

segue

reading series

zinc bar

82 w 3rd st nyc 10012

winter/spring 2020
saturdays
4:30-6:30pm
five dollars
(all proceeds go to readers)

Feb/March curators: **Emily Luan** emily.luan9@gmail.com & **Ricardo Hernandez** ricardohrdz@live.com

Wo Chan is a poet & drag performer. Their poems appear in *Poetry*, *Mass Review*, *No Tokens*, & *The Margins* & are collected in *Vinegar and Char* (U of Georgia Press), *Go Home!* (Feminist Press), & *Bettering American Poetry* (Bettering Books). A member of the drag/burlesque collective Switch n' Play, Wo was born in Macau & lives in NYC.

Ama Codjoe is the author of the chapbook *Blood of the Air* & is the recipient of a 2017 Rona Jaffe Writer's Award, the *Georgia Review's* 2018 Loraine Williams Poetry Prize, a 2019 DISQUIET Literary Prize, a 2019 Oscar Williams and Gene Derwood Award, & a 2019 NEA Creative Writing Fellowship.

Rio Cortez received fellowships from Poets House, Cave Canem, & Canto Mundo Foundations. Rio was selected by Ross Gay as the inaugural winner of the Toi Derricotte & Cornelius Eady Chapbook Prize for *I Have Learned to Define a Field as a Space Between Mountains* (Jai-Alai Books). Born & raised in Salt Lake City, she now lives & works in Harlem at the Schomburg Center. **Jimena Lucero** is a poet, artist, & actor from Queens. She was a Pink Door fellow & her writing can be found in *EOAGH* & Colorbloq.org. She is a 2019-2020 Emerge-Surface-Be Fellow currently working on her first poetry manuscript.

Jasmine Reid is a twice trans poet-child of flowers. Author of *Deus Ex Nigrum*, her work appears in *Muzzle Magazine*, *Apogee*, *Shade Journal*, & *Pinwheel*. A recipient of fellowships from Poets House & Jack Jones Literary Arts. Find her at reidjasmine.com. **Sun Yung Shin** was born in Seoul & grew up near Chicago. She wrote *Unbearable Splendor* (2017 PEN USA Literary Award for Poetry finalist, winner of the 2016 Minnesota Book Award for poetry), *Rough, and Savage*, & *Skirt Full of Black*. She lives in Minneapolis, co-directing the community organization Poetry Asylum with poet Su Hwang.

Moncho Alvarado is a Latinx-queer poet, translator, visual artist, & educator published in *Lunch Ticket*, 2018 *Emerge Lambda Fellows Anthology*, & *Poets.org* among others. Honors come from The Helen Wurlitzer Foundation, Lambda Literary, Poets House, & Troika House. They hold an MFA from Sarah Lawrence & live in Brooklyn. Find them at monchoalvarado.com. **Sawako Nakayasu** is an artist working with language, performance, & translation—separately & in combination. Her books include *Waves: Un Manifestation* (forthcoming, Omnidawn), *Some Girls Walk into the Country They Are From* (forthcoming, Wave Books), & *The Ants* (Les Figues Press). She is co-editor of an anthology of 20th Century Japanese Poetry (forthcoming, New Directions). She teaches at Brown. Find her at sawakonakayasu.net.

Douglas Kearney is a poet, performer, & librettist. His six books bridge thematic concerns: politics, African-American culture, masks, Trickster figures, & contemporary music. Kearney's most recent work, *Buck Studies*, was awarded the CLMP Firecracker Award for Poetry, the Theodore Roethke Memorial Poetry Award, & the silver medal for the California Book Award in Poetry. He teaches at the University of Minnesota. **Ariel Yelen**'s poems & critical work have appeared in the *American Poetry Review*, *BOMB*, *Conjunctions*, *BOAAT*, & *The Felt*. She lives in Brooklyn, working as the Associate Editor for Futurepoem, & edits the blog futurefeed.

Ryan Black is the author of *The Tenant of Fire* (University of Pittsburgh Press), winner of the 2018 Agnes Lynch Starrett Prize, & *Death of a Nativist*, selected by Linda Gregerson for a Poetry Society of America Chapbook Fellowship. He is an Assistant Professor of English at Queens College/CUNY. Find him at ryanblackpoet.com.

Lonely Christopher's writing includes the poetry collections *Death & Disaster Series*, *The Resignation*, & *In a January Would*, a short story collection, *The Mechanics of Homosexual Intercourse*, & the novel *THERE*. His plays were presented in Canada, China, & the US. Film credits include several shorts & the feature *MOM*, which he wrote & directed. He works for homeless queer youth & lives in Brooklyn. More at lonelychristopher.com.

Feb 8
Wo Chan & Ama Codjoe

Feb 15
Rio Cortez & Jimena Lucero

Feb 22
Jasmine Reid & Sun Yung Shin

Feb 29
Moncho Alvarado & Sawako Nakayasu

March 7
Douglas Kearney & Ariel Yelen

March 14
Ryan Black & Lonely Christopher

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seguefoundation.com

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Segue celebrates South Korean poet **Choi Seung-ja's** forthcoming *I'll Come Back, Writing on a Piece of Cloud* (Action Books) translated by **Cathy Park Hong & Won-Chung Kim**. Choi, whose books include *The Love Of This Age, A Merry Journal, The House Of Memory, My Green Grave, and Lonely and Faraway*, has been called "the common pronoun of the 80s' poets." Hong's books include *Minor Feelings* and *Engine Empire*. She is poetry editor of the *New Republic* & professor at Rutgers, Newark. Kim, professor of English Literature at Sungkyunkwan University in Seoul, has published *The Dictionary of Cultural Literacy* and translated 10 books of Korean poetry.

zakia henderson-brown is the author of *What Kind of Omen Am I* (2017 PSA Chapbook Fellowship winner). She is a Cave Canem graduate fellow & is supported by Poets House, the Fine Arts Work Center, & the Squaw Valley Community of Writers. zakia is an editor at The New Press & lives in her native Brooklyn. **Jessie Shabin** is a writer in New York. Her work has appeared in *LARB* and been supported by the Truman Capote Foundation and the Bread Loaf Writers' Conference.

