

segue

reading series

zinc bar

82 w 3rd st nyc 10012

winter/spring 2019
saturdays
4:30-6:30pm
five dollars
(all proceeds go to readers)

Feb/Mar 2019 curated by Precious Okoyomon & Adam Fitzgerald

Chialun Chang is the author of *One Day We Become Whites* (No, Dear/Small Anchor Press). Recent work appears in *LARB*, *Bettering American Poetry Volume 2*, *PEN America*, & *Literary Hub*. She received fellowships from Lower Manhattan Cultural Council, Fine Arts Work Center & Poets House. Raised in New Taipei City, she lives in NYC. **Ariana Reines** is an American poet, playwright, performance artist, and translator. Her books of poetry include *The Cow*, winner of the Alberta Prize from Fence Books, *Coeur de Lion*, *Mercury*, and *Thursday*. She has taught at UC Berkeley, Columbia University, The New School, and Tufts University.

Feb 2
Chia-Lun Chang
Ariana Reines

Born in NYC, poet **Carmen Giménez Smith** is the author of *Cruel Futures* (City Lights); *Milk and Filth* (Univ of Arizona Press), and *Goodbye, Flicker* (Univ of Massachusetts Press), winner of the Juniper Prize for Poetry. She won the American Book Award for *Bring Down the Little Birds: On Mothering, Art, Work, and Everything Else* (Univ of Arizona Press). And TBA.

Feb 9
Carmen Giménez
Smith
& TBA

CAConrad is a 2019 Creative Capital Fellow and the author of 9 books of poetry and essays. *While Standing in Line for Death* (Wave Books) received the 2018 Lambda Award. A recipient of a Pew Fellowship in the Arts, they also received *The Believer Magazine* Book Award and The Gil Ott Book Award. Their work has been widely translated. They teach regularly at Columbia University and Sandberg Art Institute in Amsterdam. Their poetry can be found online at <http://bit.ly/88CAConrad>. And TBA.

Feb 16
CAConrad
& TBA

Eileen Myles is an American poet and writer of more than twenty volumes of poetry, fiction, nonfiction, libretti, plays, and performance pieces over more than three decades. Their most recent book is *Evolution* (Grove Press). Bangkok-raised artist **Korakrit Arunanondchai** puts a premium on collaboration in photographing fellow downtown characters and combining music, video, and performance. Along with his blends of pop culture and music, he had a close call with rock stardom in his native Thailand

Feb 23
Eileen Myles
Korakrit
Arunanondchai

Erica Hunt is a poet, essayist, scholar, and organizer. Associated with Language Writing, Hunt's work draws on critical race theory, history, jazz, and experiences of the everyday. Her books include *Local History* (Roof), the collaborative text *Arcade* with artist Alison Saar, *Piece Logic* (Carolina Wren Press), and *Time Slips Right Before Your Eyes* (Belladonna). **Sean D. Henry-Smith** works primarily with photography and poetry. With a BA in Studio Art from Hamilton College, they were awarded fellowships from Triple Canopy, Lotos Foundation, and The Conversation. Sean works on Consider the Tongue with Imani Elizabeth Jackson. Their words and images appeared in *Apogee Journal*, *FACT*, *The Offing*, *New York Times*, and elsewhere. *Wild Peach*, their first collection of photos and poems, is forthcoming from Futurepoem.

Mar 2
Erica Hunt
Sean D. Henry-
Smith

Constantina Zavitsanos is a conceptual feminist artist. Her works are organized around themes of planning, contingency, debt, dependency, and care. Zavitsanos participates in the disability community as a care provider and recipient. She lives in NYC and teaches at The New School. **Tourmaline** (FKS Reina Gossett) is an award-winning artist and filmmaker. Her work includes *Atlantic is a Sea of Bones*, *The Personal Things*, *Lost in the Music*, and *Happy Birthday Marsha!* She is an editor of *Trap Door*, an anthology on trans cultural production (New Museum & MIT Press).

Mar 9
Constantina
Zavitsanos
Tourmaline

Ser Serpas has exhibited in NYC, LA, Zurich, and Miami. She writes for *Artforum* and has been reviewed in *The New York Times*, *Hyperallergic*, *DIS (collective)*, and *Flash Art*. Serpas is the author of *Amores Perros* (Publishing House) and co-author and illustrator of *Shade The King* with Rindon Johnson (Capricious). **Park McArthur** uses her sculptures and installations to challenge the status quo and give a voice to those marginalized by social structures. Among her foremost concerns are questions of access for and exclusion of people with disabilities. Her work is conceptually driven and often composed of utilitarian materials such as blocks of foam or a Wikipedia entry.

Mar 16
Ser Serpas
Park McArthur

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seguefoundation.com

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Quinn Harrelson is a writer and curator. They run an exhibition space called Current Projects in Miami, where their exhibitions have been reviewed by the *LA Times*, *Artforum*, and *Hyperallergic*. They have read at the Swiss Institute, NY and the LUMA Westbau, Zurich. **American Artist** is an interdisciplinary video, installation, new media, and text artist whose work extends dialectics formalized in Black radicalism and organized labor into a context of networked virtual life. They have exhibited at the Studio Museum in Harlem, the Museum of Contemporary Art in Chicago, and international group shows.

