

# segue

seguefoundation.com

300 bowery, fl 2 • new york, ny 10012

address correction requested

# segue

reading series

Zoom Webinar ID: 830 2698 4031

winter/spring 2021  
saturdays

5–6:30pm on ZOOM

suggested donation:  
five dollars—

all proceeds go to readers

Feb/March: Kay Gabriel & xtian w

**Hannah Black** is an artist and writer living in New York. Recent solo shows include *Ruin/Rien* at Arcadia Missa and *Dede Eberhard Phantom* at Kunstverein Braunschweig. Her work was part of Manifesta 13 and the 2020 Busan Biennial. She is the author of *Dark Pool Party* (2016) and *Life* (with Juliana Huxtable, 2017).

**Tongo Eisen-Martin** is a poet, movement worker, and educator. His curriculum on extrajudicial killing of Black people, *We Charge Genocide Again*, has been used throughout the country. *Someone's Dead Already* and *Heaven Is All Goodbyes* (City Lights Pocket Poets series) won a California Book Award and an American Book Award and was shortlisted for the Griffin Poetry Prize.

**Benjamin Krusling** is a poet, artist and the author of a book called *Glaring* (Wendy's Subway, 2020). They live in Brooklyn. **Momtaza Mehri** is a poet and independent researcher. Her work has appeared in *Granta*, *Artforum*, *The Guardian*, *BOMB Magazine*, and *The Poetry Review*. She is the former Young People's Laureate for London. Her latest pamphlet, *Doing the Most with the Least*, was published by Goldsmiths Press.

A 2019 Jerome Hill Artist Fellowship inaugural fellow, **t'ai freedom ford** is the author of two poetry collections, *how to get over* (Red Hen Press) and *& more black* (Augury Books), winner of the 2020 Lambda Literary Award for Lesbian Poetry. t'ai lives and loves in Brooklyn where she is an editor at *No, Dear Magazine*.

**Terrance Hayes'** recent publications include *American Sonnets for My Past And Future Assassin* (Penguin, 2018), and *To Float In The Space Between: Drawings and Essays in Conversation with Etheridge Knight* (Wave, 2018). He is Professor of English at New York University.

**Miguel Gutierrez** is an artist, educator and Feldenkrais Method practitioner based in Lenapehoking / Brooklyn. Recent performance and music projects include *This Bridge Called My Ass* and *SADONNA: The Brown Ambition Tour*. Forthcoming: *wearing the masc\_k*, a new album, *THE THINGS YOU SHOULD HAVE DONE*, an anthology of writing, and *Are You For Sale?* a podcast about the ethical entanglements in dance-making and philanthropy.

**Ishmael Houston-Jones** is an author, performer, teacher, curator as well as a three-time New York Dance and Performance "Bessie" Award-winning choreographer. His first book was *FAT and other stories* (Yonkers International Press, 2018). Essays, fiction, interviews, and performance texts have been widely anthologized including *Writers Who Love Too Much—new narrative 1977–1997*.

**Nicholas Glastonbury** is a translator of Turkish and Kurdish literature. His translation of *Every Fire You Tend* by Sema Kaygusuz was shortlisted for the TA First Translation Prize by the Society of Authors. He is a doctoral candidate in cultural anthropology at CUNY Graduate Center. **John Keene** is the author and co-author of a handful of books, including the award-winning collection, *Counternarratives*, and the forthcoming collection *Punks*. He received a 2018 Windham-Campbell Prize and a 2018 MacArthur Foundation Fellowship. His translation projects include poetry, fiction and essays from Portuguese, French and Spanish, among them the Brazilian writer Hilda Hilst's novel *Letters from a Seducer*. His essay, "Translating Poetry, Translating Blackness," featured on the Poetry Foundation's blog *Harriet*, has helped to encourage and galvanize translators of Black non-Anglophone writing, and he serves as a member of organizational committee for the African Poetry Book Series, under the auspices of the University of Nebraska's African Poetry Book Fund and *Prairie Schooner*. He chairs the Department of African American and African Studies and is Distinguished Professor of English and African American Studies at Rutgers University Newark.

