

segue

reading series

zinc bar

82 w 3rd st nyc 10012

winter /
spring 2016
saturdays
4:30-6:30pm
five dollars

Liz Howard was raised in rural Northern Ontario. She is co-curator of the feminist reading series AvantGarden in Toronto and received an MFA in Creative Writing from the University of Guelph. Her first book, *Infinite Citizen of the Shaking Tent* (McClelland & Stewart) was short-listed for the 2015 Governor General's Literary Award in Poetry. **Lanny Jordan Jackson** is a filmmaker, poet, and performer in NYC. Among his short films are *The Companion* (2012), *Vivian* (2013), *Triple Shark Cerberus* (2013), and *Scorpio vs. Glass Door Restaurant* (2014). He's working on a full length film titled *The Accommodation for a Solitary B*. See more at: <http://www.vimeo.com/lannyjordanjackson>

feb 6
Liz Howard
Lanny Jordan
Jackson

Sandeep Parmar's *The Marble Orchard* and *Eidolon* are published by Shearsman. She edited the *Collected Poems of Hope Mirrlees* (Carcanet, 2011), the *Selected Poems of Nancy Cunard* (Carcanet, 2016) and writes on Mina Loy. She teaches English at the University of Liverpool and co-directs their Centre for New and International Writing. **Cody-Rose Clevidence's** 1st book, *Beast Feast*, was published by Ahsahta Press in 2014. They live in the Arkansas Ozarks with their dog, Pearl.

feb 13
Sandeep Parmar
Cody-Rose
Clevidence

Myung Mi Kim's books include *Penury*, *Commons*, *DURA*, and *Under Flag*, winner of the Multi-cultural Publisher's Exchange Award. She has received fellowships from the Djerassi Resident Artists Program, the Fund for Poetry, and others. Kim is Professor of English and Director of the Poetics Program at the University at Buffalo. **Joey Yearous-Algozin** is the author of *The Lazarus Project* and *Holly Melgard's Friends and Family*, among others. He is a member of the publishing collective TROLL THREAD. He lives in Brooklyn.

feb 20
Myung Mi Kim
Joey Yearous-
Algozin

Ian Heames publishes Face Press and is researching a PhD on the poetry of Stephen Rodefer. He is the author of *Arrays* (2015), *Other People* (2013), and various other books of poems. **Kathleen Fraser's** has published fourteen poetry collections, seven collaborative artist books, and essays collected in *translating the unspeakable: Poetry and the Innovative Necessity*. All may be viewed at the Beinecke library (Yale University).

feb 27
Ian Heames
Kathleen Fraser

Lisa Jarnot was born in 1967 in Buffalo, New York. Since 1994, she has lived in New York City where she is a poet, editor, and teacher. She is the author of several books of poetry including *Joie De Vivre: Selected Poems 1992-2012* (City Lights). Her biography, *Robert Duncan: The Ambassador From Venus* (University of California Press, 2012), was shortlisted for the National Book Critics Circle Award. She has been the recipient of two New York Foundation for the Arts grants. She has been a visiting writer at Naropa University, Brooklyn College, Bard College, the University of Colorado at Boulder and other colleges around the country, and has traveled internationally to give readings and workshops. **Lara Mimosa Montes** is a writer based in New York and Minneapolis and a PhD candidate in English at The Graduate Center, CUNY. Her work has appeared in *Fence*, *Triple Canopy*, and *BOMB*. Her first book is *The Somnambulist* (Horse Less Press, 2016).

march 5
Lisa Jarnot
Lara Mimosa
Montes

march 12
Aaron Kunin
Rae Armatrout

Aaron Kunin is the author of *Cold Genius* (Fence, 2014) and four other books of poetry and prose. He lives in California. **Rae Armatrout's** *Itself* was published in 2015. In 2010 *Versed* received the Pulitzer Prize for Poetry. *Partly: New and Selected Poems* is forthcoming (Wesleyan, 2016). For her Segue reading, she will be joined by composer Adam Roberts and the musical duo Ums 'N Jip.

march 19
Dawn Lundy
Martin
Rosmarie Waldrop

Dawn Lundy Martin is author of three books of poetry. Her latest collection is *Life in a Box is a Pretty Life* (Nightboat Books, 2015). Martin is an Associate Professor in the English Department at the University of Pittsburgh and a member of the three-person performance group, The Black Took Collective. **Rosmarie Waldrop's** *Gap Gardening: Selected Poems* is forthcoming from New Directions in 2016. She is the author of two novels, a memoir, and a book of essays, among many books. She translates German and French poetry and co-edits Burning Deck books with Keith Waldrop in Providence RI.

march 26
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seguefoundation.com

300 bowery • new york, ny 10012

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Julian Talamantez Brolaski is the author of *Advice for Lovers* (City Lights, 2012) and *gowanus atropolis* (Ugly Duckling Presse, 2011). Xe lives in Oakland, where xe sings with several bands. **Sarah Wang** has written for the New Museum's *The Last Newspaper*, Semiotext(e)'s *Animal Shelter*, *The Los Angeles Review of Books*, and the Musée d'art contemporain de Lyon. Forthcoming publications include: *Story*, *Stonecutter*, and *Ich bin ein Junge*.