Mar 23
Quinn Harrelson
American Artist

Diamond Stingily exhibits at galleries and museums, including Ramiken Crucible, Queer Thoughts, The Foire Internationale d'Art Contemporain at the Grand Palais, MOCAD Detroit, and the New Museum in NYC. Stingily is a published author and holds a podcast-style radio show at Know Wave called *The Diamond Stingily Show*. And TBA.

Mar 30
Diamond Stingily
& TBA

April / May 2019 Curated by Anna Gurton-Wachter & Ian Dreiblatt

Caleb Beckwith is a writer and editor living in Oakland, CA; work includes *Political Subject* (ROOF), and *Heat Win* (Gauss PDF). **Eugene Lim** is the author of the novels *Fog & Car* (Ellipsis Press), *The Strangers* (Black Square Editions), and *Dear Cyborgs* (FSG). He works as a high school librarian, runs Ellipsis Press, and lives in Queens, NY. <http://www.eugenelim.com>. **Alan Davies's** books include *Name/ Signage/ Ravel/ Candor/ Raw War/ Odes & fragments*. In addition to his poetry / Alan is known for his book reviews / critical theory / aphorisms / essays. Long a resident of NYC / Alan can be contacted at idonot@mail.com.

Apr 6
Caleb Beckwith
Eugene Lim
Alan Davies

Nathan Austin is the author of *Survey Says!* and "Surround Sound". His work has been anthologized in *Loose Watch* and *Against Expression*. He is writing a book exploring the natural, social, and cultural histories of central and Southern California, where he was born and currently lives. **Sarah Riggs** is a writer, artist, filmmaker, and translator. Her translation of Etel Adnan's *Time* is forthcoming (Nightboat). She is currently working on a film about New York dancer-choreographers, and collaborating with Mirene Arsanios on "Footprint Zero," a project of artists responding to the environmental crisis. More at www.sarahriggs.org.

Apr 13
Nathan Austin
Sarah Riggs

Krystal Languell lives in Chicago. Her third book is *Quite Apart* (University of Akron Press). She has completed fellowships at the Lower Manhattan Cultural Council and the Poetry Project. A long-distance associate of Belladonna* Collaborative, she independently publishes the feminist poetry journal *Bone Bouquet*. **Stephon Lawrence** is a Brooklyn born & based writer and artist. She is an editor and co-founder of *The Felt*, a journal of otherworldly poetics. Her work appears in *Cosmonauts Avenue*, *Fanzine*, & elsewhere. Her chapbook //EVIL TWIN is available from Resolving Host. She's on twitter @nnohpetss & instagram @alphaheaux.

Apr 20
Krystal Languell
Stephon Lawrence

Farnoosh Fathi cathects snails for a living. She is the editor of *Joan Murray: Drafts Fragments, Poems* and a rising scholar of the Young Artists Language and Devotion Alliance (YALDA). **Stephanie Young's** books include *Pet Sounds*, *It's No Good Everything's Bad*, and *Ursula or University*. She edited *Bay Poetics* and, with Juliana Spahr, *A Megaphone: Some Enactments, Some Numbers, and Some Essays about the Continued Usefulness of Crotchless-pants-and-a-machine-gun Feminism*. A member of the Krupskaya publishing collective, she lives in Oakland.

Apr 27
Farnoosh Fathi
Stephanie Young

Sara Larsen is the author of *The Riot Grrrl Thing* (Roof Books), *Merry Hell* (Atelos), and *All Revolutions Will Be Fabulous* (Printing Press). Her chapbooks include *The Hallucinated*, among several others. With David Brazil, she edited *TRY!* from 2008 to 2011. She lives in the Bay Area. **Christine Shan Shan Hou** is a poet and visual artist based in Brooklyn. Publications include Community Garden for Lonely Girls (Gamma Poetry), "I'm Sunlight" (Song Cave), C O N C R E T E S O U N D (collaborative artists' book with Audra Wolowiec), and *Accumulations* (Publication Studio) featuring drawings by Hannah Rawe. More info: christinehou.com.

May 4
Sara Larsen
Christine Shan
Shan Hou

Lauren Levin is a poet, mixed-genre writer, and art critic, author of *The Braid* (Krupskaya) and *Justice Piece // Transmission* (Timeless, Infinite Light). Their gender identity is some mix of belated queer, Jewish great-aunt, and aspirational Frank O'Hara. Originally from New Orleans, they live in Richmond, CA. **Diana Hamilton** is the author of *God Was Right* (Ugly Duckling Presse), *The Awful Truth* (Goliath Books), and *Okay, Okay* (Truck Books). She writes poetry, fiction, and criticism about style, crying, shit, kisses, dreams, fainting, writing, and re-reading.

May 11
Lauren Levin
Diana Hamilton

Joshua Escobar a.k.a. DJ Ashtrae is the author of *Califorkya Voltage* (No, Dear/Small Anchor Press) and *XXOX FM* (DoubleCross Press). *Bareback Nightfall*, his first full-length collection, is forthcoming in 2020 from Noemi Press and Letras Latinas. A CantoMundo fellow, he publishes *Orange Mercury* and lives in San Bernardino. **Matt Longabucco's** chapbooks include *Athens Notebook* (Imp), *The Sober Day* (DoubleCross Press), and *Everybody Suffers: The Selected Poems of Juan García Madero* (O'Clock Press). Recent poems appear in *Folder*, *Black Box*, and the *Poetry Project Newsletter*. He teaches at NYU and Bard, and lives in Brooklyn.

May 18
Joshua Escobar
Matt Longabucco



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