

# segue

seguefoundation.com

300 bowery #2 • new york, ny 10012

address correction requested

# segue

reading series

@ Artists Space  
11 Cortlandt Alley NYC

Zoom Webinar ID: 893 9594 7519  
<https://us02web.zoom.us/j/89395947519>

Admission: Zoom donation \$5 via Paypal, Venmo or Zelle. Use Zoom ID link above  
April/May return to live events will be announced as pandemic progresses.

February & March. Curators: Le'Andra LeSeur and David Lindsay

**manuel arturo abreu** (b. 1991, Santo Domingo) is a non-disciplinary artist who lives and works on unceded lands of Multnomah, Cowlitz, Clackamas, Confederated Grand Ronde, and Confederated Siletz peoples. abreu works with what is at hand in a process of magical thinking with attention to ritual aspects of aesthetics. Since 2015, they have co-facilitated home school, a free pop-up art school in the Pacific Northwest with a multimedia genre-non-conforming edutainment curriculum. They also compose worship music as Tabor Dark. Recent projects at HALLE FÜR KUNST Steiermark (Graz), Kunstraum Niederösterreich (Vienna), Veronica (Seattle), and Athens Biennial 7 (Athens). **JJJJerome Ellis** is a blk animal who stutters. He plays music, writes poems, and makes performances. Born in 1989 to Jamaican and Grenadian immigrants, he grew up and lives near a heron rookery in Virginia Beach, USA.

**Chris Martin** is a tilted animal who sways, hags, loves, trees, lights, listens, and arrives. A poet who teaches and learns in mutual measure, he is the connective hub of Unrestricted Interest and the curator of Multiverse, a series of neuro-divergent writing from Milkweed Editions. **Adjua Gargi Nzinga Greaves** is an artist guided by metaphysics, network science, ethnobotany, and the granular analytics of poetic inquiry. Supporters include Rauschenberg Residency, Artists Space, Issue Project Room, Montez Press at Matthew NYC, The Poetry Project, *4 Columns*, *Hyperallergic*, Belladonna, Kore Press, Ugly Duckling Presse, and Brown University.

**Jesse Darling** is an artist and sometimes poet, living and working. They make sculpture, drawing, text, installation & other things. At time of writing JD is mainly in Berlin. **Fiona Alison Duncan** is a Canadian-American author and the organizing host of Hard to Read, a literary social practice. Duncan's debut novel *Exquisite Mariposa* won the 2020 Lambda Literary Award for Bisexual Fiction. She is currently working on an article about artist Pippa Garner, for which she received a 2021 Andy Warhol Foundation Art Writers grant.

**Julian Louis Phillips** is a Brooklyn born artist. After attending Saint Joseph's University in Philadelphia, Phillips earned his MFA at Social Practice Queens at Queens College. He has exhibited and performed throughout the Northeast and has received fellowships and residencies from More Art, Jamaica Center of Arts and Learning, and NARS Foundation. Phillips work uses sculpture, performance, video, and text to explore relationships between social structures and personal narratives. He is based in New York. **LA Warman** is a poet and teacher based in Brooklyn, NY. She founded the Warman School which has over 400 graduates in courses such as Write Death and Write the Erotic Body. Her most recent book *Whore Foods* was awarded the Lambda Literary Award.

**Heather Lynn Johnson's** art and poetry is characterized by its lyricism, cultural critique, and willingness to lay bare her existence as a butch Black lesbian with an emphasis on objectification and lost histories. She's currently working on her first solo show "The Essence We Leave Behind" opening in March 2022.

**Edwin Torres'** books include; *Quanundrum*, *Xoeteox*, *Ameriscopis*, and editor of *The Body In Language: An Anthology*. He has performed his bodylingo poetics widely and has received support for his work from NYFA, The Foundation for Contemporary Arts and The DIA Foundation, among others. Recent anthologies include, *Emergency Index*, *Manifold Criticism*, and *Poets In The 21st Century: Poetics of Social Engagement*. This Spring, he's teaching a Poetry Workshop as an adjunct at Columbia University.