April/May curators:

Ian Dreiblatt iandreiblatt@gmail.com & **Anastasios Karnazes** anastasios.karnazes@gmail.com

Tongo Eisen-Martin is a poet, movement worker, & educator. His book *Someone's Dead Already* was nominated for a California Book Award. His latest book, *Heaven Is All Goodbyes* (City Lights), was shortlisted for the Griffin Poetry Prize and won a California Book Award & an American Book Award. **Jennifer Soong** is the author of *Near, At* (Futurepoem). Her poems have appeared in *DIAGRAM, Berkeley Poetry Review, & Social Text* & have been translated into Spanish. The poetry editor at *Nat. Brut.*, she works on forgetting & poetry at Princeton University.

Segue celebrates the life & poetry of Stacy Doris: her scintillating stars, her angles of reflection, her mesmerizing thoughts, her wide circle of friends & family. Stacy's books include *Kildare, Paramour, Conference, Knot, Cheerleader's Guide to the World, The Cake Part & Fledge: A Phenomenology of Spirit*. Featured readers: **Charles Bernstein, Lee Ann Brown, Maxine Chernoff, Rob Fitterman, Susan Gevirtz, Judith Goldman, Ann Lauterbach, & Jena Osman**. There will be an open mic for those who would like to read from Stacy's work.

Lisa Jarnot is the author of many books of poetry, including *A Princess Magic Presto Spell* (Flood Editions). She is a minister in training at Safe Haven United Church of Christ & a member of Extinction Rebellion New York City. **Frederic Tuten** is the author of five novels, including *Tintin in the New World, The Adventures of Mao on the Long March, & Van Gogh's Bad Cafe*, & a book of short stories, *Self Portraits: Fictions*. His most recent book is a memoir, *My Young Life*.

Shane McCrae's newest books are *The Gilded Auction Block* (FSG) & *Sometimes I Have Never Suffered* (FSG). He received a Whiting Writer's Award, an NEA fellowship, a Lannan Literary Award, a Guggenheim Fellowship, & an Anisfield-Wolf Book Award. He lives in New York & teaches at Columbia. **Bob Perelman's** latest works are his book of poetry *Jack and Jill in Troy* (Roof), & his critical book *Modernism the Morning After* (Alabama). He lives in Berkeley.

Darcie Dennigan is a poet & playwright in Providence, RI who explores otherworldliness & female absurdists. Her books include *Slater Orchard* (FC2), *The Parking Lot and Other Feral Scenarios* (Fofklift), & *Madame X* (Canarium). **Steven Seidenberg** is the author of *plain sight* (Roof Books), *Situ* (Black Sun Lit), *Null Set* (Spooky Actions Books), & *Itch* (RAW Art Press). His collections of photographs include *Pipevalve: Berlin* (Lodima Press) & *Imaging Failure: Abandoned Lives of the Italian South* (Contrasto).

Sara Larsen is a writer living in Oakland. Her books include *Merry Hell* (Atelos), *All Revolutions Will Be Fabulous* (Printing Press), & most recently *The Riot Grrrl Thing* (Roof), a polyvocal exploration of punk & poetics. Her chapbooks include *Our Ladies* & *The Hallucinated*. **David Larsen** is a scholar & performance poet alive today. His verse translations from Classical Arabic appear in the literary press at large & he won the Academy of American Poets Translation Award for his translation of Ibn Khalawayh's *Names of the Lion*. He teaches at NYU.

Dia Felix wrote the Lambda-nominated novel *Nochita* (City Lights/Sister Spit) & the chapbook *YOU YOU YOU* (Projective Industries). She has published in *Asterix, the Poetry Project Newsletter, & Your Impossible Voice*. She produces interpretive media at SFMOMA. **Jeremy Hoevenaar's** books are *Cold Mountain Mirror Displacement* (American Books), *Our Insolvency* (Resolving Host), & *Insolvency, Insolvency!* (Ugly Duckling). He currently writes about debt, thresholds, OCD, & John Carpenter's *The Thing*.

Betsy Fagin is the author of *All is Not Yet Lost* (Belladonna), *Names Disguised* (Make Now Books), & several chapbooks. Fagin won a 2017 NYSCA/NYFA Artist Fellowship in Poetry. Recent work is forthcoming in *Obsidian*. **Alan Felsenthal** is the author of *Lowly* (UDP). His writing has appeared in *BOMB, the Brooklyn Rail, Harper's, & The NY Times Magazine*. With Ben Estes, he runs The Song Cave & co-edited *A Dark Dreambox of Another Kind: The Poems of Alfred Starr Hamilton* (Song Cave).

*Nearest wheelchair accessible subway is A/C/E @ West 4th St. Zinc bar is not wheelchair accessible but if you need an accommodation please email seguefoundation@verizon.net.

March 21
A celebration of
Choi Seung-ja

March 28
zakia henderson-
brown
& Jessie Shabin

April 4
Tongo Eisen-Martin,
Jennifer Soong

April 11
A celebration of
Stacy Doris

April 18
Lisa Jarnot &
Frederic Tuten

April 25
Shane McCrae
& Bob Perelman

May 2
Darcie Dennigan &
Steven Seidenberg

May 9
Sara Larsen &
David Larsen

May 16
Dia Felix &
Jeremy Hoevenaar

May 23
Betsy Fagin &
Alan Felsenthal



These events are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.