**Amber Dawn** is a white queer femme survivor living on unceded Musqueam, Squamish and Tseil-Waututh Territories. She is the author of five books and the editor of three anthologies. Her most recent, *My Art Is Killing Me*, is a collection of long form poems that speaks to cultural and sexual harassment in the literary arts sector. **Kai Cheng Thom** is a writer, performer, community worker, lasagna lover and wicked witch based in Toronto/tkaronto. She is the author of several award-winning books, including the essay collection *I HOPE WE CHOOSE LOVE: A trans girl's notes from the end of the world*.

Feb 6  
**Hannah Black & Tongo Eisen-Martin**

Feb 13  
**Benjamin Krusling & Momtaza Mehri**

Feb 20  
**t'ai freedom ford & Terrance Hayes**

Feb 27  
**Miguel Gutierrez & Ishmael Houston-Jones**

March 6  
**Nicholas Glastonbury & John Keene**

March 13  
**Amber Dawn & Kai Cheng Thom**

**Diana Cage** is a writer and performer whose work explores sex, art, bodies, relationships, and desire. She is the author of six books, including *The Lesbian Sex Bible*, which won a Lambda Literary Award. She is interested in the politics of embodiment, New Narrative, and queer interdependency and care. In the somewhat distant past she was a lesbian pornographer and then a talk show host on SiriusXM radio. Cage works with What Would an HIV Doula Do? to bring attention to the AIDS crisis as an ongoing intersectional reality and teaches gender studies at San Francisco State University. **Jackie Ess** is a slightly byline-shy writer of novels, poems, and essays which she hopes make good trouble. *Darryl* is her first novel.

**Anaïs Duplan** is the author of *Blackspace: On the Poetics of an Afrofuture* (Black Ocean, 2020), *Take This Stallion* (Brooklyn Arts Press, 2016), and *Mount Carmel and the Blood of Parnassus* (Monster House Press, 2017). In 2016, he founded the Center for Afrofuturist Studies, an artist residency program for artists of color. **Legacy Russell** is a curator and writer. Born and raised in New York City, she is the Associate Curator of Exhibitions at The Studio Museum in Harlem. Russell holds an MRes with Distinction in Art History from Goldsmiths, University of London with a focus in Visual Culture. Her academic, curatorial, and creative work focuses on gender, performance, digital self-dom, internet idolatry, and new media ritual. Russell's written work, interviews, and essays have been published internationally. She is the recipient of the Thoma Foundation 2019 Arts Writing Award in Digital Art, a 2020 Rauschenberg Residency Fellow, and a recipient of the 2021 Creative Capital Award. Her first book *Glitch Feminism: A Manifesto* (2020) is published by Verso Books.

**Curators: Ap/May: Ian Dreiblatt & Anastasios Karnazes**

**Will Alexander** Poet, novelist, essayist, playwright, aphorist, short story writer, visual artist, pianist, who is approaching 40 titles in the above-mentioned genres. He resides in Los Angeles. **Mei-mei Berssenbrugge** was born in Beijing and grew up in Massachusetts. She is the author of thirteen books of poetry, including *Hello, the Roses* and *I Love Artists. A Treatise on Stars* and a new edition of *Empathy* were published in 2020 by New Directions Press. Her collaborations include *Endocrinology* with Kiki Smith and *Hiddenness* with Richard Tuttle. She lives in northern New Mexico, where she is writing about the green matrix.

**Brenda Iijima** works at the conjunctions of poetry, research movement, playwriting, visual art, and floral-fauna-mineral consciousness. She's currently collaborating with Janice Lee on ecstatic, genre-defiant writing. Her first play will be published in the spring by elis press and a book of poems, *Bionic Communitality*, is just out from Roof Books.

**Simone White** is the author of *or, on being the other woman* (forthcoming from Duke University Press), *Dear Angel of Death, Of Being Dispersed*, and *House Envy of All the World*. Her writing has appeared in publications including *Artforum*, *BOMB*, *e-flux journal*, the *Chicago Review*, and the *New York Times Book Review*. She teaches at the University of Pennsylvania.

**Filip Marinovich** wrote four poetry epics: *Zero Readership an epic*, *And If You Don't Go Crazy I'll Meet You Here Tomorrow*, *Wolfman Librarian*, and *The Suitcase Tree*. The first three are available from Ugly Duckling Presse and the fourth from The Operating System. Filip is currently at work on the fifth movement: *Fugue State Beach*. He teaches the travelling poetry seminar Shakespearian Motley College, now in its emergency response formation, in cyberspace. **Joey Yearous-Algozin** is a poet, publisher, and teacher living in Brooklyn. His most recent book, *A Feeling Called Heaven*, is out this fall. Other books include *The Lazarus Project*, *Utopia*, and *Holly Melgard's Friends and Family* (co-authored with Holly Melgard). He is a founding member of the publishing collective Troll Thread.