april 2
**Julian Talamantez
Brolaski
Sarah Wang**

Moyra Davey's narrative videos include: *Notes On Blue*, 2015; *My Saints*, 2014; *Les Goddesses*, 2011; *My Necropolis*, 2009, and *Fifty Minutes*, 2006. She is the author of *I'm Your Fan*, *Burn the Diaries*, *Long Life Cool White* and *The Problem of Reading*; editor of *Mother Reader: Essential Writings on Motherhood*. **Gregg Bordowitz's** books include *General Idea: Imagevirus* (Afterall Books, 2010), *The AIDS Crisis Is Ridiculous and Other Writings 1986-2003* (MIT Press, 2004). Bordowitz is the director of the School of the Art Institute of Chicago Low Residency MFA Program.

april 9
**Moyra Davey
Gregg Bordowitz**

Miguel Gutierrez lives in Brooklyn and makes performances. His most recent work, the *Age & Beauty* series, was presented in the Festival d'Automne in Paris. He is the author of *WHEN YOU RISE UP* (53rd State Press, 2009), and blogs about celebrity sightings at Stargayze. He invented DEEP AEROBICS. **Claudia La Rocco** is the author of *The Best Most Useless Dress* (Badlands Unlimited, 2014) and *petit cadeau* (The Chocolate Factory Theater, 2015), and the editor-curator of Danspace Project's *PLATFORM 2015: Dancers, Buildings and People in the Streets*.

april 16
**Miguel Gutierrez
Claudia La Rocco**

Jibade-Khalil Huffman is the author of *19 Names for Our Band* (Fence, 2008), *James Brown Is Dead* (Future Plan and Program, 2011) and *Sleeper Hold* (Fence, 2015). He fuses poetic/essayistic texts with video installation, photography and performance. He is artist-in-residence at the Studio Museum in Harlem. **Gabriela Jauregui** is the author of *Leash Seeks Lost Bitch* (The Song Cave/Sexto Piso, 2015), *Controlled Decay* (Akashic Books/Black Goat Press, 2008), and a short story collection, *La memoria de las cosas* (Sexto Piso, 2015). A founding member of the sur+ publishing collective, she lives in Mexico City.

april 23
**Jibade-Khalil
Huffman
Gabriel Jauregui**

Adjua Gargi Nzinga Greaves is an experiential information artist concerned with the genius of wilderness, and the glamour of The Academy. She lives and works in New York City where she is currently completing work on *The 2015 Bulletin of Wilderness and Academy: An Introductory Conclusion to unschoolMFA*. **Simone White's** latest collection of poems is *Of Being Dispersed* (Futurepoem, 2016). She is Program Director at The Poetry Project and lives in Brooklyn.

april 30
**Adjua Gargi Nzinga
Greaves
Simone White**

Andriniki Mattis lives in Brooklyn and has a BA in Political and Poetic Resistance. They are working on their first book, *Meditations on a Black Body*. **Cathy Wagner** is the author of four books, most recently *Nervous Device* (City Lights, 2012). She directs the creative writing program at Miami University in Ohio, where she works as a labor organizer. **Coda Wei** is a nonbinary femme recovering from white feminism. Writings can be found at the *fanzine*, *lies* vol. 2, *HOLD mag*, and under the name debbie hu at perfect lover's press.

may 7
**Andriniki Mattis
Cathy Wagner
Coda Wei**

David Brazil was born in New York and lives in California. His most recent book is *Antisocial Patience* (Roof, 2015). *Holy Ghost* is forthcoming from City Lights. **Jasmine Gibson** is a Philly jawn now living in Brooklyn and a soon to be psychotherapist for all your goeey psychotic episodes that match the bipolar flows of capital. **Oki Sogumi** was born in Seoul, Korea and currently resides in Philadelphia. She is the author of *The Island of Natural History* (forthcoming from Publication Studio), and a chapbook, *Salt Wedge*.

may 14
**David Brazil
Jasmine Gibson
Oki Sogumi**

Emmy Cathedral makes objects, rooms, walks and salons, sometimes as The Amateur Astronomers Society of Voorhees or The Explorers Club of Enrique de Malacca. Work has been presented at some places with names, nooks temporarily named, and many sidewalks. **Constance DeJong** is an American artist, writer and playwright, producing fiction texts and language/image based work. DeJong has exhibited internationally and collaborated with Tony Oursler, Stephen Vitiello, and Philip Glass. She is a professor of art and time based media at Hunter College.

may 21
**Emmy Cathedral
Constance DeJong**

Bhanu Kapil came to this country to write. Nothing happened in the way she imagined it. Nevertheless, she made an art form from the wrecked syllabus, a citron yellow and silver grid. Her five books include, most recently, the diptych: *Schizophrenie* (2011) and *Ban en Banlieue* (2015), from Nightboat Books. **Melissa Buzzeo** is the author *The Devastation* (Nightboat 2015), *For Want and Sound* (Les Figuees, 2013), *Face* (Bookthug, 2009) and *What Began Us* (Leon Works, 2007). She teaches creative writing at Pratt Institute in Brooklyn and maintains a radical palm reading practice.

may 28
**Bhanu Kapil
Melissa Buzzeo**



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Curated by: Sophie Seita & Bridget Talone—Feb/March
Cornelia Barber, Rachel Valinsky—April/May