**hannah baer** is a writer living in New York. Her work has appeared in the *Guardian*, *Artforum*, and the *Los Angeles Review of Books*. She is the author of the memoir *trans girl suicide museum*. **Cyrus Dunham** lives in Los Angeles. His first book is *A Year Without a Name*. He is a member of the California Coalition for Women Prisoners.

winter/spring 2022  
saturdays 5–6:30pm  
ZOOM only for Feb/Mar  
five dollars  
(all proceeds go to readers)

**Feb 5**  
**manuel arturo abreu**  
**JJJJerome Ellis**

**Feb 12**  
**Chris Martin**  
**Adjua Gargi**  
**Nzinga Greaves**

**Feb 19**  
**Jesse Darling**  
**Fiona Alison**  
**Duncan**

**Feb 26:**  
**Julian Louis**  
**Phillips**  
**LA Warman**

**March 5**  
**Heather Lynn**  
**Johnson**  
**Edwin Torres**

**March 12**  
**hannah baer**  
**Cyrus Dunham**

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**Sarah E. Brook** is a sculptor from the desert. Brook has received support from the Leslie-Lohman Museum, BRIC, NARS, I-Park, SPACE, Jentel and more. Brook has installed public art in Riverside Park, Prospect Park, Crystal Park (NY), and has forthcoming long-term and permanent public projects in Brooklyn and the Bronx. **Sara Jimenez** is a Filipinx-Canadian interdisciplinary artist based in New York. Her work complicates pre-existing narratives of place, lineage, and temporality. Selected exhibitions include the Pinto Art Museum, El Museo del Barrio, Rush Arts Gallery, BRIC Gallery, The Brooklyn Museum, The Bronx Museum, among others. Selected residencies include Brooklyn Art Space, Wave Hill's Winter Workspace, the Bronx Museum's AIM program, Yaddo, BRICworkspace, Art Omi, Project for Empty Space, LMCC's Workspace and Bemis (upcoming). Selected honors include NYFA and Canada Council for the Arts Grants. Her work was recently acquired as part of the permanent collection of the Ford Foundation Center for Social Justice.

**March 19**  
**Sarah E. Brook**  
**Sara Jimenez**

**S\*an D. Henry-Smith** is an artist and writer working primarily in poetry, photography, performance, and publishing, engaging Black experimentalisms and collaborative practices across (and against) discipline. As mouthfeel, they collaborate with Imani Elizabeth Jackson, meditating on Black food, ecology, and ephemeral practices. Henry-Smith's debut collection of poems and photographs, *Wild Peach*, was published and shortlisted for the PEN Open Book Award. "in awe of geometry & mornings," exhibited at White Columns, brought to scale photographs from the book alongside a series of readings and conversations programmed with their collaborators. They are also the director of Lunar New Year, their first film. **Joey Yearous-Algozin** is a poet. His most recent book is *A Feeling Called Heaven*. Other books include *The Lazarus Project*, *Utopia*, and Holly Melgard's *Friends and Family* (co-authored with Holly Melgard). He is a founding member of the publishing collective Troll Thread and lives in Brooklyn, NY.

**March 26**  
**S\*an D. Henry-Smith**  
**Joey Yearous-Algozin**

**April/May 2022. Curators: Joanna Fuhrman and Janice A. Lowe**

**Martine Bellen** is the author of nine collections of poetry, including *This Amazing Cage of Light: New and Selected Poems*, *The Vulnerability of Order*, *Tales of Murasaki and Other Poems*, which was a winner of the National Poetry Series. *An Anatomy of Curiosity* is forthcoming from MadHat Press. **Randall Horton**'s new memoir is *Dead Weight: A Memoir in Essays*. He is also the author of *{#289-128: Poems* which received the 2021 American Book Award. Horton is Professor of English at the University of New Haven and a member of the experimental performance group Heroes Are Gang Leaders.