**Thom Donovan** is the author of numerous books, including *Withdrawn* (Compline, 2017), *The Hole* (Displaced Press, 2012) and *Withdrawn: a Discourse* (Shifter, 2016). The first two volumes of his ante-memoir, *Left Melancholy*, are forthcoming from In-ter-sti-tial Press. **Katie Fowley** is the author of the chapbook *Dances & Parks* (DIEZ Press). Her poems have appeared in *Fence*; *No, Dear*; *The Atlas Review*; *6x6*; *Cosmonauts Avenue*; and elsewhere. She has been awarded residencies and fellowships at the Saltonstall Arts Colony in Ithaca, Summer Literary Seminars in Vilnius, and Mount Lebanon Residency in New Lebanon. Katie teaches English and poetry to high school students at The Hudson School. Her first full-length collection of poetry is *The Supposed Huntsman* (Ugly Duckling Presse, 2021).

**Peter Dimock** is an author and editor. His novels *A Short Rhetoric for Leaving the Family* and *George Anderson: Notes for a Love Song in Imperial Time* were published by Dalkey Archive Press. *Daybook from Sheep Meadow: The Notebooks of Tallis Martinson* is forthcoming from Deep Vellum Publishing in May 2021. **Lisa Jarnot** is the author of *A Princess Magic Presto Spell: Parts 1-9* (Flood Editions, 2019), *Joie de Vivre: Selected Poems 1992-1012* (City Lights, 2013), *Night Scenes* (Flood Editions, 2008), *Black Dog Songs* (Flood Editions, 2003), and others. Her book *Robert Duncan: The Ambassador from Venus* (University of California, 2012) was nominated for a National Book Critics Circle Award. She lives in New York City with her daughter.

**Kay Gabriel** is a poet and essayist. With Andrea Abi-Karam, she co-edited *We Want It All: An Anthology of Radical Trans Poetics* (Nightboat, 2020). She's also the author of the forthcoming collections *Kissing Other People or the House of Fame* (Rosa Press, 2021) and *A Queen in Bucks County* (Nightboat, forthcoming 2022). **Asiya Wadud** is the author of *Crosslight for Youngbird, day pulls down the sky/ a filament in gold leaf* (with Okwui Okpokwasili), *Syncope*, and *No Knowledge Is Complete Until It Passes Through My Body*. Her recent writing appears in *e-flux*, *BOMB*, and elsewhere. She lives in Brooklyn, where she teaches poetry to children.

**Galina Rymbu** is a poet and editor based in Lviv. She edits the online feminist journal *F-Pis'mo* and the website *Gryzoza*, and is the author of three books of poetry in Russian. *Life in Space*, her first full-length collection in English translation, was published by Ugly Duckling Presse in 2020. **Wendy Trevino** was raised in South Texas and lives in the San Francisco Bay Area. She has published chapbooks with Perfect Lovers Press, Commune Editions, and Krupskaya Books. Her first book-length collection of poems *Cruel Fiction* was published by Commune Editions in 2018. Wendy is not an experimental writer.

**ARTISTS SPACE** These events are made possible, in part, by Artists Space staff support & technical assistance.



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All proceeds to the The Segue Reading Series go directly to the readers. For more information on Segue Foundation, go to: [seguefoundation.com](http://seguefoundation.com) **Segue Foundation, 300 Bowery, Fl. 2, New York, NY 10012**

**March 20**  
**Diana Cage & Jackie Ess**

**March 27**  
**Anaïs Duplan & Legacy Russell**

**Apr 10**  
**Will Alexander & Mei-Mei Berssenbrugge**

**Apr 17**  
**Brenda Iijima & Simone White**

**Apr 24**  
**Filip Marinovich & Joey Yearous-Algozin**

**May 1**  
**Thom Donovan & Katie Fowley**

**May 8**  
**Peter Dimock & Lisa Jarnot**

**May 15**  
**Kay Gabriel & Asiya Wadud**

**May 22**  
**Galina Rymbu & Wendy Trevino**