hoff** works in a variety of mediums including painting, performance, poetry, and sound. Recent releases include *How Wheeling Feels When the Ground Walks Away* and *Inventory Arousal*. He is co-founder and editor of *Primary Information*, a non-profit devoted to printing artists' books.

mar 3
ariel goldberg
james hoff

Tracey McTague has officially gone AWOL, and may never return. In her former life, she organized the Zinc Reading Series, and served as the editor and consigliere for *Lungfull! Magazine*. She is currently investigating the history of NYC through oyster middens. **Jennifer Tamayo** is a writer and performer. Her book *Red Missed Aches Read Missed Aches Red Mistakes Read Mistakes* was selected by Cathy Park Hong as the 2010 winner of Switchback Book's Gatewood Prize. She serves as the Managing Editor at Futurepoem and lives and works in Harlem.

mar 10
tracey mctague
jennifer tamayo



These events are made possible, in part, with public funds from The New York State Council on the Arts, a state agency.

segue

foundation

300 bowery new york ny 10012 | 212.614.0505 | seguefoundation.com

K. Silem Mohammad is the author of *Deer Head Nation*, *A Thousand Devils*, *Breathalyzer*, *The Front*, and *Monsters*. In his current project, *The Sonnagrams*, Mohammad anagrammatizes Shakespeare's Sonnets into all-new English sonnets in iambic pentameter. Detroit native **Rick Wiggins** is a veteran broadcaster and minor footnote in Motown media history, a member of The Flarf Collective and an accomplished insomniac. His most recent work, *What I'm Doing With My Life*, is a collection of misappropriations from online dating site profiles.

mar 17
k. silem mohammad
rick wiggins

Rodney Koeneke is the author of *Musee Mechanique*, *Rouge State*, and a chapbook, *Rules for Drinking Forties*. Hobbies past and present include flarf, neo-benshi, and Poets Theater. He lives and teaches History to masses of undergraduates in Portland, Oregon. **John Godfrey** is the author of a number of collections, most recently *Push the Mule*, *Private Lemonade*, *City of Corners*, and the recent chapbook *Singles and Fives*. This year Lunar Chandelier will put out *Tiny Gold Dress*.

mar 24
rodney koeneke
john godfrey

Emily Critchley's selected writing, *Love / All That / & OK*, was published by Penned in the Margins in 2011. She teaches English and Creative Writing at the University of Greenwich, London. **Carla Harryman's** most recent works include a collection of conceptual and experimental essays *Adorno's Noise* and, with Lyn Hejinian, the erotic picaresque *The Wide Road*. *Open Box* is featured in a forthcoming music/text collaboration with Jon Raskin along with several other performances of verbal scores. She lives in Detroit.

mar 31
emily critchley
carla harryman

Brian Kim Stefans' books include *What is Said to the Poet Concerning Flowers* (Factory School) and *Kluge: A Meditation* (Roof). His most recent book of poetry is *Viva Miscegenation* (MakeNow Books). He teaches literature and new media at UCLA and runs the website arras.net. **Katie Degentesh** lives in New York City. Her book *The Anger Scale* was published by Combo Books in Spring 2006. She is a member of the Flarf Collective.

apr 7
brian kim stefans
katie degentesh

Simon Morris has been called a literary pervert, philosophically irresponsible and an inspired lunatic. He would like to politely remind the audience that the ears have no lids. **Charles Bernstein** is the author of over 40 books, ranging from large-scale collections of poetry and essays to pamphlets, libretti, and collaborations, most recently *All the Whiskey in Heaven: Selected Poems* (Farrar, Straus and Giroux) and *Attack of the Difficult Poems: Essays and Inventions* (University of Chicago Press).

apr 14
simon morris
charles bernstein

derek beaulieu is the author 10 books, most recently *seen of the crime: essays on conceptual writing* (Snare 2011). He focusses on concrete and conceptual writing, disjunctive memoir and is the visual poetry editor for UBUWeb. **Jen Bervin's** work brings together text and textile in a practice that encompasses poetry, archival research, artist books, and large-scale art works. Her work is in more than thirty collections including The J. Paul Getty Museum, The Walker Art Center, the Bibliothèque Nationale de France, and the British Library.

apr 21
derek beaulieu
jen bervin

"**Vanessa Place**" is the new accidental emergence, or, that awkward dream about one's Mother sitting on the toilet, or, the establishment of the sign. "She" is the new laminated alphabet, the dead author embalmed and killed again—Divya Victor. **Diana Hamilton** is the author of *Okay, Okay* (Truck Books) and *Separate Rooms* (Harlequin), among others. She has set aside her material concerning emotional expression in order to complete *The Descent of Man*.

apr 28
vanessa place
diana hamilton

Tao Lin (b. 1983) is the author of *Richard Yates* (2010), *Shoplifting From American Apparel* (2009), and four other books. Vintage will publish his third novel in 2013. **Mathew Timmons'** works include *The New Poetics* (Les Figues Press 2010), *Sound Noise* (Little Red Leaves 2010) and *CREDIT* (Blanc Press 2009). His visual and performance work has been shown at Human Resources Gallery, Shoshana Wayne Gallery, Public Fiction, LACE, Museum of Contemporary Art Denver, CCA, ArtSpeak Vancouver, LACMA, and the UCLA Hammer Museum.

may 5
tao lin
mathew timmons

Steven Zultanski is the author of *Pad*, *Cop Kisser*, and *Agony*. He lives here. **Danielle Aubert** is the author of *Sixteen Months Worth of Drawings in Microsoft Excel* and a founding member of I.T.U. with Lana Cavar. She is a coordinator of the Center for Abandoned Letterhead and the Paper Rehabilitation Project in Detroit.

may 12
steven zultanski
danielle aubert

Jena Osman's latest book is *The Network* (Fence Books); her essay-poem *Public Figures* will be out from Wesleyan at the end of 2012. Lately she's been researching the origins of corporate personhood as well as the links between phrenology and brain scans. **Mónica de la Torre's** books include two poetry collections published in the US, *Talk Shows* (Switchback) and *Public Domain* (Roof), and two others published in Mexico City, *Acúfenos* (Taller Ditoria) and *Sociedad Anónima* (UNAM/Bonobos). Her most recent collaborative project is *Taller de Mecanografía*.

may 19
jena osman
mónica de la torre

may 26
no reading!