**April 2**  
**Martine Bellen**  
**Randall Horton**

**Sheila Maldonado** is the author of the poetry collections *that's what you get* and *one-bedroom solo*. She was born in Brooklyn, raised in Coney Island, the daughter of Armando and Vilma of El Progreso, Yoro, Honduras. **Rick Snyder** is the author of *Here City*, *Escape from Combray*, and six chapbooks. He currently lives in Long Beach, CA, and teaches in the classics department at the University of California, Irvine. For more information, see ricksnyderpoet.com.

**April 9**  
**Sheila Maldonado**  
**Rick Snyder**

**Artress Bethany White** is a poet, essayist, and literary critic. She received the Trio Award for *My Afmerica: poems* and is also the author of *Survivor's Guilt: Essays on Race and American Identity*. She is associate professor of English at East Stroudsburg University. **Cait O'Kane** is a writer, photographer, and musician from Philadelphia. Her debut poetry/photography collection, *A Brief History of Burning*, was recently published by Belladonna Press. Cait also records and performs with multi-instrumentalist Devin Brajha Waldman in the band Notable Deaths.

**April 23**  
**Artress Bethany White**  
**Cait O'Kane**

**John Yau** is a poet, fiction writer, critic, and publisher of Black Square Editions. The author of over fifty books, his recent works include the poetry collection *Genghis Chan on Drums*, and a new book of essays, *Foreign Sounds*. His current project is a monograph on Joe Brainard. **Patrick Rosal** is the inaugural Co Director of the Institute for the Study of Global Racial Justice at Rutgers University-Camden, where he is a Professor of English. His most recent book is *The Last Thing: New and Selected Poems*. He has received fellowships from the John Simon Guggenheim Foundation, the NEA, and the Fulbright Research Scholar program.

**April 30**  
**John Yau**  
**Patrick Rosal**

**Sarah Mangold's** books include *Her Wilderness Will Be Her Manners*, *Giraffes of Devotion*, *Electrical Theories of Femininity* and *Household Mechanics*. She is a NEA poetry fellow and was the founder and editor of the literary journal *Bird Dog*. She lives in Edmonds, Washington. **Toni Simon** is a multimedia artist whose work explores the future through trance states. The channeled writing led to her illustrated book *Earth After Earth*. Her current book and video animation *Telescope Highway* is forthcoming. Her drawings have been exhibited at the Drawing Center in NYC.

**May 7th**  
**Sarah Mangold**  
**Toni Simon**

**Lauren Russell** is the author of *Descent* and *What's Hanging on the Hush*. An NEA fellow in poetry and the 2021 winner of the PSA's Anna Rabinowitz Award, she is an assistant professor in the Residential College in Arts and Humanities at Michigan State University and Director of its Center for Poetry. **Teri Ellen Cross Davis** is the author of *a more perfect Union*, 2021, a recent Journal/Charles B. Wheeler Poetry Prize winner and *Haint*, awarded the 2017 Ohioana Book Award for Poetry. A Cave Canem fellow and member of the Black Ladies Brunch Collective. She is the Folger Shakespeare Library's Poetry Coordinator.

**May 14th**  
**Lauren Russell**  
**Teri Cross Davis**

**Jerome Sala's** books include *Corporations Are People, Too!*, *The Cheapskates*, *Look Slimmer Instantly* and the forthcoming *How Much? New and Selected Poems*. His blog—on poetry, pop culture and everyday life—is espresso bongo. **Sarah Riggs** is the author of seven books of poetry, including most recently *The Nerve Epistle*. She has translated six poetry books from French including the prize-winning *Time* by Etel Adnan. She is also a filmmaker, artist, and podcaster of "Invitation to the Species."

**May 21**  
**Jerome Sala**  
**Sarah Riggs**

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For more information on Segue Foundation, go to: [seguefoundation.com](http://seguefoundation.com)